



Bernard Dewagtere

France, SIN LE NOBLE

Matin d'hiver (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Matin d'hiver
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Matin d'hiver – Winter morning (Op. 39, N°2)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Orgue

Andante

1. *p* *cresc.* *mf*

7 *mf*

13 *mf* *pp*

19 *p*

25 *p*

Matin d'hiver – Winter morning (Op. 39, N°2)

2
31

p *dim.* *smorz.*

This system contains measures 31 through 36. The music is in G major and 3/4 time. It features a piano (*p*) dynamic. Measures 31-32 show a melodic line in the right hand with a *dim.* (diminuendo) marking. Measures 33-34 continue the melodic line with a *smorz.* (ritardando) marking. The bass line consists of simple chords and rests.

37

p *cresc.* *mf*

This system contains measures 37 through 41. The music continues in G major. Measures 37-38 are marked *p* (piano). Measures 39-40 show a *cresc.* (crescendo) marking. Measure 41 is marked *mf* (mezzo-forte) and includes a first ending bracket over the final two measures.

42

mf

This system contains measures 42 through 46. It features a first ending bracket over measures 43-44 and a second ending bracket over measures 45-46. The dynamics are marked *mf* (mezzo-forte).

47

p *cresc.*

This system contains measures 47 through 51. The music is marked *p* (piano) in measure 47 and *cresc.* (crescendo) in measure 51. The right hand has a melodic line, while the left hand provides harmonic support.

52

mf *dim.* *p*

This system contains measures 52 through 56. The music is marked *mf* (mezzo-forte) in measure 52, *dim.* (diminuendo) in measure 54, and *p* (piano) in measure 56. The piece concludes with a final chord in measure 56.