



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce



Titre: "June" tema principale dalla "Barcarolle". Trascrizione da Concerto per Grande Organo [Op.37 n.6]
Compositeur: Tchaikovsky, Piotr Ilitch
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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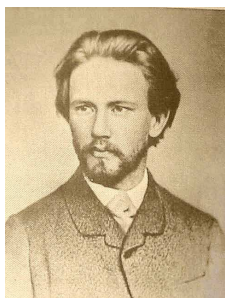
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S u n e
main Theme taken from *Barcarolle*
Op.37 n.6

Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

Tchaikowsky, Petr Ilitch
1840-1893



Andante

Sw. *p* *Gt.* Ped.

Musical score for measures 1-5. The score is for a three-part organ arrangement. The top staff (treble clef) contains the melody, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle staff (bass clef) contains the left hand accompaniment, starting with a piano (*p*) dynamic and featuring chords and moving lines. The bottom staff (bass clef) contains the pedal part, starting with a whole rest followed by a series of half notes. The tempo is marked 'Andante'. There are dynamic markings *p* and *Gt.* (Guitar) and a 'Ped.' (Pedal) instruction.

mf

Musical score for measures 6-10. The score continues from the previous system. The top staff (treble clef) continues the melody with various note values and rests. The middle staff (bass clef) continues the left hand accompaniment. The bottom staff (bass clef) continues the pedal part. A dynamic marking of *mf* (mezzo-forte) is present. There are also some performance markings like hairpins.

poco più f (Gt. change solo stop)

Musical score for measures 11-15. The score continues from the previous system. The top staff (treble clef) continues the melody. The middle staff (bass clef) continues the left hand accompaniment. The bottom staff (bass clef) continues the pedal part. A dynamic marking of *poco più f* (poco più forte) is present. There is also a performance instruction '(Gt. change solo stop)'.

The recording is left to the intelligence and good taste of the Organist.

16

mf

21

Gt. (as the first)

p

mf

26

mf

31

Sw.

pp