



Colette Mourey

France, Les Auxons

June-Concertino for violoncello and orchestra (after June-Barcarolle) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



Titre : June-Concertino for violoncello and orchestra
[after June-Barcarolle]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Violoncelle et Orchestre
Style : Romantique
Commentaire : June-Concertino est un morceau de concours (CFEM) pour violoncelle et orchestre.

Colette Mourey sur [free-scores.com](https://www.free-scores.com)

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June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski

for violoncello and orchestra

(1840 - 1893) (op. 37, N°6)

Arrt. : Colette Mourey

Circa 5'40"

2 3 4 5 6 **A** 7 8

Andante cantabile $\text{♩} = 88$

This is a full orchestral score for the piece 'June - Concertino' by Piotr Illich Tchaïkovski, arranged by Colette Mourey. The score is written for a violoncello and a full orchestra. The tempo is 'Andante cantabile' with a metronome marking of 88 beats per minute. The score is divided into measures 2 through 8, with a section labeled 'A' between measures 6 and 7. The instruments included are Violoncello, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Violin I, Violin II, Violin III (optional easy violin), Viola, Violoncello, Contrabass, Glockenspiel, Triangle / Tambourine, and Timpani. The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*, as well as performance instructions like *espressivo* and *con sord.*

This page of a musical score, labeled '4' in the top left, covers measures 9 through 18. The score is for a symphony orchestra and includes parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.).
- Percussion:** Cymbal (Cb.), Glockenspiel (Glock.), Triangle (Tri.), and Tom-tom (Timp.).

The score features various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mfpp*, along with performance instructions like *espressivo*, *senza sord.*, *pizz.*, and *arco*. The page number '4' is located in the top left corner, and the measure numbers 9 through 18 are indicated at the top of the page.

rit.

Musical score for a full orchestra, including parts for:

- Vc. (Violins)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1, 2 (Bassoons)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Vln. I, II, III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Glock. (Glockenspiel)
- Tri. (Triangle)
- Timp. (Timpani)

The score includes various dynamic markings such as *rinforz.*, *sfz*, *ff*, *mf*, *f*, and *mp molto dim.*. It also features performance instructions like *arco*, *pizz.*, and *rit.* (ritardando).

A

tempo

This page of a musical score, labeled 'A tempo', contains 24 staves for various instruments. The instruments listed on the left are: Vc. (Violoncello), Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Eng. Hn. (English Horn), Bsn. 1 and 2 (Bassoons), Cl. 1, 2, and 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 and 2 (Trumpets), Hn. 1, 2, and 3 (Horns), Tbn. 1 and 2 (Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba), Vln. I, II, and III (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Glock. (Glockenspiel), Tri. (Triangle), and Timp. (Timpani). The score includes various dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *espress.* and *cresc.*. The page number '8' is in the top left, and the rehearsal mark 'F' is in a box at the top left. Measure numbers 45 through 53 are indicated at the top.

Allegro giocoso $\text{♩} = 120$

poco rit.

Score for various instruments including: Ve., Picc., Fl.1, Fl.2, Ob.1, Ob.2, Eng. Hn., Bsn.1, Bsn.2, Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, Alto Sax.2, T. Sax., Bari. Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Tba., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tamb., and Timp.

Dynamic markings: *mf*, *cresc.*, *ff*, *più e più cresc.*

Performance instructions: *stringendo*

Tempo change: *poco rit.*

Tempo primo

rit.

A tempo

cantabile

Score for various instruments including: Vc., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tamb., and Timp.

Dynamic markings include: *mp*, *f*, *p*, *mf*, *con sord.*, and *p<*.

Tempo markings include: *Tempo primo*, *rit.*, and *A tempo cantabile*.

rit. A tempo

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 94 through 100. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include: Vc. (Violoncello), Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Eng. Hn. (English Horn), Bsn. 1 and 2 (Bassoons), Cl. 1, 2, and 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 and 2 (Trumpets), Hn. 1, 2, and 3 (Horns), Tbn. 1 and 2 (Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba), Vln. I, II, and III (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Cello), Glock. (Glockenspiel), Tamb. (Tambourine), and Timp. (Timpani). The score features various dynamic markings such as *sf*, *f*, and *mf*. A tempo change is indicated at measure 98, moving from *rit.* (ritardando) to *A tempo*. The page number '13' is located in the top right corner, and the page numbers '94' through '100' are at the top. A watermark 'free-scores.com' is visible at the bottom center.

Vc. *mf* *sfz* *f* *mf* *f*
 Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Eng. Hn.
 Bsn.1
 Bsn.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 Alto Sax.2
 T. Sax.
 Bari. Sax.
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Tba.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.
 Glock. *mf* *mf*
 Tamb. *mf* *mf*
 Timp. *mf*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Vc. (Violoncello), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), Eng. Hn. (English Horn), Bsn. 1 and Bsn. 2 (Bassoons), Cl. 1, Cl. 2, and Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 and Tpt. 2 (Trumpets), Hn. 1, Hn. 2, and Hn. 3 (Horns), Tbn. 1 and Tbn. 2 (Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba), Vln. I, Vln. II, and Vln. III (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Cello), Glock. (Glockenspiel), Tamb. (Tambourine), and Timp. (Timpani). The score includes dynamic markings such as *mf*, *mp*, and *f* across the staves. The page is numbered 15 in the top right corner.

This page of a musical score covers measures 116 to 122. The instruments listed on the left include:

- Vc. (Violoncello)
- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1, 2 (Bassoons)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Vln. I, II, III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Timp. (Timpani)

 The score features various dynamic markings such as *p*, *pp*, *mp*, and *cresc.*. Some woodwind parts are marked *con sord.* (con sordina). The page number 16 is in the top left corner, and the measure numbers 116 through 122 are at the top. A watermark 'free-scores.com' is visible at the bottom center.

