



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Dumka" for Flute & Strings (Op. 59) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Dumka" for Flute & Strings  
[Op. 59]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Dumka"

(Russian Rustic Scene)

Pyotr Il'yich Tchaikovsky (Op. 59), 1886

Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino cantabile ( $\text{♩} = 60$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl *f* *mf* *rit.*

V1 *mp*

V2

Va *mp* *mf* *mp*

Vc

18

Fl *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *poco a poco accel.*

V1 *p*

V2 *p*

Va *p*

Vc

23 *più andante* (♩ = 70)

Fl

V1

V2

Va

Vc

*cresc.*

25 *dim.*

Fl

V1

V2

Va

Vc

*dim.*

*(cresc.)*

*mp*

*mp*

*mp*

28 *cresc.*

Fl

V1

V2

Va

Vc

*cresc.*

*mf*

*mp*

31

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 31 features a complex melodic line for the flute with many slurs and ties. The strings provide a rhythmic accompaniment with various note values and slurs.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with the flute playing a melodic line with slurs and ties. The violin parts have a rhythmic pattern of eighth notes. The viola and cello parts provide a steady accompaniment.

37

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part is marked *mf* (mezzo-forte) and features a melodic line with slurs and ties. The violin parts are marked *mp* (mezzo-piano) and have a rhythmic pattern of eighth notes. The viola and cello parts provide a steady accompaniment.

41

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

*p*

45

Tempo I (♩ = 60)

Fl

V1

V2

Va

Vc

*mf*

*pp*

*pp*

*p*

*p*

*p*

*p*

49

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

53

Fl *mf*

V1 *p*

V2 *p*

Va *dim.* *p*

Vc *dim.* *p*

58

Fl *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *mp*

Vc *mp*

62

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

65

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*

68

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mf*

70

Fl  
V1  
V2  
Va  
Vc

71

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two flats (B-flat and E-flat). Measure 71 features a complex flute line with sixteenth-note runs and slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) for the strings in measure 72.

73

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 73 continues the flute's melodic line. The strings play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) for the strings in measure 73 and *mp* (mezzo-piano) for the strings in measure 74.

75

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 75 features a flute line with a quintuplet (5 notes) and a triplet (3 notes). The strings play a rhythmic accompaniment. Dynamic markings include *p* (piano) for the strings in measure 75.



77

Fl

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

79

Fl

V1

V2

Va

Vc

81

Fl

V1

V2

Va

Vc

83

Fl  
V1  
V2  
Va  
Vc

7 *mp*

85

Fl  
V1  
V2  
Va  
Vc

3 3 *mp* 3 3 *mp*

87

Fl  
V1  
V2  
Va  
Vc

3 3 *mp*

89

Fl

V1

V2

Va

Vc

*pp* *mp* *pp* *mp* *p* *mp*

90

Fl

V1

V2

Va

Vc

91

Fl

V1

V2

Va

Vc

*p* *mp*

92

Fl  
V1  
V2  
Va  
Vc

94

Fl  
V1  
V2  
Va  
Vc

97

Fl  
V1  
V2  
Va  
Vc

100

Fl *f* *mf*

V1

V2

Va

Vc

103

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc

105

Fl *mf* *cresc.*

V1 *mp*

V2

Va

Vc

106

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*  
*cresc.*

107

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*  
*(cresc.)*

108

Fl  
V1  
V2  
Va  
Vc

*ff* *dim.* *mf*  
*f* *mf*  
*f* *mp*  
*cresc.* *f*

110

Fl

V1

V2 *mp*

Va *mp*

Vc *mp*

112

Fl

V1

V2 *dim.*

Va *dim.*

Vc *dim.*

115

Fl *mf*

V1 *(dim.) p ppp p*

V2 *(dim.) p ppp p*

Va *(dim.) p ppp p*

Vc *dim. p*

122

Fl

V1

V2

Va

Vc

*mp*

*mp*

128

Fl

V1

V2

Va

Vc

*mp*

*mp*

135

Fl

V1

V2

Va

Vc

*mp*

*mp*

*dim.*

*ppp*

*f*

*p*

*ppp*

*f*

*p*

*dim.*

*ppp*

*f*

*p*

*ppp*

*f*

*p*



Flute

# "Dumka" (Russian Rustic Scene)

Pyotr Il'yich Tchaikovsky (Op. 59), 1886

Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino cantabile (♩ = 60)

