



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andantino

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-10. The Soprano Flute part features a melodic line with dynamics *p*, *sf*, *p*, and *p*. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The piece includes a first ending (1.) and a second ending (2.).

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-20. The Bass Flute part continues the melodic line with dynamics *cresc.* and *f dim.*. The Piano accompaniment continues with the eighth-note pattern and chords. The piece includes a first ending (1.) and a second ending (2.).

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 21-30. The Bass Flute part concludes the melodic line with a dynamic of *p*. The Piano accompaniment continues with the eighth-note pattern and chords. The piece includes a first ending (1.) and a second ending (2.).

Fl. à b. S.

31

sf *p*

This system contains the first system of music for measures 31-40. It features a Fl. à b. S. part and a piano accompaniment. The Fl. à b. S. part begins with a dynamic marking of *sf* (sforzando) and transitions to *p* (piano) at measure 35. The piano accompaniment mirrors this dynamic change, with *sf* in the right hand and *p* in the left hand. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Fl. à b. S.

41

p *pp*

This system contains the second system of music for measures 41-50. It features a Fl. à b. S. part and a piano accompaniment. The Fl. à b. S. part begins with a dynamic marking of *p* (piano) and transitions to *pp* (pianissimo) at measure 46. The piano accompaniment mirrors this dynamic change, with *p* in the right hand and *pp* in the left hand. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.