The image shows a page of a musical score for measures 123 through 128. The score is for a full orchestra and includes parts for the following instruments: Violin (Vc.), Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Glockenspiel (Glock.), Tambourine (Tamb.), and Timpani (Timp.).

The score is marked with a tempo change to *M rit.* at the beginning of measure 124. Dynamics are indicated throughout, including *p*, *mp*, *espress. molto dim.*, *molto dim.*, *pp*, and *ppp*. The music features a variety of note values, rests, and phrasing slurs. The page number 17 is located in the top right corner.

Solo Violoncello

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$ **A** **B** 5

18 **C**

24 **D** Poco a poco agitato **E** A tempo Animando molto **E** Quasi Cadenza Liberamente

34

39 **F** A tempo **G** **H** Allegro giocoso $\text{♩} = 120$

45

50

57 **G**

64 **H**

70

p < *mp* > *p* *mp* - *p* < *mp* > *p*

mp > *mf* < *f* > < *f* > *f* > *mf* < *f* =

mp cresc. poco più *f*

ff < *f* > < *mf* > *f* rinforz. < *sfz* >

ff > *sfz* > *f* < *ff* > *f* rit. *mf* molto dim.

mp *espress.* *mp* *mp*

f *mp*

mp poco a poco cresc. *f* cresc. più *f*

f stringendo poco rit. *ff*

più e più cresc.

Solo Violoncello

77 **I** Tempo primo rit. A tempo cantabile

83

88 **J** Poco a poco agitato

91

96 rit. A tempo **K**

100

103

106 **L**

112

120 **M** rit. trill

Piccolo

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

p *p* *p* *p* *pp*

10 *p* *p* *mp* *mf*

16 *mp* *mf* *p* *mf*

22 *mp* *mf* *mp* *mf* *mp*

27 *mf* *mp* *mf* *mp* *mf*

31 *f* *mp* *mf* *f* *mf* *f*

42 *f* *mp* *molto dim.* *p*

47 *p* *espress.* *mp* *p*

A 2

B

C

D Poco a poco agitato

E Quasi Cadenza Libera A tempo Animando molto

F A tempo

rit.

2

3

3

2

Poco più mosso

Piccolo

57 **G** $\text{♩} = 100$

p poco a poco cresc. *mf cresc.* *più f*

64 **H** $\text{♩} = 120$

mf *cresc.*

70

più e più cresc. *stringendo* *ff* *poco rit.*

77 **I** **Tempo primo** **rit. A tempo**

p *p* *p*

89 **J** **Poco a poco agitato**

poco più f *f rinforz.* *f* *mf*

99 **K**

mf

105 **L**

mp *mf*

113

mp *p* *pp* *pp* *pp*

121 **M** **rit.**

p molto dim. *pp* *ppp*

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

A 2

p *p* *p* *p* *pp*

10 *espressivo*

B

p *p* *p* *p* *mp* *mf*

16 *espressivo*

C

mp *mf* *p* *mf*

22 *Poco a poco agitato*

D

mp *mf* *mp* *mf* *mp*

27 *mf* *mp* *mf* *mp* *mf* *f*

32 *Quasi Cadenza Liberamente* *A tempo* **E** *Animando molto*

mp *mf* *f* *mf* *f*

42 *rit.* **F** *A tempo*

f *mp molto dim.*

46 *p* *p espress.* *mf*

51 *mf* *mp* *p*

2

3

2

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57 **G** **Poco più mosso** $\text{♩} = 100$
p poco a poco cresc. *mf cresc.* *più f*

64 **H** **Allegro giocoso** $\text{♩} = 120$
mf cresc. *più e più cresc.*

72 *stringendo* *poco rit.* **I** **Tempo primo** *rit. A tempo*
ff *p*

82 *rit.* **J** **Poco a poco agitato**
p *p* *poco più f*

93 *f rinforz.* *f*

98 *rit.* **K** **A tempo**
mf

102

107 **L**
mp

111 *mf* *mp* *p* *pp*

117 *pp* *pp*

123 **M** *rit.*
p molto dim. *ppp*

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

$\text{♩} = 88$

pp pp pp

pp p p p mp

mf mp mf p

mf mp mf mp

D Poco a poco agitato

mf mp mf mp mf mp

Quasi Cadenza Liberamente

E Animando molto

mf f mp mf f

mf f f

rit.

F A tempo

mp molto dim. p p

mf mf mp p

G Poco più mosso
♩ = 100

57 *p* poco a poco cresc. *mf* cresc. *più f*

H Allegro giocoso
♩ = 120

65 *mf* cresc. *più e più cresc.* stringendo

74 poco rit. **I** Tempo primo rit. A tempo 2

ff *p*

82 rit. **J** Poco a poco agitato

p *p* *poco più f*

f rinforz. *f*

98 rit. A tempo **K**

mf

L *mp*

mf *mp*

p *pp* *pp* *pp*

121 **M** rit. *molto dim.* *pp* *ppp*

57 **G** Poco più mosso
♩ = 100

p poco a poco cresc. *mf* cresc. *più f*

64 **H** Allegro giocoso
♩ = 120

mf cresc. *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo **3**

ff

82 rit. . . .

p *p* *p*

89 **J** Poco a poco agitato

poco più f *f* rinforz.

96 rit. A tempo **K**

f *mf*

101 **L**

mp *mp*

110

mf

114

mp *p* *pp*

118

pp

123 **M** rit. . . .

p molto dim. *ppp*

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

pp *espressivo* pp

7 **A** pp p p p

13 **B** mp mf mp p

19 **C** mf mp **D** Poco a poco agitato

26 p mf mp mf mp mf

32 **E** Quasi Cadenza Liberamente A tempo Animando molto p f mp f f

42 **F** A tempo rit. f mp molto dim. p

48 p mp p

57 **G** Poco più mosso
♩ = 100

Musical staff 57-62: Treble clef, key signature of one sharp (F#). The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *p poco a poco cresc.* and *mf cresc.*

63 **H** Allegro giocoso
♩ = 120

Musical staff 63-70: Treble clef, key signature of one sharp (F#). The music features eighth and quarter notes with some slurs. Dynamics include *più f*, *mf cresc.*, and *più e più cresc.*

Musical staff 71-81: Treble clef, key signature of one sharp (F#). The music includes a *stringendo* marking and a *ff* dynamic. A *poco rit.* marking is present. A section marked **I** *Tempo primo* begins with a *rit.* marking and a *3* (triple) marking. The section ends with *rit. A tempo*.

