



Mike Magatagan

États-Unis, SierraVista

"Grande Valse Villageoise" from "Sleeping Beauty" for Flute & Strings (Op. 66 Act.1 No. 6) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Grande Valse Villageoise" from "Sleeping Beauty" for Flute & Strings [Op. 66 Act.1 No. 6]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Grande Valse Villageoise

from Sleeping Beauty

Pyotr Ilyich Tchaikovsky (Opus 66 Act.1 No. 6) 1888–89

arr. Sergei Rachmaninoff, 1891

Interpretation for Flute & Strings by Mike Magatagan 2018



Tempo di Valse (Allegro ♩ = 200)

The image displays a musical score for a flute and string ensemble. The score is divided into three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (starting at measure 10), Violin 1, Violin 2, Viola, and Cello. The third system includes Flute (starting at measure 17), Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part features intricate sixteenth-note patterns and trills. The Violin 1 part has a melodic line with trills. The Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

23

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

rit.

3 3 3

a Tempo

Fl
V1
V2
Va
Vc

mf

mp

mp

mp

14

Fl
V1
V2
Va
Vc

mp

27

Poco Allegro (♩ = 220)

Fl
V1
V2
Va
Vc

cresc. *mf*

cresc. *mf*

cresc. *mf*

mf

38

Fl
V1
V2
Va
Vc

mp *mf*

mp

mp *mf*

mp

47

Fl
V1
V2
Va
Vc

55

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

Tempo I

71 *rit.*

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp* *mf*

Vc *mf* *mp*

78

Fl

V1

V2

Va

Vc

85 *rall.*

Fl

V1

V2

Va

Vc

92 *a Tempo*

Fl *f* *mf* *cresc.*

V1 *mf* *mp* *cresc.*

V2 *mf* *mp* *cresc.*

Va *mf* *mp* *cresc.*

Vc *mf* *mp* *cresc.*

102 *rit.* *a Tempo*

Fl *mf*

V1 *mf*

V2 *mp* *mf*

Va *mp*

Vc *mp*

110

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

118

Fl
V1
V2
Va
Vc

126

Fl
V1
V2
Va
Vc

134

Fl
V1
V2
Va
Vc

146

Fl
V1
V2
Va
Vc

160

Tempo I

Fl
V1
V2
Va
Vc

mp *mp* *mp* *mp*

172

Fl
V1
V2
Va
Vc

mp *mf* *mf* *mp*

181

Fl
V1
V2
Va
Vc

190

Fl
V1
V2
Va
Vc

199

Fl
V1
V2
Va
Vc

207 *rit.* **a Tempo**

Fl
V1
V2
Va
Vc

f
mf
mp

214

Fl
V1
V2
Va
Vc

mf
mp

221 **a Tempo** *rit.*

Fl
V1
V2
Va
Vc

mf
mp

228 *Tempo I*

Fl *mf* *f*

V1 *f* *mf*

V2 *f* *mp*

Va *f* *mp*

Vc *mp*

237

Fl

V1 *f* *cresc.*

V2

Va

Vc

250 *accel.*

Fl *f* *ff* *accel.*

V1 *(cresc.)* *f*

V2 *f*

Va *mf*

Vc *mf*