



Ioan Dobrinescu

Roumanie, Bucharest

July Song of the Reaper (37a no 7) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : July Song of the Reaper
[37a no 7]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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July Song of the Reaper

Piotr Tchaikovsky op 37 a nr 7
arr. Ioan Dobrinescu

Allegro moderato con moto ♩ = 132

Flute *mf*

Oboe *f*

Clarinet in Bb *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

mp

15 **A** ♩ = 140

Fl. *p* *f* *mf*

Ob. *p* *f* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *p* *mp*

20 **B** ♩ = 132 ♩ = 140

Fl. *f* *mp*

Ob. *ff* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *f* *p*

25

Fl. *ff* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *ff* *p*

poco a poco diminuendo

30

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *f* *mf*

Hn. *f*

Bsn. *f* *mf* *p*

Detailed description: This system covers measures 30 to 33. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting with a fortissimo (ff) dynamic, which gradually decreases to mezzo-forte (mf) and then piano (p) by measure 33. The Clarinet and Bassoon parts include rhythmic patterns of eighth and sixteenth notes. The Horn part is primarily sustained notes.

C = 132

34

Fl. *ppp* *f*

Ob. *mp* *f*

Cl. *ppp* *p* *mf*

Hn. *ppp* *pp* *mf*

Bsn. *ppp* *pp* *mf*

Detailed description: This system covers measures 34 to 37. A rehearsal mark 'C' is placed above measure 35, with a tempo marking of quarter note = 132. The dynamics are very soft (ppp) in measure 34, then increase to mezzo-forte (mf) and fortissimo (f) by measure 37. The Clarinet and Bassoon parts feature prominent triplet patterns. The Horn part has a dynamic shift from ppp to pp in measure 35.

38

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

Detailed description: This system covers measures 38 to 41. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with a fortissimo (f) dynamic. The Horns and Bassoon play sustained notes with a mezzo-forte (mf) dynamic. The Clarinet part continues with triplet patterns.

43

Fl. *mf*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *f*

Measures 43-47: Flute, Oboe, and Clarinet play melodic lines with triplets. Bassoon plays a rhythmic pattern of eighth notes in triplets. Horns play a steady accompaniment of eighth notes.

48 *poco a poco diminuendo* **D**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Measures 48-51: The music begins to fade. Flute, Oboe, and Clarinet play melodic lines with triplets. Bassoon continues with eighth-note triplets. Horns play a steady accompaniment.

52 *rit.*

Fl. *pp*

Ob. *pp*

Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

Measures 52-55: The music reaches its final moments, marked *rit.* and *ppp*. Flute, Oboe, and Clarinet play melodic lines with triplets. Bassoon continues with eighth-note triplets. Horns play a steady accompaniment.