



Sikazan Valery

Ukraine

Le lac des cygnes Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification : High qualification music teacher

Page artiste : https://www.free-scores.com/partitions_gratuites_sikazan.htm

A propos de la pièce



Titre : Le lac des cygnes

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Valery, Sikazan

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Editeur : Valery, Sikazan

Instrumentation : Synthetiseur

Style : Classique

Commentaire : Organisé pour les claviers électroniques avec fonction d'accompagnement automatique

Sikazan Valery sur [free-scores.com](https://www.free-scores.com)



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Swan Lake

Arranged for electronic keyboards by V. Sikazan

EpicBallad

Arpeggio

P. I. Tchaikovsky

♩ = 80

① Oboe

②

③ Strings+DV

④

⑤ Arpeggio

Stop

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff is for Oboe, starting with a circled 'P' and a circled 'A'. The second staff continues the melody with various fingering numbers (1, 2, 3, 5) and includes a first ending (1.) and a second ending (2.) with a circled 'DV+' marking. The third staff continues the melody with a circled '2' at the end. The fourth staff is for Brass, starting with a circled '3' and 'Strings+DV'. The fifth staff continues the melody with a circled '4' at the end. The sixth staff continues the melody with a circled '5' and 'Arpeggio' marking. The seventh staff concludes with a circled '5' and a 'Stop' marking. Chord progressions are indicated below the staves: Hm, Em, Hm, G, Hm, Em, Hm; A, A7, F#m, Em, G, C#7, Hm; A, A7, F#m, Em, G, C, C7, C#7, F#7; Hm, Em, Hm, G, Hm; A, A7, F#m, Em, G, C#7, Hm; A, A7, F#m, Em, G, C, F#7; Hm, Em, Hm, G, Hm.