



Mike Magatagan

États-Unis, SierraVista

"Mazurka" from "12 Morceaux" for Oboe & Guitar (Op. 40 No. 4) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Mazurka" from "12 Morceaux" for Oboe & Guitar [Op. 40 No. 4]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et guitare
Style : Baroque

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Mazurka

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 4), 1878

Interpretation for Oboe & Guitar by Mike Magatagan 2018

Tempo di mazurka (♩ = 170)

Oboe

Guitar

mf

mf

7

O

G

14

O

G

21

O

G

27

O

G

34

O

G

41

O

G

48

O

G

55

O

G

63

O

G

71

O

G

80

O

G

89

Oboe and Guitar staves for measures 89-96. The Oboe part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a harmonic accompaniment with chords and moving lines.

97

Oboe and Guitar staves for measures 97-104. Both parts include a *cresc.* (crescendo) marking. The Oboe part continues with a melodic line, and the Guitar part features a more active accompaniment with slurs and ties.

105

Oboe and Guitar staves for measures 105-110. The Oboe part has a *mf* (mezzo-forte) dynamic marking. The Oboe part features a rhythmic pattern with eighth notes and slurs, while the Guitar part provides a steady accompaniment with chords.

111

Oboe and Guitar staves for measures 111-116. The Oboe part continues with a melodic line, and the Guitar part provides a harmonic accompaniment with chords and moving lines.

117

Oboe and Guitar staves for measures 117-122. The Oboe part features a melodic line with eighth notes and slurs, while the Guitar part provides a harmonic accompaniment with chords and moving lines.

123

Oboe and Guitar staves for measures 123-128. The Oboe part features a melodic line with eighth notes and slurs, while the Guitar part provides a harmonic accompaniment with chords and moving lines.

129

Oboe (O) and Guitar (G) parts for measures 129-134. The Oboe part consists of eighth-note patterns with slurs and accents. The Guitar part provides harmonic accompaniment with chords and a *mf* dynamic marking.

135

Oboe (O) and Guitar (G) parts for measures 135-140. The Oboe part continues with eighth-note patterns. The Guitar part features a *mf* dynamic marking and a crescendo hairpin.

141

Oboe (O) and Guitar (G) parts for measures 141-147. The Oboe part features eighth-note patterns with slurs. The Guitar part provides harmonic accompaniment with chords.

148

Oboe (O) and Guitar (G) parts for measures 148-154. The Oboe part features eighth-note patterns with slurs. The Guitar part provides harmonic accompaniment with chords and a *mf* dynamic marking.

155

Oboe (O) and Guitar (G) parts for measures 155-161. The Oboe part features eighth-note patterns with slurs. The Guitar part provides harmonic accompaniment with chords and a *cresc.* dynamic marking.

162

Oboe (O) and Guitar (G) parts for measures 162-167. The Oboe part features eighth-note patterns with slurs. The Guitar part provides harmonic accompaniment with chords and a *rit.* dynamic marking.