



Bruno Chapelat

France, Chatillon sur Colmont

Les saisons:Mars (Le chant de l'alouette) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre :	Les saisons:Mars [Le chant de l'alouette]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Chapelat, Bruno
Droit d'auteur :	Copyright © Bruno Chapelat
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Romantique

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Les saisons : Mars

Score

Le chant de l'alouette

P.I Tchaïkovsky
Bruno Chapelat

Trumpet in E \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

p

3

Detailed description: This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 2/4. The first staff, Trumpet in E \flat 1, has a rest for the first two measures, then enters in the third measure with a triplet of eighth notes (G4, A4, B4) marked with a *p* dynamic. The second staff, Trumpet in B \flat 2, plays a steady eighth-note pattern starting from the first measure. The third staff, Horn in F, also plays a steady eighth-note pattern. The fourth staff, Trombone, plays a steady eighth-note pattern. The fifth staff, Tuba, plays a steady eighth-note pattern. A triplet of eighth notes (G2, A2, B2) is marked in the fifth measure of the Tuba staff.

E \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6

3

Detailed description: This system contains the next five staves of the score, starting at measure 6. The key signature is one sharp (F#) and the time signature is 2/4. The first staff, E \flat Tpt. 1, has a rest for the first two measures, then enters in the third measure with a triplet of eighth notes (G4, A4, B4) marked with a *p* dynamic. The second staff, B \flat Tpt. 2, plays a steady eighth-note pattern starting from the first measure. The third staff, Horn, plays a steady eighth-note pattern. The fourth staff, Trombone, plays a steady eighth-note pattern. The fifth staff, Tuba, plays a steady eighth-note pattern. A triplet of eighth notes (G2, A2, B2) is marked in the fifth measure of the Tuba staff.

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Les saisons : Mars

2
11

Musical score for measures 11-15. The score is for five instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present at the beginning of each staff. The E♭ Tpt. 1 part features a melodic line with slurs and accents. The B♭ Tpt. 2, Hn., and Tbn. parts provide harmonic support with various rhythmic patterns. The Tuba part is mostly silent, indicated by rests.

16

Musical score for measures 16-20. The score is for five instruments: E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present at the beginning of each staff. The E♭ Tpt. 1 part continues its melodic line. The B♭ Tpt. 2, Hn., and Tbn. parts continue their harmonic support. The Tuba part has a few notes in the final measure, marked with *mf* and an accent (>).

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20

Score for measures 20-23. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The E♭ Tpt. 1 part is mostly rests. The B♭ Tpt. 2 part features a melodic line with a triplet in measure 23. The Hn., Tbn., and Tuba parts provide harmonic support with sustained notes and a rhythmic pattern of eighth notes.

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

24

Score for measures 24-26. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are E♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The E♭ Tpt. 1 part has a triplet in measure 24 and rests in measures 25 and 26. The B♭ Tpt. 2 part has a triplet in measure 25 and rests in measures 24 and 26. The Hn. part has a crescendo in measure 24 and a decrescendo in measure 25. The Tbn. part has a decrescendo in measure 24 and a crescendo in measure 25. The Tuba part has a rhythmic pattern of eighth notes.

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

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4
27

Les saisons : Mars

rit. *a tempo*

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

dim. *p*

32

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

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