11 *mf* 3 *f* *rit.* *a Tempo*

19 *mf* *rit.* *a Tempo* *rit.* *a Tempo* *poco a poco accel.*

23 *più andante* (♩ = 70)

25 *dim.*

27 *(dim.)* *cresc.*

29 *(cresc.)* *mf*

32

37 *mf*

40 *dim.*

44 *p* *Tempo I* (♩ = 60) *mf*

Musical score for Flute & Strings, measures 47-82. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. The score includes slurs, accents, and phrasing marks. The piece concludes with a final cadence in measure 82.

85

95

99

103

105

106

107

109

113

123

134

*mf*

*f*

*mf*

*cresc.*

*mf cresc.*

(*cresc.*)

(*cresc.*)

*ff dim.*

(*dim.*)

*mf*

*mf*

*pp ff p*

Violin 1

# "Dumka" (Russian Rustic Scene)

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**Andantino cantabile** (♩ = 60)

12 *mp* *mp* *rit.* **a Tempo** **a Tempo** **Tempo** *a poco accel.* *più andante* (♩ = 70)

25 *(cresc.)* *mp* *p* *cresc.*

32

35

38 *mp*

42 *dim.*

45 **Tempo I** (♩ = 60) *pp* *p*

50 *mp*

55 *p* *cresc.*

61 *(cresc.)* *mp* *mp*



92

95

98

102

104

105

106

108

111

114

124

135

*mp*

*mf*

*cresc.*

*f*

*dim.*

*p*

*ppp*

*p*

*mp*

*dim.*

*ppp*

*f*

Violin 2

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Andantino cantabile (♩ = 60)

15 *mp* *rit.* *a Tempo* *mp* *a poco acciù* *andante* (♩ = 70)

31

38

44 *dim.* **Tempo I** (♩ = 60)  
*(dim.)* *pp* *p*

49 *mp*

55 *p* *cresc.* *mp*

63

67 *mp* *p*

73

78 *mp*

81

84

87

91

93

97

102

106

109

113

121

135



Viola

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Pyotr Il'yich Tchaikovsky (Op. 59), 1886

Andantino cantabile (♩ = 60)

Interpretation for Flute & Strings by Mike Magatagan 2023

14 *mp* *rit.* *a Teniplo* *a Terzaptempo* *a poco acciù andante* (♩ = 70) *mp* *mf*

30 *mp* *p* *mp*

36

45 *Tempo I* (♩ = 60) *p* *mp*

52 *dim.* *p*

60 *mp*

64

68

71 *p*

74 *mp*

79

82

85

89

95

99

104

108

111

116

131

*pp* *mp*

*f* *mf* *mp* *mp*

*(dim.)* *p* *ppp* *p* *mp*

*dim.*

*dim.* *ppp* *f* *pf*

Cello

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Andantino cantabile (♩ = 60)

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13 *mp* *rit.* *a Tempo* *a Tempo* *mp* *Tempo a poco accel. più andante (♩ = 70)*

28 *mp*

36 *mp*

48 *Tempo I (♩ = 60)* *p*

53 *mp*

60 *dim.* *p*

66 *mp*

73 *p*

78 *mp*

85 *mp*

92 *mp*

80

82

84

87

92

96

101

106

108

110

114

124

135

*mp*

*p*

*cresc.*

*f*

*mp*

*dim.*

*p*

*ppp*

*f*

*p*