



Ioan Dobrinescu

Roumanie, Bucharest

May _Starlit night (op 37a no5) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : May _Starlit night
[op 37a no5]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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May Starlit night

Piotr Tchaikovsky op 37 a nr 5
arr Ioan Dobrinescu

Andantino ♩ = 52 ♩ = 56 ♩ = 52 poco rit. ♩ = 52

Flute: *pp*, *pp*

Oboe: *p*

Clarinet in A: *pp*, *mp*

Horn in F: *pp*, *ppp*

Bassoon: *pp*, *pp*

♩ = 56 *poco cresc.* ♩ = 60 poco rit. **A** A tempo ♩ = 54

Fl. (Flute): *pp*, *mp*

Ob. (Oboe): *pp*, *pp*

Cl. (Clarinet): *p*, *pp*, *p*

Hn. (Horn): *pp*, *pp*

Bsn. (Bassoon): *pp*

12 *poco rit.* ♩ = 48 ♩ = 52 ♩ = 48

Fl. *pp* *ppp*

Ob. *p*

Cl. *pp* *ppp*

Hn. *ppp* *pp*

Bsn. *pp* *ppp*

18 *molto rit.* **B** *Allegro giocoso* ♩ = 106

Fl. *p* *pp* >

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *mf*

24

Fl. *p* *mf* *p*

Ob. *pp* *mp* *mp*

Cl. *pp* *mp* *p*

Hn. *mf*

Bsn. *pp* *mp* *p*

C

31

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *pp* *ppp*

Bsn. *pp* *pp*

38

Fl. *mp* *cresc.* *mf* *poco rit.*

Ob. *mp*

Cl. *p* *mp*

Hn. *mf*

Bsn. *p* *mp*

D

Poco meno mosso ♩ = 98

diminuendo

45

Fl. *mf* *mp* *p*

Ob. *f* *p*

Cl. *mp* *p* *p*

Hn. *mp* *p*

Bsn. *mf* *mp* *p*

poco rit. **E** Allegro giocoso ♩ = 106

52

Fl. *pp* *p*

Ob. *pp*

Cl. *pp* *mf*

Hn. *p*

Bsn. *pp* *p*

Detailed description: This system contains measures 52 through 58. The Flute part begins with a melodic line in measure 52, marked *pp*, which becomes *p* in measure 53. The Oboe and Clarinet parts enter in measure 53 with *pp* dynamics. The Bassoon part has a rhythmic accompaniment of eighth notes, marked *pp* in measure 52 and *p* in measure 53. The Horn part has a melodic line marked *p*. The Clarinet part has a rhythmic accompaniment marked *pp* in measure 52 and *mf* in measure 53. The music concludes with a double bar line at the end of measure 58.

59

Fl. *p* *mp* *p*

Ob. *pp* *mf* *mp*

Cl. *pp* *mp*

Hn. *pp* *mf* *mp*

Bsn. *mp*

Detailed description: This system contains measures 59 through 65. The Flute part has a melodic line marked *p* in measure 59, *mp* in measure 60, and *p* in measure 61. The Oboe part has a melodic line marked *pp* in measure 59, *mf* in measure 60, and *mp* in measure 61. The Clarinet part has a rhythmic accompaniment marked *pp* in measure 59 and *mp* in measure 60. The Bassoon part has a rhythmic accompaniment marked *mp* in measure 61. The Horn part has a melodic line marked *pp* in measure 59, *mf* in measure 60, and *mp* in measure 61. The music concludes with a double bar line at the end of measure 65.

66 *diminuendo* rit.

Fl. *ppp*

Ob. *pp*

Cl. *pp* *pppp*

Hn. *pp* *ppp*

Bsn. *p*

Detailed description: This system contains measures 66 through 72. The Flute part has a melodic line marked *ppp* in measure 66. The Oboe part has a melodic line marked *pp* in measure 66. The Clarinet part has a rhythmic accompaniment marked *pp* in measure 66 and *pppp* in measure 67. The Bassoon part has a rhythmic accompaniment marked *p* in measure 66. The Horn part has a melodic line marked *pp* in measure 66 and *ppp* in measure 67. The music concludes with a double bar line at the end of measure 72.

72 **F** Andantino ♩ = 52 ♩ = 56 ♩ = 52 poco rit. . ♩ = 52 ♩ = 56

Fl. *p* *pp*

Ob. *pp*

Cl. *pp* *pp*

Hn. *pp* *pp*

Bsn. *pp* *mp*

poco cresc. ♩ = 60 poco rit. . **G** A tempo ♩ = 54

Fl. *pp* *mp* *pp*

Ob. *pp* *pp* *p*

Cl. *pp* *pp* *p* *pp*

Hn. *pp* *pp* *p* *pp*

Bsn. *p* *pp* *ppp*

84 poco rit. . . . ♩ = 48 *espressivo* ♩ = 52

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *pp*

Bsn. *pp* *ppp*

88 ♩ = 48 **molto rit.**

Fl.

Ob. *ppp* *pppp*

Cl. *ppp* *pppp*

Hn. *pppp*

Bsn. *pppp*