



# Henley James

Arrangeur, Compositeur

États-Unis, Canton

## A propos de l'artiste

Cello Player

## A propos de la pièce



<b>Titre:</b>	Danse Napolitaine [Swan Lake Act3 N0.22]
<b>Compositeur:</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur:</b>	James, Henley
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Violoncelle seul
<b>Style:</b>	Romantique

## Henley James sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_henleyembud.htm](http://www.free-scores.com/partitions_gratuites_henleyembud.htm)

- Télécharger ses autres partitions
- Écouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Danse Napolitaine

Swan Lake Act 3 No.22

Πιοτρ Τχηαικοσκι

*Andante*

First five measures of the piece in bass clef, 2/4 time. The music features a series of eighth notes with accents and slurs.

Measures 6-10 of the piece in bass clef, 2/4 time.

Measures 11-15 of the piece in bass clef, 2/4 time.

Measures 16-20 of the piece in bass clef, 2/4 time.

Measures 21-25 of the piece in bass clef, 2/4 time. Measure 24 contains a key signature change to one sharp (F#).

Measures 26-30 of the piece in bass clef, 2/4 time.

Measures 31-35 of the piece in bass clef, 2/4 time. Measure 32 contains a key signature change to two sharps (F# and C#).

Measures 36-40 of the piece in bass clef, 2/4 time. The tempo marking *Moderato* appears above the staff.

Measures 41-45 of the piece in bass clef, 2/4 time. Measure 45 includes a *(rit.)* marking.

Measures 46-50 of the piece in bass clef, 2/4 time.

Measures 51-55 of the piece in bass clef, 2/4 time. Measure 55 ends with a fermata.