



# Ioan Dobrinescu

Roumanie, Bucharest

## December Christmas (37a no 12) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** December Christmas  
[37a no 12]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# December Christmas

Piotr Tchaikovsky op 37 a nr 12  
arr. Ioan Dobrinescu

**Tempo di Valse** ♩ = 210 *poco cresc.* **molto rit.** **A tempo** ♩ = 210

Flute *mf* *p*

Oboe *p*

Clarinet in Bb *p* *pp*

Horn in F *pp*

Bassoon *p* *pp*

Detailed description: This system contains the first five staves of the score. The Flute part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The Oboe part starts with a piano (*p*) dynamic. The Clarinet in Bb part starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The Horn in F part is mostly silent, with a few notes at the end marked *pp*. The Bassoon part starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The tempo markings are *Tempo di Valse* (♩ = 210), *poco cresc.*, *molto rit.*, and *A tempo* (♩ = 210).

11 **poco rit.** **A** ♩ = 210

Fl. *mp* *p*

Ob. *p* *mp*

Cl. *p* *p*

Hn. *p* *pp*

Bsn. *p* *p*

Detailed description: This system contains the next five staves of the score, starting at measure 11. The Flute part has a mezzo-piano (*mp*) dynamic and then a piano (*p*) dynamic. The Oboe part starts with a piano (*p*) dynamic and then a mezzo-piano (*mp*) dynamic. The Clarinet part starts with a piano (*p*) dynamic and then a piano (*p*) dynamic. The Horn part starts with a piano (*p*) dynamic and then a pianissimo (*pp*) dynamic. The Bassoon part starts with a piano (*p*) dynamic and then a piano (*p*) dynamic. The tempo marking is *poco rit.* and the section is marked **A** (♩ = 210).

molto rit. . . A tempo ♩ = 210

Musical score for measures 22-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'molto rit.' followed by 'A tempo' with a quarter note equal to 210. Dynamic markings include *pp*, *p*, *mf*, and *mp*. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic patterns. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic figures.

poco rit. . ♩ = 210

**B**

Musical score for measures 32-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats. The tempo is marked 'poco rit.' with a quarter note equal to 210. A section marker 'B' is present. Dynamic markings include *p*, *mf*, *pp*, and *mp*. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic patterns. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic figures.

Musical score for measures 41-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats. Dynamic markings include *mf*, *pp*, *p*, and *mp*. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more rhythmic patterns. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic figures.

*diminuendo* poco rit. ♩ = 210

**C**

Musical score for measures 49-58. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'poco rit.' with a quarter note equal to 210. The dynamics are marked as *mp* (measures 49-50), *p* (measures 51-52), and *mf* (measures 53-58). The Flute part features a melodic line with slurs and accents. The Oboe part has a more active, rhythmic line. The Clarinet part provides harmonic support with sustained notes. The Horn and Bassoon parts play sustained notes with some movement in the lower register.

*molto rit.* ♩ = 210

Musical score for measures 59-68. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. The tempo is marked '*molto rit.*' with a quarter note equal to 210. The dynamics are marked as *pp* (measures 59-60), *p* (measures 61-62), and *mp* (measures 63-68). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic line with slurs. The Clarinet part has a melodic line with slurs. The Horn and Bassoon parts play sustained notes with some movement in the lower register.

*poco rit.* ♩ = 210

**D**

*molto rit.* . . .

A tempo ♩ = 210

Musical score for measures 69-78. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. The tempo is marked '*poco rit.*' with a quarter note equal to 210, and then 'A tempo' with a quarter note equal to 210. The dynamics are marked as *p* (measures 69-70), *mp* (measures 71-72), and *pp* (measures 73-78). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic line with slurs. The Clarinet part has a melodic line with slurs. The Horn and Bassoon parts play sustained notes with some movement in the lower register.

79 *cresc.* *poco rit.* **E** ♩ = 210

Fl. *mf* *p* *p*

Ob. *f* *p* *pp*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p*

88

Fl. *pp*

Ob. *mp*

Cl. *pp* *p*

Hn. *pp*

Bsn. *p* *pp*

98 **F**

Fl. *f* *f* *mp*

Ob. *pp* *mf* *f* *mp*

Cl. *pp* *mf* *mf*

Hn. *p* *mp* *mp*

Bsn. *pp* *mf*

108

Fl. *p* *f* *mp* *p*

Ob. *p* *mf* *mf* *p*

Cl. *p* *mf* *f* *mp* *p*

Hn. *p* *mf* *f* *mp* *p*

Bsn. *mp* *mf* *mp*

Detailed description: This system contains measures 108 through 117. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Flute part has a dynamic range from *p* to *f* and back to *p*. The Bassoon part starts with *mp* and has some notes marked with an 'x'.

118 **G**

Fl. *mp*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *p* *pp* *p*

Bsn. *pp* *p* *pp*

Detailed description: This system contains measures 118 through 127. A section marker 'G' is placed above measure 118. The Flute part has a dynamic of *mp*. The Oboe and Clarinet parts start with *pp* and move to *p*. The Horn part starts with *p* and has a *pp* dynamic in the middle. The Bassoon part starts with *pp* and has a *p* dynamic in the middle. The Flute part has a dynamic of *mp* in the final measure.

