



Ioan Dobrinescu

Roumanie, Bucharest

March from the Nutcracker Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : March from the Nutcracker
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Nutcracker Suite

Marche

Piotr Ilich Tchaikovski - Ioan Dobrinescu

Tempo di marcia viva ♩ = 144

Musical score for measures 1-5, featuring Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*, and articulation like accents and slurs. The Flute part begins in measure 5 with a *p* dynamic. The Oboe, Clarinet in A, and Bassoon parts feature triplet patterns in measures 1-4.

Musical score for measures 6-10. Measure 6 is marked with *cresc.* and a box labeled 'A'. The score includes dynamic markings such as *f*, *p*, and *mf*. The Flute part has a *f* dynamic in measure 7. The Oboe, Clarinet in A, and Bassoon parts continue with their respective parts, including triplet patterns.

Musical score for measures 11-15. Measure 11 is marked with *cresc.*. The score includes dynamic markings such as *p*, *mf*, and *p*. The Flute part has a *p* dynamic in measure 11. The Oboe, Clarinet in A, and Bassoon parts continue with their respective parts, including triplet patterns.

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16 **B**

f *mf* *f*

f *p* *mf* *f*

p *f* *p* *mf* *f*

f *mp* *f*

p *mf* *f*

21 **C**

p *mf* *f* *p*

mf *f* *mp*

mp *f* *p*

p *mf* *p*

p *mf* *f* *p*

26

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf*

mf *p* *mf* *p*

31 *cresc.* **D**

Musical score for system 31, marked 'D'. It features five staves. The first staff has a *cresc.* marking and a dynamic of *f*. The second and third staves have dynamics of *f*, *p*, *mf*, and *p*, with a triplet of eighth notes in the second measure of the second staff. The fourth staff has dynamics of *f*, *p*, *mf*, and *p*, with a triplet of eighth notes in the second measure. The fifth staff has dynamics of *p* and *mf* \rightarrow *p*.

36 *cresc.*

Musical score for system 36, marked 'cresc.'. It features five staves. The first staff has dynamics of *mf* $>$ *p* and *f*. The second staff has dynamics of *mf* $>$ and *f*. The third staff has dynamics of *mf* $>$ and *p*. The fourth staff has dynamics of *mf* $>$ and *p*. The fifth staff has dynamics of *mf* $>$ and *p*.

E

41

Musical score for system 41, marked 'E'. It features five staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*.

44

mf

mf

mf

mf

mf

Musical score for measures 44-46. The system consists of five staves. The top staff has a melodic line with a slur and a fermata. The second staff has a rhythmic accompaniment. The third staff has a melodic line with a slur and a fermata. The fourth staff has a melodic line with a slur and a fermata. The fifth staff has a rhythmic accompaniment. Dynamic markings include *mf* in the second, third, fourth, and fifth staves.

47

F

p

3

f

mp

3

mf

f

mp

3

p

mf

mp

mf

Musical score for measures 47-50. The system consists of five staves. A box labeled 'F' is placed above the second staff. The top staff has a melodic line with a slur and a fermata. The second staff has a rhythmic accompaniment with a triplet of eighth notes. The third staff has a melodic line with a slur and a fermata. The fourth staff has a melodic line with a slur and a fermata. The fifth staff has a rhythmic accompaniment. Dynamic markings include *p*, *f*, *mp*, and *mf*. There are also triplet markings '3' in the second and fourth staves.

51

p

3

mp

f

mp

mp

mf

mf

mp

3

p

mf

mp

mp

mf

Musical score for measures 51-54. The system consists of five staves. The top staff has a melodic line with a slur and a fermata. The second staff has a rhythmic accompaniment with a triplet of eighth notes. The third staff has a melodic line with a slur and a fermata. The fourth staff has a melodic line with a slur and a fermata. The fifth staff has a rhythmic accompaniment. Dynamic markings include *p*, *mp*, *f*, and *mf*. There are also triplet markings '3' in the second and fourth staves.

55 *cresc.* **G**

f *p* *mp* *f* *mf*

f *mp* *f* *mf*

f *mp* *f* *mf*

f *mp* *f* *mf*

mp

59

p *f* *cresc.*

>mp *mf* *mf* *cresc.*

mf *mf* *cresc.*

mp *mf*

>mp *mf* *p* *cresc.*

63 *cresc.* **H**

f *mf*

f *p* *mf*

f *p* *mf*

f *mp* *mf*

p *mf*

68

Musical score for measures 68-72. The score is written for five staves. The first staff (treble clef) contains the main melody with dynamics *f*, *p*, *mf*, and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (treble clef) has dynamics *mp*, *mf*, and *f*. The fourth staff (treble clef) has dynamics *f*, *p*, *mf*, and *f*. The fifth staff (bass clef) has dynamics *f*, *p*, *mf*, and *f*. Trills and triplets are indicated throughout the score.

73 **I**

Musical score for measures 73-76, marked with a first ending bracket **I**. The score is written for five staves. The first staff (treble clef) has dynamics *p*, *f*, and *p*. The second staff (treble clef) has dynamics *mp*, *mf*, and *mp*. The third staff (treble clef) has dynamics *mp* and *mf*. The fourth staff (treble clef) has dynamics *mp*, *mf*, and *p*. The fifth staff (bass clef) has dynamics *mp* and *mp*. Trills and triplets are indicated throughout the score.

76 *f* *cresc.*

Musical score for measures 76-79. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music includes dynamics such as *f*, *mf*, and *p*, and a *cresc.* marking. The key signature has one sharp (F#).

80 **J**

Musical score for measures 80-83. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music includes dynamics such as *f*, *p*, *mp*, and *mf*, and a triplet marking. The key signature has one sharp (F#).

83

Musical score for measures 83-85. The score consists of five staves. The first staff (treble clef) starts with a piano (*p*) dynamic and a triplet of eighth notes. It features a dynamic crescendo to forte (*f*) in the second measure, followed by a decrescendo to piano (*p*) in the third measure. The second staff (treble clef) starts with mezzo-piano (*mp*) and a triplet, then moves to mezzo-forte (*mf*) and ends with piano (*p*). The third staff (treble clef) starts with mezzo-piano (*mp*) and ends with piano (*p*). The fourth staff (treble clef) starts with mezzo-piano (*mp*) and a triplet, then moves to mezzo-forte (*mf*) and ends with piano (*p*). The fifth staff (bass clef) starts with mezzo-piano (*mp*) and ends with piano (*p*).

86

cresc.

Musical score for measures 86-90. The score consists of five staves. The first staff (treble clef) begins with a *cresc.* marking and a long slur over the first two measures. It reaches a forte (*f*) dynamic by the end of the first system. The second staff (treble clef) features a continuous eighth-note accompaniment that also reaches a forte (*f*) dynamic. The third staff (treble clef) continues the eighth-note accompaniment, reaching a forte (*f*) dynamic. The fourth staff (treble clef) has a melodic line that reaches a forte (*f*) dynamic. The fifth staff (bass clef) has a melodic line that reaches a forte (*f*) dynamic.