Musical staff 82-91: Treble clef, key signature of two flats (Bb). The music features eighth and quarter notes. Dynamics include *p*, *p*, *p*, and *poco più f*. A *rit.* marking is present. A section marked **J** *Poco a poco agitato* begins.

Musical staff 92-98: Treble clef, key signature of two flats (Bb). The music features eighth and quarter notes. Dynamics include *f rinforz.*, *f*, and *mf*. A *rit. A tempo* marking is present.

Musical staff 99-107: Treble clef, key signature of two flats (Bb). The music features eighth and quarter notes. A section marked **K** begins with a *3* (triple) marking. Dynamics include *mp* and *mf*.

Musical staff 108-112: Treble clef, key signature of two flats (Bb). The music features eighth and quarter notes. Dynamics include *mp*, *mp*, and *mf*.

Musical staff 113-116: Treble clef, key signature of two flats (Bb). The music features eighth and quarter notes. Dynamics include *mp*, *p*, and *pp*.

Musical staff 117-122: Treble clef, key signature of two flats (Bb). The music features eighth and quarter notes. Dynamics include *pp*.

Musical staff 123-128: Treble clef, key signature of two flats (Bb). The music features eighth and quarter notes. A section marked **M** *rit.* begins. Dynamics include *p*, *molto dim.*, *pp*, and *ppp*.

June - Concertino for violin and orchestra

English Horn

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$

pp *p* < > *pp* < *pp* > *pp* < > *p* <

espressivo **A**

11 **B** **C**

p > *p* > *mp* *mf* *mp* < *mf* *p* > *mf*

21 **D** Poco a poco agitato

mp < *mf* *p* < *mf* - *mp* < *mf* - *mp* <

31 Quasi Cadenza Libera mente **E** Animando molto **2**

mf > *p* *f* < *mp* *f* < *f* *f* *f*

44 rit. **F** A tempo **2**

mp molto dim. > *p* *p* *mp* > *p*

55 **G** Poco più mosso $\text{♩} = 100$ **H** Allegro giocoso $\text{♩} = 120$

p poco a poco cresc. *mf* cresc. *più f* *mf* cresc.

67 stringendo poco rit.

più e più cresc. *ff*

77 **I** Tempo primo rit. A tempo **3** rit. **2** **J** Poco a poco agitato

f *p* *p* *p* > *p* *poco più f* < >

93 rit. A tempo **K** **3** **3**

f rinforz. *f* < *mf* >

108 **L**

mp *mp* > < *mf* > *mp* > *p* > *pp* < <

118 **M** rit.

pp *pp* < > > > > > > *p* *pp* > *ppp*

molto dim.

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A**

pp p < > pp < > pp < > pp < > p

11 **B**

p > p > mp < mf mp < mf p >

19 **C** **D** Poco a poco agitato

mf mp < mf p > pp mp < mf p < mf = mp

28 Quasi Cadenza Liberamente **E** Animando molto tempo 7 rit.

mf mp < mp mf > p f f mp molto dim.

45 **F** A tempo

p p < mf mp > p

57 **G** Poco più mosso ♩ = 100

p poco a poco cresc. mf cresc.

63 **H** Allegro giocoso ♩ = 120

più f mf cresc. più e più cresc.

71 stringendo poco rit. **I** Tempo primo A tempo 9 rit.

ff f p

89 **J** Poco a poco agitato

poco più f < > < > < > f rinforz. f <

98 rit. A tempo **K** **L**

mf mp

110

mf mp p pp pp

119 **M** rit.

p molto dim. pp ppp

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

2nd Bassoon

Andante cantabile

$\text{♩} = 88$

Musical notation for measures 1-10. Bass clef, 4/4 time. Dynamics: *pp*, *pp*, *pp*, *pp*, *p*. Markings: **A**, *< >*, *>*, *<*.

Musical notation for measures 11-26. Bass clef, 4/4 time. Dynamics: *p*, *p*, *mp*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*. Markings: **B**, **C**, **D**, *Poco a poco agitato*, *p pp*.

Musical notation for measures 27-43. Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *p*, *f*, *f*. Markings: *Quasi Cadenza Liberamente*, **E**, *Animando molto*, *A tempo*, *7*.

Musical notation for measures 44-56. Bass clef, 4/4 time. Dynamics: *mp*, *molto dim.*, *p*, *p*, *mf*, *mp*, *p*. Markings: *rit.*, **F**, *A tempo*, *2*.

Musical notation for measures 57-63. Bass clef, 4/4 time. Dynamics: *p*, *poco a poco cresc.*, *mf*, *cresc.*, *più f*. Markings: **G**, *Poco più mosso*, $\text{♩} = 100$.

Musical notation for measures 64-73. Bass clef, 2/4 time. Dynamics: *mf*, *cresc.*, *più e più cresc.*. Markings: **H**, *Allegro giocoso*, $\text{♩} = 120$, *stringendo*.

Musical notation for measures 74-90. Bass clef, 4/4 time. Dynamics: *ff*, *f*, *p*, *poco più f*. Markings: *poco rit.*, **I**, *Tempo primo*, *rit.*, *A tempo*, *rit.*, **J**, *Poco a poco agitato*, *9*.

