



# Cuong Do

Viêt Nam

## Nata - Valse (No.4, Op.51) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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### A propos de la pièce



**Titre :** Nata - Valse  
[No.4, Op.51]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Do, Cuong  
**Droit d'auteur :** Copyright © Do Kien Cuong  
**Editeur :** Do, Cuong  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Romantique

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# Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

**Moderato**

Flute *p dolce*

Oboe *p dolce*

Clarinet in A *p dolce*

Horn in F *p dolce*

Bassoon *p dolce* *simile*

**Più presto**

7 *p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

14

Musical score for measures 14-19. The score is written for five staves (flute, oboe, clarinet, bassoon, and double bass). The key signature is three sharps (F#, C#, G#). The tempo is marked *simile*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

*simile*

**Moderato assai**

20

Musical score for measures 20-26. The score is written for five staves. The key signature remains three sharps. The tempo is marked **Moderato assai**. Dynamic markings include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

27

Musical score for measures 27-32. The score is written for five staves. The key signature remains three sharps. The tempo is marked **Moderato assai**. Dynamic markings include *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

34 A

41

47

53 **Animato**

*p*  
*p*  
*p*  
*p*  
*pp*

60

*p*  
*p*  
*p*  
*p*  
*pp*

68 **B**

*p*  
*p*  
*p*  
*p*  
*pp*

76

Musical score for measures 76-82. The score is written for five staves (flute, oboe, clarinet, bassoon, and double bass). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *p* throughout the passage.

83

Musical score for measures 83-90. This section includes a first ending bracket labeled 'C' above the first staff. Dynamic markings include *mf* and *p*. The music continues with complex rhythmic textures and melodic lines across the five staves.

91

Musical score for measures 91-98. This section features a prominent *f* (forte) dynamic marking. The music is characterized by strong rhythmic patterns and melodic motifs across all five staves.



123

Musical score for measures 123-130. The score is written for five staves (flute, oboe, clarinet, bassoon, and bass). The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some rests. There are dynamic markings such as *p* and *mf* throughout the passage.

131

Tempo 1

Musical score for measures 131-137. The score is written for five staves. The key signature remains three sharps. The tempo is marked "Tempo 1". The music is characterized by a slower, more lyrical feel. Dynamic markings include *p* and *p dolce*. The bass line is particularly prominent with its steady accompaniment.

138

Musical score for measures 138-144. The score is written for five staves. The key signature is three sharps. The music continues with a similar lyrical character. Dynamic markings include *p dolce* and *simile*. The score concludes with a final measure marked with a double bar line.



145 **Più presto**

*p* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *simile*

152

**Moderato assai**

159

*p* *f* *p* *f* *p* *f* *p* *f*

166

Musical score for measures 166-172. The score is written for five staves (flute, oboe, clarinet, bassoon, and bass). The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staves with accents and slurs, and a bass line in the lower staves. A dynamic marking of *f* (forte) is present in measures 167 and 168.

173

Musical score for measures 173-179. The score is written for five staves. The key signature is three sharps. A dynamic marking of *f* is present in measures 174 and 175. A box containing the letter 'E' is located above the first staff in measure 174. The music continues with melodic lines and a bass line.

180

Musical score for measures 180-185. The score is written for five staves. The key signature is three sharps. The music features a melody in the upper staves with slurs and accents, and a bass line. The notation includes various note values and rests.

185

190

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No 4, Op 51 (1882)

arr. Do Kien Cuong

**Moderato**  
Flute *p dolce*

**9** *Più presto*  
*crescendo*

**18** *p* *f*

**27** *f*

**35** *f* **A**

**43**

**49**

**56** **Animato**  
*p*

**65** *p* **B**

**75**

**85** *mf* **C**

95 *f* *p*

105 **D**

115 *p*

125 *p*

135 **Tempo 1** *p dolce* *p*

146 **Più presto** *crescendo* **Moderato assai**

157 *p* *f*

166 *f*

174 **E** *f*

181

187

Detailed description: This is a page of a musical score for the flute part of the 'Nata-Waltz' by Tchaikovsky. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 95, 105, 115, 125, 135, 146, 157, 166, 174, 181, and 187 marked at the beginning of their respective lines. The score includes various dynamic markings such as *f* (forte), *p* (piano), *p dolce*, and *crescendo*. It also features tempo markings: **Tempo 1**, **Più presto**, and **Moderato assai**. There are two boxed letters, **D** and **E**, which likely indicate specific fingering or breath marks. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at measure 187.

