



# Mike Magatagan

États-Unis, SierraVista

## "Music for the Young" for Wind Quintet (Opus 39) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Music for the Young" for Wind Quintet [Opus 39]
<b>Compositeur :</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Romantique
<b>Style :</b>	

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# "Music for the Young"

## Ten Songs from the Children's Album

(Opus 39)

Pyotr Ilyich Tchaikovsky (1840-1893)

Transcribed by Mike Magatagan 2013

### I. Italienisches Lied "Italian Song"

Vivo (♩ = 120)

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O

C

H

B

25

F  
O  
C  
H  
B

34

F  
O  
C  
H  
B

43

F  
O  
C  
H  
B

## II. Romance "Old French Song"

Andante e mesto (♩ = 120)

The first system of the musical score consists of five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante e mesto' with a quarter note equal to 120 beats per minute. The first staff (Flute) begins with a rest and then enters with a melodic line marked *mf*. The second staff (Oboe) also begins with a rest and then enters with a melodic line marked *mf*. The third staff (Clarinet) begins with a melodic line marked *mf*. The fourth staff (Horn) begins with a rest and then enters with a melodic line marked *mf*. The fifth staff (Bass) begins with a rest and then enters with a melodic line marked *mp*.

The second system of the musical score continues the five staves. The Flute staff (F) continues its melodic line. The Oboe staff (O) continues its melodic line. The Clarinet staff (C) continues its melodic line. The Horn staff (H) continues its melodic line. The Bass staff (B) continues its melodic line.

The third system of the musical score continues the five staves. The Flute staff (F) continues its melodic line. The Oboe staff (O) continues its melodic line. The Clarinet staff (C) continues its melodic line. The Horn staff (H) continues its melodic line. The Bass staff (B) continues its melodic line. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4.

### III. Deutsches Lied "German Song"

Tranquillo (♩ = 120)

First system of the musical score for 'German Song'. It consists of five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a 7-measure rest in all parts. The Flute, Oboe, and Horn parts enter with a melody marked *mp*. The Clarinet part has a more active accompaniment marked *mf*. The Bassoon part provides a harmonic foundation marked *p*.

Second system of the musical score. The Flute and Oboe parts continue their melodic lines, with the Flute marked *mf*. The Clarinet part has a dynamic marking of *mp*. The Horn and Bassoon parts continue their accompaniment, with the Horn marked *mp* and the Bassoon marked *mp*.

Third system of the musical score, starting at measure 14. The Flute and Oboe parts continue their melodic lines. The Clarinet part continues its accompaniment. The Horn and Bassoon parts continue their accompaniment.

Musical score for measures 21-27 of "Neapolitanisches Lied". The score is for five voices: Soprano (F), Alto (O), Contralto (C), Tenor (H), and Bass (B). The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The music features a melodic line in the upper voices and a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 28-34 of "Neapolitanisches Lied". The score continues for five voices: Soprano (F), Alto (O), Contralto (C), Tenor (H), and Bass (B). The key signature remains two flats and the time signature is 2/4. The music concludes with a final cadence. Dynamics include *mp* (mezzo-piano).

#### IV. Neapolitanisches Lied "Neapolitan Song"

Comodo (♩ = 105)

Musical score for "Neapolitanisches Lied" in 2/4 time, key of two flats. The score is for five voices: Soprano (F), Alto (O), Contralto (C), Tenor (H), and Bass (B). The tempo is marked "Comodo" with a quarter note equal to 105 beats per minute. The music features a melodic line in the upper voices and a bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

8

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*

15

F  
O  
C  
H  
B

*f*  
*f*  
*f*

22

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*

28

F  
O  
C  
H  
B

35

F  
O  
C  
H  
B

42

F  
O  
C  
H  
B



49

F  
O  
C  
H  
B

*f*  
*f*  
*f*  
*f*  
*f*

V. Ammenmärchen "The Nanny's Story"

Moderato (♩ = 112)

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*mf*  
*mp*

9

F  
O  
C  
H  
B

17

F  
O  
C  
H  
B

24

F  
O  
C  
H  
B

32

F  
O  
C  
H  
B

41

F  
O  
C  
H  
B

### VI. Die Hexe "The Sorcerer"

Vivace (♩ = 120)

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*mf*  
*p* *mp*

F  
O  
C  
H  
B

14

F  
O  
C  
H  
B

20

F  
O  
C  
H  
B

27

F  
O  
C  
H  
B

35

41

### VII. Süßer Traum "Sweet Dreams"

Andante (♩ = 100)

8

F

O

C

H

B

*f*

15

F

O

C

H

B

*mf*

*mp*

*mp*

22

F

O

C

H

B

*mf*

*f*

29

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*mf*  
*mp*

35

F  
O  
C  
H  
B

*f*

39

F  
O  
C  
H  
B

*mf*  
*f*  
*mf*  
*f*

43

F  
O  
C  
H  
B

*f*

47

F  
O  
C  
H  
B

*f*  
*mp*  
*mp*  
*mp*

53

F  
O  
C  
H  
B

*f*



59

F

O

C

H

B

*mf*

*mf*

*mf*

*mf*

*mp*

### VIII. Lied der Lerche "The Lark Sings"

Lentamente (♩ = 108)

F

O

C

H

B

*mf*

*p*

*p*

*p*

F

O

C

H

B

*p*

10

F  
O  
C  
H  
B

15

F  
O  
C  
H  
B

20

F  
O  
C  
H  
B

24  
F  
O  
C  
H  
B  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

28  
F  
O  
C  
H  
B  
*mf*  
*mf*  
*mf*  
*mp*

### IX. Der Leierkastenmann "The Organ-Grinder Sings"

Moderato (♩ = 160)

F  
O  
C  
H  
B  
*mf*  
*mp*  
*mp*  
*mp*  
*p*

Measures 9-16 of the musical score. The score is written for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are several rests throughout the passage. The dynamics are mostly *mf* (mezzo-forte).

Measures 17-24 of the musical score. The score is written for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with similar rhythmic patterns. The Clarinet part has a prominent eighth-note melody. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 25-32 of the musical score. The score is written for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a *rit.* (ritardando) marking. The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

# X. In der Kirche "In the Church"

Largo (♩ = 90)

Musical score for measures 1-8. The score is for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Largo (♩ = 90). The dynamic marking *mf* is present in measures 1, 2, and 3. The Flute part is mostly silent, with a few notes in measure 8. The Oboe, Clarinet, and Horn parts play a melodic line, and the Bass part provides a rhythmic accompaniment.

Musical score for measures 9-17. The score is for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Largo (♩ = 90). The dynamic marking *mf* is present in measure 10. The Flute part enters in measure 9 with a melodic line. The Oboe, Clarinet, and Horn parts continue their melodic line, and the Bass part continues its rhythmic accompaniment.

Musical score for measures 18-26. The score is for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Largo (♩ = 90). The Flute part continues its melodic line. The Oboe, Clarinet, and Horn parts continue their melodic line, and the Bass part continues its rhythmic accompaniment.

27

F  
O  
C  
H  
B

35

F  
O  
C  
H  
B

43

*rit.*

F  
O  
C  
H  
B