Musical notation for measures 91-103. Bass clef, 4/4 time. Dynamics: *f*, *rinforz.*, *f*. Markings: **K**, *rit.*, *A tempo*.

Musical notation for measures 104-114. Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *mp*. Markings: **L**.

Musical notation for measures 115-120. Bass clef, 4/4 time. Dynamics: *p*, *pp*, *pp*.

Musical notation for measures 121-128. Bass clef, 4/4 time. Dynamics: *molto dim.*, *pp*, *ppp*. Markings: **M**, *rit.*.

1st B♭ Clarinet

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

pp p p p pp

9 **A** 2
espressivo
p mp mf

16 **B**
mp mf p mf

23 **C**
mp mf mp mf mp mf mp

28 **D**
mf mp mf f mp
Quasi Cadenza
Liberamente
A tempo

33 **E** Animando molto
mf f mp rinforz.

39 **F**
mf f mp molto dim. rit.

45 **G** A tempo
p p mf

51 **G**
p mp p
Poco più mosso
♩ = 100

H Allegro giocoso = 120

61 *mf cresc.* *più f* *mf cresc.*

68 *più e più cresc.* stringendo

75 poco rit. **I** Tempo primo *ff* *f* *p* rit.. **A** tempo 4

83 *p* *p* *p*

87 rit. espressivo **J** Poco a poco agitato *p* *poco più f* *f rinforz.*

94 rit. A tempo **K** *mf*

100 *mf* **2**

108 **L** *mp* *mf*

114 *mp* *p* *pp*

119

123 **M** rit. *p* molto dim. *ppp*

2nd B♭ Clarinet

June - Concertino

for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

pp

pp

pp

espressivo

A 4

11

B

p

p

mp

mf

16

C

mp

mf

p

mf

21

D

Poco a poco agitato

mp

mf

mp

mf

mp

27

Quasi Cadenza Liberamente

A tempo

mf

mp

mf

mp

f

mp

33

E Animando molto

mf

f

mp

rinforz.

38

rit..

mf

f

mp molto dim.

45

F A tempo

p

p

mf

51

G Poco più mosso

♩ = 100

2

3

p

mp

p

H Allegro giocoso
♩ = 120

61 *mf cresc.* *più f* *mf* *cresc.*

67 *più e più cresc.* stringendo

75 *ff* poco rit. **I** Tempo primo *f* *p* rit. A tempo 3

82 *p* *p* *p*

87 *p* *poco più f* rit. espressivo **J** Poco a poco agitato

93 *f rinforz.* *mf* rit. A tempo

99 **K** 2

106 **L** *mp* *mf*

113 *mp* *p* *pp*

119

124 **M** rit. *p* *molto dim.* *pp* *ppp*

3rd Bb Clarinet

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A** 4

pp < > pp < > pp > p

12 **B**

p > mp < > mf > mp < mf p >

19 **C**

mf > mp < mf mp

25 **D** Poco a poco agitato

mf mp < mf > mp < mf > mp

30 **E** Animando molto

Quasi Cadenza Liberamente A tempo

mp < mf > p mf f mp

36

rinforz. < mf f

44 **F** A tempo

rit. mp molto dim.

p p mf

51 **G** Poco più mosso ♩ = 100

2 3

p mp p

3rd Bb Clarinet

61 H Allegro giocoso
♩ = 120

mf cresc. *più f* *mf* *cresc.*

67 stringendo **poco rit.**

più e più cresc. *ff*

76 I Tempo primo rit. A tempo 4

f *p* *p* *p*

86 J Poco a poco agitato

p *p* *poco più f*

92 rit. A tempo K

f rinforz. *mf*

101 L

mp

112

mf *mp* *p* *pp*

121 M rit.

v molto dim.

Bb Bass Clarinet

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

♩ = 88

pp < > pp < > pp- p' p > mp > mf

4 A B

17 C D Poco a poco agitato

mp < mf p > < mf > mp < mf mp < mp p < mp p < mp

29 Quasi Cadenza Liberamente A tempo Animando molto E

< mp < mf > p mf < f < mp < rinforz. < mf =

40 rit. F A tempo

f mp molto dim. Poco più mosso = 100 > p < p mf >

52 2 G 3

p mp p mf cresc. più f

64 H Allegro giocoso = 120 stringendo

mf cresc. più e più cresc.

74 poco rit. I Tempo primo rit. 4 A tempo

ff f p p p

85 3 rit. J Poco a poco agitato

p p poco più f f rinforz.

96 rit. tempo K 2

mf

107 L

mp > mf mp p

117 M rit.

pp p molto dim. pp ppp

1st Eb Alto Saxophone

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$ *espressivo* **A** 2

pp < > *pp* < > *pp* > *pp* < > *p* < > *p*

12 **B** *espressivo* **C**

p > *mp* < > *mf* > *mp* *p* > *p* <

20 **D** Poco a poco agitato

mf *mp* *p* > *pp* *mp* <

30 Quasi Cadenza Liberamente *A tempo* **E** Animando molto

mf < > *f* > *mp* *mf* < > *f* < > *mp* < > *rinforz.* <

38 *rit.* **F** *A tempo*

f *f* *p*

48 **G** Poco più mosso $\text{♩} = 100$

< > *mf* > *p* > *p* *mp* *mf cresc.*

63 **H** Allegro giocoso $\text{♩} = 120$ stringendo

più f *mf* *cresc.* *più e più cresc.*

74 poco rit. **I** Tempo primo *rit.* *A tempo*

ff *p*

82 **J** Poco a poco agitato *rit.*

p > *p* *poco più f* < > < > *f* *rinforz.*

96 *rit.* **K** *A tempo* **L** 5 3 4 con sord.

f < > < > < > *pp cresc.*

118 **M** *rit.*

pp cresc. > > > < > *p* *pp* < > *ppp*

2nd Eb Alto Saxophone

June - Concertino

for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$ **A** espressivo 2

13 **B** **C**

23 **D** Poco a poco agitato **A tempo** Quasi Cadenza Liberamente

33 **E** Animando molto

43 rit. **F** A tempo

53 **G** Poco più mosso $\text{♩} = 100$

65 **H** Allegro giocoso $\text{♩} = 120$ stringendo

75 poco rit. **I** Tempo primo rit. A tempo

83 rit. **J** Poco a poco agitato

96 rit. **K** A tempo **L** 5 3 4 con sord. **M** rit.