# Nata -Waltz

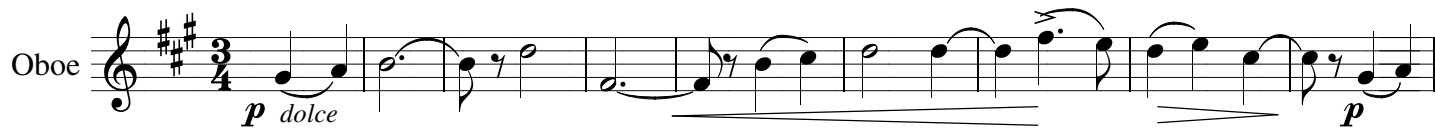
Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

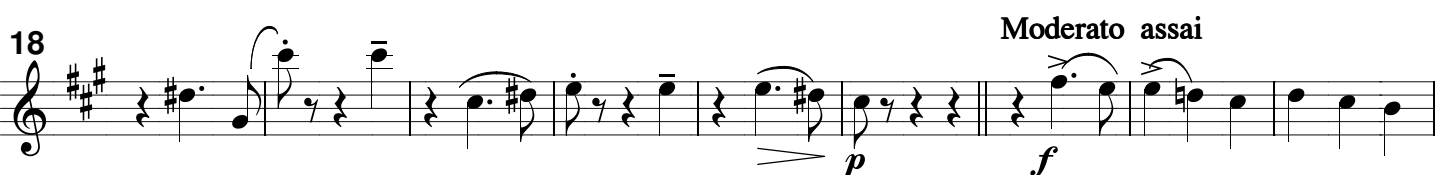
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**Moderato**

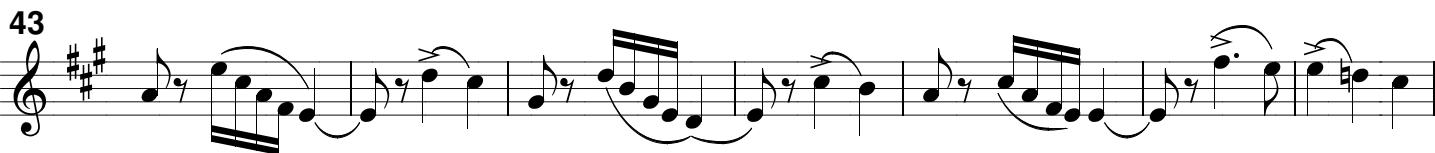
Oboe 

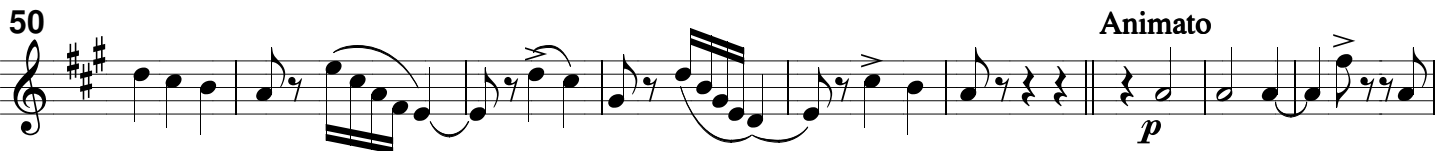
9 **Più presto** 

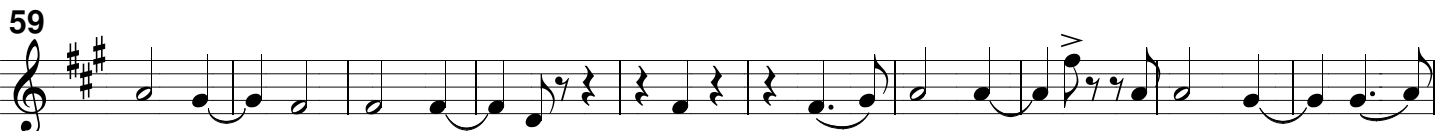
18 **Moderato assai** 

27 

35 **A** 

43 

50 **Animato** 

59 

69 **B** 

79

87 **C** *mf*

96 *f* *p*

105 **D**

115 *p*

125 *p*

134 **Tempo 1** *p dolce*

144 **Più presto** *p*

153 *p*

161 **Moderato assai** *f*

170 **E** *f*

179

186

Detailed description: This is a page of a musical score for the Oboe part of Tchaikovsky's 'Nata-Waltz'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The first staff starts at measure 79. The second staff begins at measure 87 and includes a first ending bracket labeled 'C'. The third staff starts at measure 96 and includes dynamic markings 'f' and 'p'. The fourth staff begins at measure 105 and includes a first ending bracket labeled 'D'. The fifth staff starts at measure 115 and includes a dynamic marking 'p'. The sixth staff begins at measure 125 and includes a dynamic marking 'p'. The seventh staff starts at measure 134 and includes the tempo marking 'Tempo 1' and dynamic marking 'p dolce'. The eighth staff begins at measure 144 and includes the tempo marking 'Più presto' and dynamic marking 'p'. The ninth staff starts at measure 153 and includes a dynamic marking 'p'. The tenth staff begins at measure 161 and includes the tempo marking 'Moderato assai' and dynamic marking 'f'. The eleventh staff starts at measure 170 and includes a first ending bracket labeled 'E' and dynamic marking 'f'. The twelfth staff begins at measure 179. The final staff starts at measure 186. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Nata -Waltz

