



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andantino

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-10. The score is in 3/8 time and G major. The Trompette en Sib part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The score includes first and second endings for both parts.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 11-20. The Trp. (Sib) part starts with a *cresc.* dynamic, followed by a *f dim.* dynamic. The Piano part starts with a *cresc.* dynamic, followed by a *f dim.* dynamic. The score includes first and second endings for both parts.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 21-30. The Trp. (Sib) part starts with a *p* dynamic. The Piano part starts with a *p* dynamic. The score includes first and second endings for both parts.

Trp. (Sib)

31

sf *p*

31

sf *p*

Detailed description: This system contains two staves. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom staff is for the Piano. Both staves begin at measure 31. The trumpet part features a melodic line with a dynamic marking of *sf* (sforzando) at the start, which then softens to *p* (piano) for the remainder of the phrase. The piano accompaniment consists of chords in the right hand and a bass line of chords in the left hand, mirroring the dynamics of the trumpet part.

Trp. (Sib)

41

p

41

p *pp*

Detailed description: This system contains two staves. The top staff is for the Trumpet in B-flat (Trp. (Sib)) and the bottom staff is for the Piano. Both staves begin at measure 41. The trumpet part starts with a dynamic marking of *p* (piano) and continues with a melodic line. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line of chords. Dynamic markings include *p* and *pp* (pianissimo) in the piano part.