



# Bernard Dewagtere

France, SIN LE NOBLE

## Le lac des Cygnes – Thème principal (Op. 20a) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Le lac des Cygnes – Thème principal [Op. 20a]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Swan Lake – 1st Theme

Op. 20a

P. I. Tchaïkowsky (1876)  
Transc. : Bernard Dewagtere

Moderato

The musical score is written for Mallet and Piano. It consists of four systems of music, each with a Mallet part and a Piano part. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like *espress.*, *p*, and *sf*. The Piano part features several triplet patterns and arpeggiated chords. The Mallet part is primarily melodic with some rests.

Swan Lake – 1st Theme

2  
13

*cresc.*

Pno

17

*mf* *f*

*mf* *f*

1

Pno

22

Pno

27

Pno

Swan Lake – 1st Theme

30

Piano score for measures 30-32. The right hand has a melodic line with a long slur. The left hand has a complex accompaniment with many triplets in the right hand and chords in the left hand.

33

Piano score for measures 33-35. The right hand continues the melodic line with triplets. The left hand accompaniment remains complex with triplets and chords.

36

Piano score for measures 36-40. The right hand has a melodic line with triplets. The left hand accompaniment is very dense with many triplets and chords.

41

Piano score for measures 41-45. The right hand has a melodic line with triplets. The left hand accompaniment is dense with triplets and chords.

Swan Lake – 1st Theme

Più mosso

4  
46 *stringendo*

Pno

52

Pno

58

Pno

64

Pno