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No 4, Op 51 (1882)

arr. Do Kien Cuong

**Moderato**

Clarinet in A 

7 

**Più presto**

*crescendo* 

15 

24 **Moderato assai**

*f* 

33 

41 

47 

53 **Animato**

*p* 

61 

69 

**A**

**B**



77

87 **C**

98 **D**

109

120

130 **Tempo 1**

140 **Piu presto**

150

159 **Moderato assai**

169 **E**

180

187

# Nata -Waltz

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Horn in F

*p dolce*

8

*p*

Più presto

*crescendo*

16

22

Moderato assai

*p*

*f*

30

*f*

39

**A**

*f*

49

Animato

*f*

*p*

58

67

**B**

*p*

77

87 **C**

98 **D**

109

120

131 **Tempo 1**

142 **Più presto**

152

161 **Moderato assai**

172 **E**

183

# Nata -Waltz

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**Moderato**

Bassoon

*p dolce* *simile* *p*

**10 Più presto**

*crescendo* *simile*

**20 Moderato assai**

*p* *f*

**30**

*f*

**39** **A**

*f*

**49** **Animato**

*f* *p*

**59**

**69** **B**

*p*

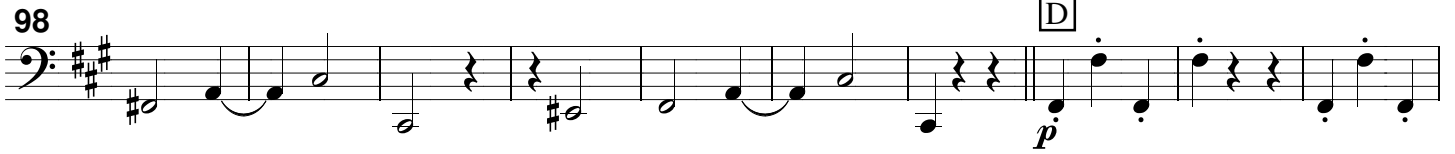
**78**

*p*

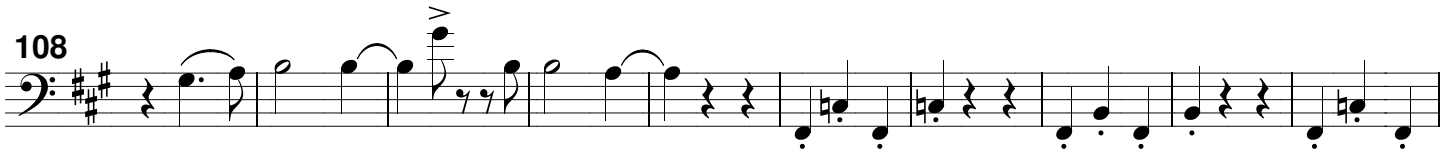
**88** **C**

*mf* *f*

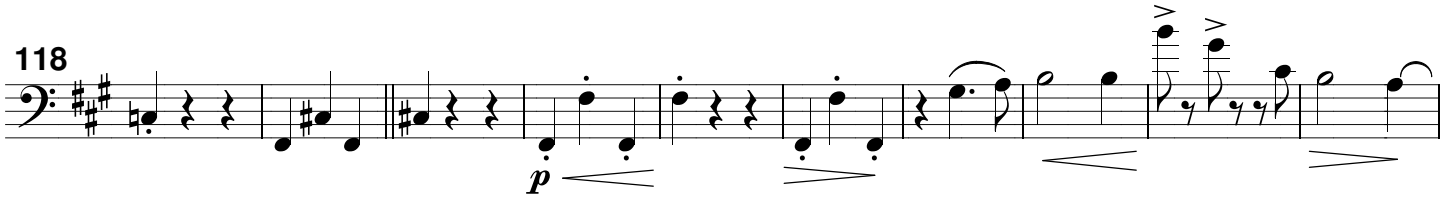
98 D



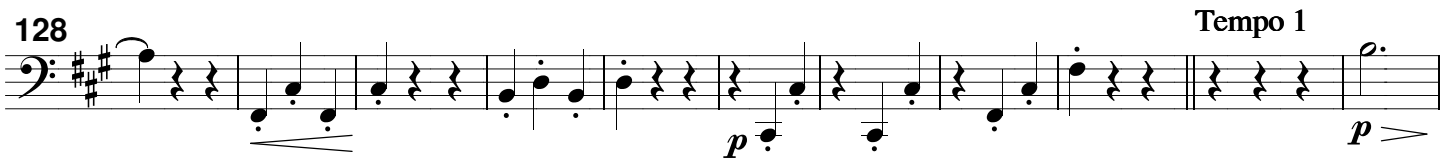
108



118



128 Tempo 1



139

*dolce* > > *simile* <<< >>> *p*



149 **Più presto**

*crescendo* *simile*



159 **Moderato assai**



168



177 E



186

