



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : trompette en Ré, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Trompette en Ré

Musical score for Trompette en Ré and Piano, measures 1-10. The score is in 3/8 time, key of B-flat major. The Trompette en Ré part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part features a steady accompaniment of chords in the left hand and a melody in the right hand. The piece concludes with a first ending (1.) and a second ending (2.).

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 11-20. The Trp. (Ré) part begins at measure 11 with a *cresc.* dynamic, reaching a *f dim.* dynamic by measure 20. The Piano part continues with its accompaniment, mirroring the dynamics of the trumpet part.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 21-30. The Trp. (Ré) part starts at measure 21 with a *p* dynamic and concludes with a long, sustained note. The Piano part continues with its accompaniment, also starting at measure 21.

Trp. (Ré)

31

sf *p*

31

sf *p*

Detailed description: This system contains two staves. The top staff is for the Trumpet in C (Trp. (Ré)) and the bottom staff is for the Piano. Both staves begin at measure 31. The key signature has two flats (B-flat and E-flat). The top staff features a melodic line with a dynamic marking of *sf* (sforzando) at the start, followed by a *p* (piano) dynamic. A long slur covers the entire melodic phrase. The bottom staff provides harmonic support with chords and some melodic fragments, also marked with *sf* and *p*.

Trp. (Ré)

41

p

41

p *pp*

Detailed description: This system contains two staves. The top staff is for the Trumpet in C (Trp. (Ré)) and the bottom staff is for the Piano. Both staves begin at measure 41. The key signature has two flats. The top staff features a melodic line with a dynamic marking of *p* (piano). The bottom staff provides harmonic support with chords and some melodic fragments, marked with *p* and *pp* (pianissimo) dynamics.