118 **M** rit.

pp *<* *>* *pp* *<* *p* *>* *pp* *>* *pp* *<* *p* *<* *p* *>* *p* *>*

mp *<* *>* *mf* *>* *mp* *p* *p* *<* *mf*

mp *p* *>* *pp* *mp* *<* *mp* *<* *mp* *<* *mf* *>* *p*

mf *<* *f* *<* *mp* *rinforz.* *f* *f*

p *<* *mf* *>* *p*

mp *mf cresc.* *più f*

mf *cresc.* *più e più cresc.*

ff *p* *<* *>* *<* *>* *<*

p *>* *p* *poco più f* *<* *>* *<* *>* *f* *rinforz.*

f *<* *pp* *cresc.*

pp *cresc.* *p* *pp* *molto dim.*

B♭ Tenor Saxophone

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

♩ = 88

A 2
pp < > *pp* < *p* < > *pp* > *pp* < > *p* < *p*

B
p > *mp* < > *mf* > *mp* *p* >

C **D** Poco a poco agitato
p < *mf* *mp* *p* > *pp* *mp* <

E Quasi Cadenza Liberamente A tempo Animando molto
mp < *mp* *mf* > *p* *mf* < *f* < *mp* < rinforz. <

F A tempo
rit. *f* *f* *p*

G Poco più mosso 4/4 = 100
mf < > *p* > *mp* *mf* cresc.

H Allegro giocoso 3/4 = 120 stringendo
più f *mf* cresc. *più e più cresc.*

I Tempo primo poco rit. rit. A tempo
ff *p* < > < *p* > *p*

J Poco a poco agitato rit. A tempo **K**
poco più f < > < > *f* rinforz. *f* <

L 5 3 4 con sord.
pp cresc. *pp* cresc.

M rit. molto dim. *pp* *ppp*

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Baritone Saxophone

Andante cantabile ♩ = 88

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of 118 measures, divided into 13 sections (A-M). The score includes various dynamics, articulations, and performance instructions. Section A (measures 1-14) is marked 'Andante cantabile' with a tempo of ♩ = 88. Section B (measures 15-24) continues the tempo. Section C (measures 25-35) is marked 'Poco a poco agitato'. Section D (measures 36-47) is marked 'Quasi Cadenza Liberamente' and 'Animando molto'. Section E (measures 48-62) is marked 'A tempo' and 'Poco più mosso' with a tempo of ♩ = 100. Section F (measures 63-76) is marked 'Allegro giocoso' with a tempo of ♩ = 120. Section G (measures 77-86) is marked 'stringendo' and 'poco rit.'. Section H (measures 87-92) is marked 'Tempo primo'. Section I (measures 93-107) is marked 'rit.' and 'Poco a poco agitato'. Section J (measures 108-117) is marked 'rit. A tempo'. Section K (measures 118-127) is marked 'rit.' and 'p molto dim. pp'. Section L (measures 128-137) is marked 'rit.' and 'p molto dim. pp'. Section M (measures 138-147) is marked 'rit.' and 'p molto dim. pp'. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *pp* *cresc.*. It also includes articulations like accents (>), slurs, and breath marks (< >). Performance instructions include 'rinforz.', 'stringendo', 'poco rit.', 'rit.', 'A tempo', 'Animando molto', and 'con sord.'. The score is divided into 13 sections (A-M) with measure numbers 1, 15, 25, 36, 48, 63, 70, 79, 93, 118, and 127. The key signature is G major (one sharp). The time signature is 4/4. The score is arranged by Colette Mourey.

1st B♭ Trumpet

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile

♩ = 88

A 6 **B** 6 **C**

Poco a poco
agitato

D 5

mf > mp mf mf <

Quasi
Cadenza
Liberamente

A tempo

E Animando
molto

f > mp mf < f < mp < rinforz. < f f

rit. **F** A tempo

p < mf > p > p

G Poco più mosso
♩ = 100

H Allegro giocoso
♩ = 120

mf cresc. più f mf cresc.

più e più cresc. stringendo poco rit. ff

I Tempo primo

rit. A tempo rit.

J Poco a poco agitato

f p poco più f < > < > < >

rit. A tempo

K

f rinforz. f mf

L

mp

con sord.

mf mp pp

M rit.

pp > > > > pp < < p pp ppp
molto dim.

1st F Horn

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88 con sord.

4 **A** 3 5 **B** **C**

pp pp pp pp p p mf

espressivo senza sord. espressivo

22 **D** Poco a poco agitato 5 **E** Animando molto

mp mf mp mf mp mf f mp rinforz.

Quasi Cadenza Liberamente A tempo

39 rit. **F** A tempo 4

f f p mf p

53 **G** Poco più mosso 4 ♩ = 100 **H** Allegro giocoso 3/4 ♩ = 120

p mf cresc. più f mf cresc.

67 stringendo poco rit.

più e più cresc. ff

77 **I** Tempo primo 4 rit. A tempo con sord. **J** Poco a poco agitato

f p p p p p p poco più f

rit. senza sord. espressivo

90 f rinforz. f

98 rit. **K** tempo

mf

107 **L**

mp mf mp

116 con sord. **M** rit. molto dim.

pp pp pp p ppp

2nd F Horn

June - Concertino
for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88 con sord.