128 *poco cresc.*

Fl. *mp*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

Detailed description: This system contains measures 128 through 137. The instruction *poco cresc.* is written above the first measure. The Flute part has a dynamic of *mp*. The Oboe and Clarinet parts start with *pp* and move to *p*. The Horn part starts with *pp* and moves to *p*. The Bassoon part starts with *pp* and moves to *p*.

♩ = 220

138 *mf* *poco rit.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

146 **H** ♩ = 210 *poco cresc.*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

153 *molto rit.* *A tempo* ♩ = 210

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

poco rit. ♩ = 210

I

161

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 161 through 168. The Flute part begins with a melodic line, followed by the Oboe, Clarinet, Horn, and Bassoon. Dynamics are marked as *p* (piano) for Flute, Horn, and Bassoon, and *mp* (mezzo-piano) for Oboe and Clarinet. The music features a mix of eighth and quarter notes with some rests.

molto rit. . . . A tempo ♩ = 210

169

Fl. *p* *mp*

Ob. *p* *mf*

Cl. *pp* *mp*

Hn. *pp* *p*

Bsn. *pp* *mp*

Detailed description: This system contains measures 169 through 176. The tempo changes from 'molto rit.' to 'A tempo'. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano) for Flute, Oboe, Clarinet, and Bassoon, and *pp* (pianissimo) for Horn. The music includes sixteenth-note passages in the woodwinds.

poco rit. ♩ = 210

J

177

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p* *pp*

Hn. *pp*

Bsn. *p* *pp*

Detailed description: This system contains measures 177 through 184. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano) for Flute, Oboe, and Clarinet, and *pp* (pianissimo) for Horn and Bassoon. The music features a mix of eighth and quarter notes.



185

Fl. *mp* *pp*

Ob. *mf* *p*

Cl. *mp* *pp*

Hn.

Bsn. *mp* *pp*

Measures 185-192. Flute and Oboe have melodic lines with dynamics *mp*, *mf*, and *pp*. Clarinet and Bassoon have accompaniment with dynamics *mp* and *pp*. Horns are silent.

*diminuendo* *poco rit.* ♩ = 210

193

Fl. *mf* *p*

Ob. *mp* *mp*

Cl. *mp* *p*

Hn. *p*

Bsn. *mp* *mp*

Measures 193-200. Flute and Oboe continue with melodic lines. Clarinet and Bassoon have accompaniment. Horns have a single note. A box with the letter 'K' is above measure 197.

*molto rit.* ♩ = 210

201

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Measures 201-208. Flute has a melodic line with dynamics *p*. Oboe, Clarinet, Horns, and Bassoon have accompaniment with dynamics *pp*.

209 *poco rit.* ♩ = 210

Fl. *mp* *mp*

Ob. *p* *p*

Cl. *p* *p*

Hn. *p* *mp*

Bsn. *p* *p*

Detailed description: This system contains measures 209 through 216. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 210. The Flute part starts with a half note G4, followed by eighth notes. The Oboe part has a half note G4. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a half note G4. The Bassoon part has a half note G4. Dynamics include mezzo-piano (mp) and piano (p).

217 *molto rit.* ♩ = 220

Fl. *p*

Ob. *p*

Cl. *pp*

Hn. *p*

Bsn. *pp*

Detailed description: This system contains measures 217 through 224. The tempo is marked 'molto rit.' with a metronome marking of ♩ = 220. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a half note G4. The Bassoon part has a half note G4. Dynamics include piano (p) and pianissimo (pp).

225 *poco rit.* ♩ = 200

M

Fl. *mf* *p* *p*

Ob. *f* *p*

Cl. *mf* *p* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Detailed description: This system contains measures 225 through 232. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 200. A section marker 'M' is present. The Flute part has a half note G4. The Oboe part has a half note G4. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a half note G4. The Bassoon part has a half note G4. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp).

234  $\text{♩} = 210$   $\text{♩} = 220$

Fl. *mp* *f*

Ob. *mf*

Cl. *mp*

Hn. *p* *mf* *mp* *mf*

Bsn. *mp* *p* *mf* *mp* *mf*

Detailed description: This system contains measures 234 to 244. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. The tempo is marked with quarter notes. Measure 234 starts with a tempo of 210, which changes to 220 in measure 240. Dynamics include *mp*, *f*, *mf*, *p*, and *mf*. There are various articulations and slurs throughout the passage.

245  $\text{♩} = 210$   $\text{♩} = 200$

Fl. *ff* *ff* *mp*

Ob. *ff* *f* *p*

Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *f* *ff* *f*

Detailed description: This system contains measures 245 to 252. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. The tempo is marked with quarter notes. Measure 245 starts with a tempo of 210, which changes to 200 in measure 250. Dynamics include *ff*, *f*, *mp*, and *p*. A box containing the letter 'N' is present above the Flute staff in measure 247. There are various articulations and slurs throughout the passage.

253  $\text{♩} = 220$

Fl. *mp* *p*

Ob. *p* *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 253 to 258. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. The tempo is marked with quarter notes at 220. Dynamics include *mp*, *p*, and *pp*. There are various articulations and slurs throughout the passage.