



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Hautbois

Piano

p *sf* *p* *p*

1. 2.

Detailed description: This system contains the first ten measures of the piece. The Hautbois part is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with dynamics *p*, *sf*, and *p*. The Piano part consists of two staves: the right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics *p* and *sf* are indicated. Both parts include first and second endings.

Hb.

cresc. *f dim.*

cresc. *f dim.*

Detailed description: This system covers measures 11 to 20. The Horn part (Hb.) is in a single staff with a treble clef, showing a melodic line with dynamics *cresc.* and *f dim.*. The Piano part continues with two staves, maintaining the rhythmic accompaniment and dynamics *cresc.* and *f dim.*.

Hb.

p *p*

Detailed description: This system covers measures 21 to 30. The Horn part (Hb.) is in a single staff with a treble clef, featuring a melodic line with dynamics *p*. The Piano part continues with two staves, maintaining the rhythmic accompaniment and dynamics *p*.

Hb. 31

sf *p*

This system contains measures 31 through 40. The Horn part (Hb.) is written in a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *sf* (sforzando) and transitions to *p* (piano) at measure 35. A long slur covers the entire line. The Piano accompaniment consists of two staves: the right hand plays chords in a treble clef, and the left hand plays chords in a bass clef. The dynamics *sf* and *p* are also indicated for the piano part.

Hb. 41

p *pp*

This system contains measures 41 through 50. The Horn part (Hb.) continues in the same staff, starting with a dynamic marking of *p* (piano) and transitioning to *pp* (pianissimo) at measure 46. The Piano accompaniment continues with two staves, maintaining the same chordal texture. Dynamics *p* and *pp* are also indicated for the piano part.