4 **A** 3 senza sord. 5 **B** **C**

pp pp pp pp p > p > mf

23 **D** Poco a poco agitato 5 **E** Animando molto

mp mf mp mf > mp mf < f < mp

36 *rinforz. f f*

44 rit. **F** A tempo 4 2

p < mf > p > p

57 **G** Poco più mosso ♩ = 100 4 **H** Allegro giocoso ♩ = 120

mf cresc. più f mf cresc.

69 stringendo poco rit.

più e più cresc. ff

77 **I** Tempo primo 4 con sord. rit. senza sord. **J** Poco a poco agitato

f p p < p p > p p poco più f < >

91 **K** rit. A tempo

f rinforz. f < mf

100 **L**

mp

109 con sord.

mf mp pp

118 **M** rit.

pp > > > pp < < p pp > ppp

molto dim.

3rd F Horn

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88
con sord.

A 4 3 senza sord. **B** 5 **C**

pp pp pp pp p > p > mf

D Poco a poco agitato **E** Quasi Cadenza Libera A tempo Animando molto

21 *mp mf mp mf > mp mf < f < mp <*

36 *rinforz. f f* rit. **F** A tempo 4

49 *p mf p p* **G** Poco più mosso ♩ = 100 2 3

60 **H** Allegro giocoso ♩ = 120 *mf cresc. più f mf cresc.*

70 *più e più cresc. stringendo poco rit.* **I** Tempo primo rit. *ff f p*

79 **A tempo** 4 con sord. *p < p p > p* rit. senza sord. **J** Poco a poco agitato *p poco più f*

92 *f rinforz. f < mf* A rit. tempo **K**

101 **L** *mp*

109 *mf mp < pp* con sord. *pp*

118 **M** rit. *pp < p pp > ppp* molto dim.

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

1st Trombone

Andante
cantabile
♩ = 88

6 5

A **B**

p *mp* *mf* *mp*

18

C **D** Poco a poco agitato

mf *mf* *mp* *mf* *p* *pp* *mf* *f*

Quasi Cadenza Liberamente

E A tempo Animando molto

32

mp *mf* *f* *mp* *rinforz.* *f* *f* rit.

F A tempo

45

p *mf* *p* *p*

G Poco più mosso

♩ = 100

H Allegro giocoso

♩ = 120

58

mf cresc. *più f* *mf* *cresc.*

69

più e più cresc. *stringendo* *poco rit.* *ff*

I Tempo primo

77

f *p* *p* *poco più f*

J Poco a poco agitato

K rit. A tempo

93

f rinforz. *f* *mf*

103

mp

110

mf *mp* *pp* *pp* con sord.

119

M rit.

pp *p* *pp* *ppp* molto dim.

2nd Trombone

June - Concertino

for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

6 **A** 5 **B**

p > *mp* < > *mf*

17 **C**

mp < *mf* > *mf* > *mp* < *mf* > *p* > *pp*

25 **D** Poco a poco agitato 5 **E** Animando molto

Quasi Cadenza Liberamente A tempo

mf < *f* > *mp* *mf* < *f* < *mp*

37 rit. **F** A tempo 4

rinforz. *f* *f* *p*

50 **G** Poco più mosso 2 4 ♩ = 100

mf > *p* > *p* *mf cresc.*

63 **H** Allegro giocoso ♩ = 120

più f *mf* *cresc.* *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo 5 4 rit.

ff *f* *p*

79 A tempo 9 rit. **J** Poco a poco agitato

p *poco più f*

93 rit. A tempo **K**

f *rinforz.* *f* *mf*

102 **L**

mp

110 con sord.

mf *mp* *pp* *pp*

119 **M** rit.

pp < < *p* *pp* > *ppp* molto dim.

Bass Trombone

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile
♩ = 88

6 **A** 5 **B**

p *mp* *mf*

17 **C** **D** Poco a poco agitato 5

mp *mf* *mf* *mp* *mf* *p* *pp* *mp*

31 **E** Quasi Cadenza Liberamente A tempo Animando molto

mf *mp* *mf* *f* *mp* *rinforz.* *f* *f*

44 rit. **F** A tempo 4 2

p *mf* *p* *p*

57 **G** Poco più mosso 4 **H** Allegro giocoso 3/4 = 120

mf cresc. *più f* *mf*

66 cresc. più e più cresc. stringendo

cresc. *più e più cresc.*

74 poco rit. **I** Tempo primo 4/4 rit. A tempo 9 rit.

ff *f* *p*

89 **J** Poco a poco agitato poco più f < > < > < > f rinforz.

poco più f *f rinforz.*

97 **K** rit. A tempo f mf

f *mf*

106 **L** mp mf

mp *mf*

114 con sord. **M** rit. molto dim. mp pp pp pp p pp ppp

mp *pp* *pp* *pp* *p* *pp* *ppp*

molto dim.

Tuba

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile
♩ = 88

6 5 **A** **B** **C**

p > *mp* < > *mf* > *mp* < *mf* *mf*

21 **D** Poco a poco agitato **E** Quasi Cadenza Liberamente **E** Animando molto **A tempo**

mp < *mf* *p* *pp* *mp* rit. *mf* *A tempo* *mp* *mf* < *f* < *mp*

37 **F** 4 2

rinforz. *f* *f* *p* < *mf* > *p* > *p*

57 **G** Poco più mosso ♩ = 100 4

mf *cresc.* *più f*

65 **H** Allegro giocoso ♩ = 120

mf *cresc.* *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo 9

ff *f* *p*

88 rit. **J** Poco a poco agitato rit. A tempo **K**

p *poco più f* < > < > < > *f* *rinforz.* *f* < *mf*

100

mp < > < > *mf* *mp* < *pp*

108 **L** con sord.

mp < > < > *mf* *mp* < *pp*

119 **M** rit.

pp *pp* *pp* < < *p* *molto dim.* *pp* *ppp*

Violin I

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

pp p > p < p > pp- pp

9 espressivo B mp > mf

15 espressivo C mp < mf p

20 mf > mp < mf mp

25 D Poco a poco agitato mf mp < mf > mp < mf > mp mf

31 Quasi Cadenza Liberamente E Animando molto pizz. A tempo f > mp mf < f < mp rinforz.

39 arco pizz. rit. arco A tempo F mp molto dim.

