



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=abn78hl2DG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-10. The score is in 3/8 time and B-flat major. The Saxophone Ténor part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part features a *p* dynamic, a *sf* dynamic, and a *p* dynamic. The score includes first and second endings for both instruments.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 11-20. The Saxophone Ténor part starts with a *cresc.* dynamic, followed by a *f dim.* dynamic. The Piano part features a *cresc.* dynamic, followed by a *f dim.* dynamic. The score includes first and second endings for both instruments.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 21-30. The Saxophone Ténor part starts with a *p* dynamic. The Piano part features a *p* dynamic. The score includes first and second endings for both instruments.

Sax. Tén.

31

sf *p*

This system contains two staves. The top staff is for the Saxophone Tenor, and the bottom staff is for the Piano. Both staves start at measure 31. The Saxophone Tenor part features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning, which then transitions to *p* (piano) for the remainder of the system. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, also marked with *sf* and *p* dynamics.

Sax. Tén.

41

p *pp*

This system contains two staves. The top staff is for the Saxophone Tenor, and the bottom staff is for the Piano. Both staves start at measure 41. The Saxophone Tenor part continues with a melodic line, marked with *p* (piano). The Piano part continues with harmonic support, marked with *p* and *pp* (pianissimo) dynamics.