



Mike Magatagan

États-Unis, SierraVista

"Etude" from "12 Morceaux" for Marimba Duet (Op. 40 No. 1) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Etude" from "12 Morceaux" for Marimba Duet [Op. 40 No. 1]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 marimbas
Style :	Romantique

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Etude

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 1), 1878

Interpretation for Marimba Duet by Mike Magatagan 2018

Allegro giusto (♩ = 65)

Marimba 1

Musical notation for Marimba 1, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. An 8-measure slur covers the first two measures. The melody consists of eighth and sixteenth notes with various articulations.

Marimba 2

Musical notation for Marimba 2, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The part is mostly silent, with a few chords in the bass line.

5

M1

Musical notation for Marimba 1, measures 5-8. The melody continues with eighth and sixteenth notes, including some slurs and accents.

M2

Musical notation for Marimba 2, measures 5-8. The part features chords and rests, with an 8-measure slur starting in measure 7.

10

M1

Musical notation for Marimba 1, measures 10-13. The part is mostly silent, with a few chords in the bass line.

M2

Musical notation for Marimba 2, measures 10-13. The melody consists of eighth and sixteenth notes with various articulations, including slurs and accents. An 8-measure slur covers the first two measures.

14

M1

M2

19

M1

M2

25

M1

mf

M2

mf

32

M1

M2

39

M1

M2

46

M1

M2

cresc.

51

M1

M2

56

M1

M2

61

M1

M2

66

M1

M2

cresc.

71

M1

M2

(cresc.)

f

76

M1

M2

mf

80

M1

M2

85

M1

M2

91

M1

M2

97

M1

M2

102

M1

M2

108

M1

M2