46 p p

50 mf p p mp

Violin I

2 **G** Poco più mosso ♩ = 100

57 *p poco a poco cresc.* *mf cresc.*

H Allegro giocoso ♩ = 120

63 *più f* *mf* *cresc.*

69 *più e più cresc.* *stringendo* *poco rit.* *ff*

I Tempo primo rit. A tempo

77 *f* *p*

83 *p* *p* 3

rit. espressivo

J Poco a poco agitato

88 *p* *poco più f* *f rinforz.*

rit. A tempo

96 *f* *mf* **K**

102

L

108 *mp* *mf*

114 *mp* *p* *pp* *pp*

M rit.

121 *p molto dim.* *pp* *ppp*

Violin II

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

1 *pp* *pp* *pp*

7 **A** *pp* *p* *p* *p*

13 **B** *mp* *mf* *mp* *mf p*

19 **C** *mf* *mp*

24 **D** Poco a poco agitato *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

31 **E** Quasi Cadenza Liberamente Animando molto A tempo pizz. *mf* *p* *mf* *f* *mp* *rinforz.*

39 *rit. arco* **F** A tempo *f* *f* *mp molto dim.*

46 *p* *p* *mf*

52 **G** Poco più mosso ♩ = 100 *p* *p* *mp* *p poco a poco cresc.*

58 *mf cresc.* *più f*

Violin II

2

65 **H** Allegro giocoso ♩ = 120

mf *cresc.* *più e più cresc.* *stringendo*

75 poco rit. **I** Tempo primo rit. A tempo

ff *f* *p*

p

86 rit. **J** Poco a poco agitato

p *p* *poco più f*

f rinforz.

97 rit. A tempo **K**

f *mf*

p *mf*

mp *mf*

mp *p* *pp* *pp*

p *molto dim.* *pp* *ppp*

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

9 pizz.

16

D Poco a poco
agitato

23 arco

Quasi
Cadenza
Liberamente

A tempo

E Animando molto

30 arco

37

45 **F** A tempo

Violin III (optional easy violin)

53 **G** Poco più mosso ♩ = 100

p *p poco a poco cresc.*

59

mf cresc. *più f*

65 **H** Allegro giocoso ♩ = 120

mf *cresc.* *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo

ff *f* *p*

80 rit. . . .

p *p* *p*

89 **J** Poco a poco agitato

poco più f *f rinforz.*

95 **K** rit. A tempo

f *mf*

105 **L**

mp *mf* *mp* *p* *pp*

118 **M** rit. . . .

pp *p molto dim.* *pp* *ppp*

Viola

June - Concertino for violin and orchestra

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Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A**

pp < > pp < pp > pp

8 pizz. arco espressivo

< p p > p

13 **B**

mp > mf > mp < mf p >

19 **C** pizz. arco

> mf > mp < mf p > pp

Poco a poco agitato **D** pizz.

mp < mp < p < mp > mp > mp

31 arco **E** Animando molto pizz. A tempo

mf > p mf < f < mp

37 rinforz. f f

rinforz. f f

44 rit. arco **F** A tempo

mp molto dim. p p

48 mf p

mf p

54 **G** Poco più mosso ♩ = 100

p mp p poco a poco cresc.

60 mf cresc. più f

mf cresc. più f

Viola

2

65 **H** Allegro giocoso ♩ = 120

65 *mf* *cresc.* *più e più cresc.*

71 *stringendo* *poco rit.*

71 *ff*

77 **I** Tempo primo *rit.* A tempo

77 *f* *p*

83

83 *p* *p* 3

88 *rit.* **J** Poco a poco agitato

88 *p* *poco più f* *f rinforz.*

K

94 *rit.* A tempo

94 *f* *mf*

101

L

107

107 *mp* *mf*

114

114 *mp* *p* *pp* *pp*

120

M

rit.

120 *p molto dim.* *pp* *ppp*

June - Concertino

for violin and orchestra

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 Arrt. : Colette Mourey

Andante cantabile ♩ = 88

A *espressivo*

pp *pp* *pp* *pp*

8 *pizz.* *arco*

p *p* *p* *mp*

14 *pizz.* *arco* *pizz.*

mf *mp* *mf* *p* *mf*

D *Poco a poco agitato*

21 *arco* *pizz.*

mp *mf* *p* *pp* *mp* *mp* *p*

Quasi Cadenza Liberamente **E** *Animando molto*

28 *arco* *A tempo* *pizz.*

mp *mp* *mp* *mf* *p* *mf* *f* *mp*

37 *rit. arco* **F** *A tempo*

rinforz. *f* *f* *mp* *molto dim.* *p*

49

mf *p* *p* *mp*

57 **G** *Poco più mosso* ♩ = 100

p poco a poco cresc. *mf cresc.*

63 **H** *Allegro giocoso* ♩ = 120

più f *mf* *cresc.*

69 *stringendo* *poco rit.*

più e più cresc. *ff*

Violoncello

2

77

I Tempo primo

rit. . . A tempo

77 *f* *p*

Musical notation for measures 77-80 in bass clef, 4/4 time. Measure 77 starts with a forte (*f*) dynamic. Measure 80 ends with a piano (*p*) dynamic. The tempo is marked 'Tempo primo' with a 'rit.' (ritardando) leading to 'A tempo'.

81

81 *p* *p* 3 *p* rit.

Musical notation for measures 81-88 in bass clef, 4/4 time. Measure 81 starts with a piano (*p*) dynamic. Measure 88 ends with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3'. The tempo is marked 'rit.' (ritardando).

89

J Poco a poco agitato

89 *poco più f* *f rinforz.*

Musical notation for measures 89-93 in bass clef, 4/4 time. Measure 89 starts with a dynamic marking of 'poco più f'. Measure 93 ends with a dynamic marking of 'f rinforz.' (f fortissimo rinforzando). The tempo is marked 'Poco a poco agitato'.

94

94 *f* *mf* rit. A tempo

Musical notation for measures 94-98 in bass clef, 4/4 time. Measure 94 starts with a forte (*f*) dynamic. Measure 98 ends with a mezzo-forte (*mf*) dynamic. The tempo is marked 'rit.' (ritardando) leading to 'A tempo'.

99

K

99

Musical notation for measures 99-103 in bass clef, 4/4 time.

104

L

104 *mp*

Musical notation for measures 104-110 in bass clef, 4/4 time. Measure 104 starts with a mezzo-piano (*mp*) dynamic.

111

111 *mf* *mp* *p* *pp*

Musical notation for measures 111-116 in bass clef, 4/4 time. Measure 111 starts with a mezzo-forte (*mf*) dynamic. Measure 116 ends with a pianissimo (*pp*) dynamic.

117

117 *pp*

Musical notation for measures 117-121 in bass clef, 4/4 time. Measure 117 starts with a pianissimo (*pp*) dynamic.

122

M rit.

122 *p* molto dim. *pp* *ppp*

Musical notation for measures 122-126 in bass clef, 4/4 time. Measure 122 starts with a piano (*p*) dynamic. Measure 126 ends with a pianissimo (*ppp*) dynamic. The tempo is marked 'rit.' (ritardando).

Glockenspiel

June - Concertino for violin and orchestra

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Arrt. : Colette Mourey

Andante cantabile ♩ = 88

Musical notation for measures 1-12. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *p*. Markings: **A**, *<*, *>*.

13

Musical notation for measures 13-23. Dynamics: *mp*, *mf*, *mp*, *p*, *mf*, *mp*. Markings: **B**, **C**, *<*, *>*.

24

Musical notation for measures 24-35. Dynamics: *p*, *pp*, *mp*, *mp*, *p*, *mp*, *mp*, *mp*, *mf*, *mf*, *f*, *mp*. Markings: **D** Poco a poco agitato, Quasi Cadenza Liberamente, **E** A tempo Animando molto.

36

Musical notation for measures 36-45. Dynamics: *mf*, *f*, *mp*, *molto dim.*, *p*. Markings: *rinforz.*, *rit.*, **F** A tempo.

46

Musical notation for measures 46-54. Dynamics: *p*, *p*, *p*, *p cresc.*, *mf*, *mf*, *p*, *mp*, *p*. Markings: *>*, *<*.

55

Musical notation for measures 55-64. Dynamics: *mp*, *p poco a poco cresc.*, *mf cresc.*, *più f*. Markings: **G** Poco più mosso ♩ = 100, *>*.

65

Musical notation for measures 65-77. Dynamics: *mf cresc.*, *mf più e più cresc.*, *ff*. Markings: **H** Allegro giocoso ♩ = 120, stringendo, poco rit., **I** Tempo primo.

78

Musical notation for measures 78-88. Dynamics: *p*, *p*, *p*. Markings: *rit.*, A tempo, *<*, *rit.*.

89

Musical notation for measures 89-101. Dynamics: *poco più f*, *f rinforz.*, *f*, *mf*, *mf*. Markings: **J** Poco a poco agitato, *rit.*, A tempo, **K**.

102

Musical notation for measures 102-116. Dynamics: *mf*, *mf*, *mp*, *mf*, *mp*, *pp*. Markings: **L**, *<*, *>*.

117

Musical notation for measures 117-124. Dynamics: *pp*, *p molto dim.*, *pp*, *ppp*. Markings: **M** *rit.*, *>*.

Triangle / Tambourine
Tambourine

June - Concertino

for violin and orchestra

After June - Barcarolle
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Arrt. : Colette Mourey

Andante cantabile ♩ = 88

A **B**

pp pp pp pp pp p p

17 **C** **D** Poco a poco agitato

p mp mp p mp mp mp mf

Quasi Cadenza Liberamente **E**

32 p mf f mp rinforz. mf f

44 rit. **F** A tempo

p p p p p mf mf p mp To Tamb.

G Poco più mosso ♩ = 100

57 Tambourine p poco a poco cresc. mf cresc. più f

65 **H** Allegro giocoso ♩ = 120

mf cresc. più e più cresc. stringendo poco rit. ff

77 **I** Tempo primo rit. A tempo

p

86 rit. **J** Poco a poco agitato

p p poco più f f rinforz. f mf A tempo rit.

99 **K** **L**

mf mf mf mp mp mf mf

114 **M** rit.

mp mp p pp pp p pp pp pp p pp ppp

Timpani

June - Concertino for violin and orchestra

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arr. : Colette Mourey

Andante cantabile ♩ = 88

A

B

pp pp > pp > pp p p > mp < mf

15

C

Poco a poco agitato

D

mf > mp < p mf > mp < mf p pp mp p < mp mf

Quasi Cadenza Liberammente

E

A tempo Animando molto

rit. F A tempo

p f < mp < mf f mp p p > p p < molto dim.

50

G

Poco più mosso ♩ = 100

mf p mp > p mp mp p poco a poco cresc. mf cresc.

62

H

Allegro giocoso ♩ = 120

stringendo poco rit.

più f mf cresc. mf più e più cresc. ff

Tempo primo

I

rit.

A tempo

rit..

J Poco a poco agitato

p p < p p p poco più f > f rinforz.

K

rit. A tempo

L

f < mf mf > mf > mp < mp < > <

111

mf mp < pp pp pp

121

M

rit..

pp pp > pp > pp p molto dim. pp > ppp