



Ioan Dobrinescu

Roumanie, Bucharest

November - Troika ride (op 37 a no 11) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : November - Troika ride
[op 37 a no 11]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Guitare, Violoncelle, Piano
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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November Troika ride

Piotr Tchaikovsky opo 37 b nr 11
arr. Ioan Dobrinescu

Allegro moderato ♩ = 102

Guitar

Violoncello

Piano

poco rit. . . ♩ = 102

Gtr.

Vc.

Pno.

poco rit. . . *espressivo* ♩ = 102

poco rit. . .

cresc. poco rit. . .

cresc. poco rit. . .

18 **B** $\text{♩} = 102$

Gtr. *f*

Vc. *mf*

Pno. *f*

mf

23 *diminuendo* *poco rit.*

Gtr.

Vc. *p*

Pno. *diminuendo* *poco rit.* *p*

28 **C** *Grazioso* $\text{♩} = 136$

Gtr. *mf* *sf* *p* *sf* *mp*

Vc. *sf* *sf* *p* *sf* *mp*

Pno. *mp* *sf* *p* *sf* *sf* *mf*

mp *sf* *p* *sf* *sf* *mp*

33 $\text{♩} = 144$

Gtr. *sf* *p* *sf* *p* *sf* *sf*

Vc. *sf* *p* *sf* *sf* *p* *sf*

Pno. *sf* *sf* *p* *sf* *p* *sf*

poco rit. $\text{♩} = 136$

37 **D**

Gtr. *mp* *sf* *p* *sf* *sf*

Vc. *mp* *sf* *p* *sf* *sf*

Pno. *mf* *sf* *sf* *p* *sf*

mp *sf* *sf* *p* *sf*

42 *cresc.*

Gtr. *mf* *sf* *p* *sf* *p* *sf* *p* *cresc.*

Vc. *sf* *sf* *p* *sf* *sf* *p*

Pno. *mp* *sf* *p* *sf* *p* *sf* *p* *cresc.*

mp *sf* *p* *sf* *p* *sf* *p*

♩ = 124
poco a poco diminuendo

Gtr. Vc. Pno.

♩ = 124
poco a poco diminuendo

Gtr. Vc. Pno.

poco rit. **Allegro moderato** ♩ = 112

poco rit. **Allegro moderato** ♩ = 112

Gtr. Vc. Pno.

Gtr. Vc. Pno.


poco rit. *poco rit.*


59 **E** ♩ = 112
espressivo
Gtr. *p* *mp* *3* *poco rit.*
Vc. *espressivo* *p*
Pno. **E** ♩ = 112 *pp* *poco rit.*

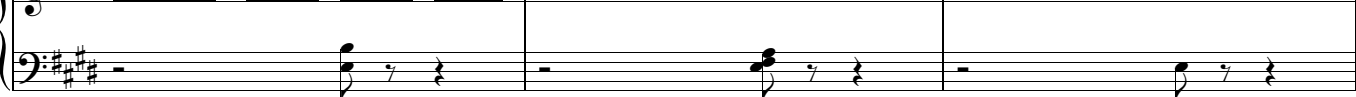
63 ♩ = 112
Gtr. *p* *f* *3* *3* *3*
Vc. *p*
Pno. ♩ = 112 *espressivo* *mp* *f* *3* *3* *3*

67 *cresc. poco rit.* ♩ = 112 **F**
Gtr. *p* *pizz.* *arco* *pp* *mp*
Vc. *p* *mp*
Pno. *cresc. poco rit.* ♩ = 112 **F** *mp* *p* *pp* *pp* *pp*

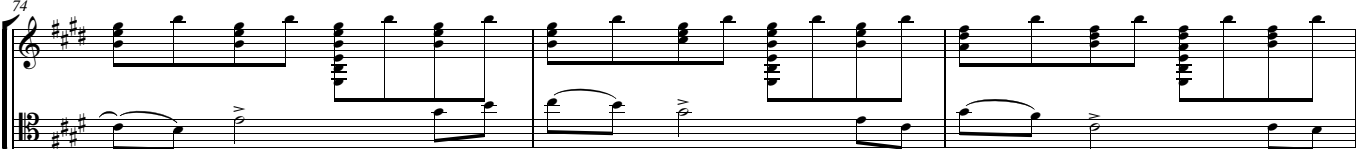
71

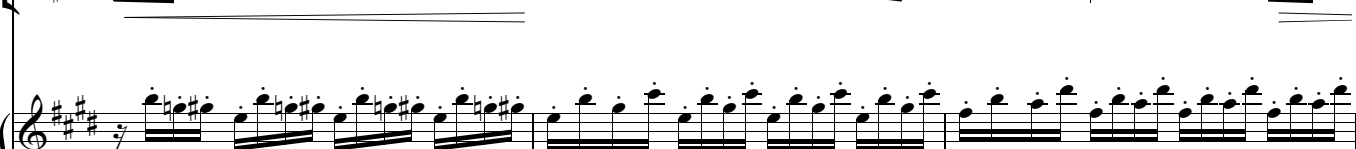
Gtr.  *Travis picking* style with chords and single notes.

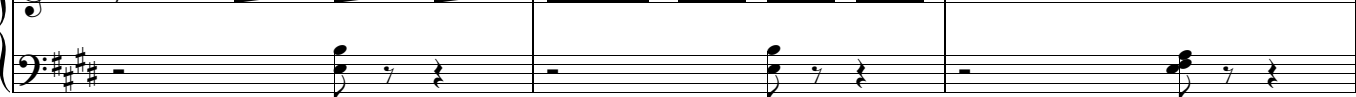
Vc.  *Travis picking* style with chords and single notes.

Pno.  *Travis picking* style with chords and single notes.


74


Gtr.  *Travis picking* style with chords and single notes.

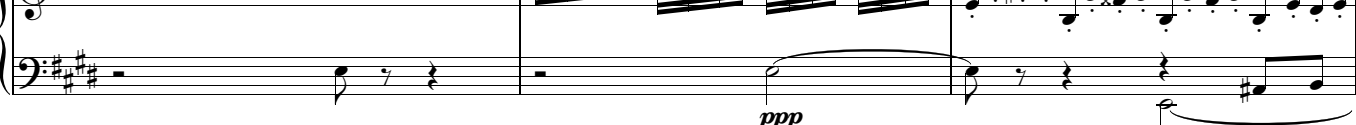
Vc.  *Travis picking* style with chords and single notes.

Pno.  *Travis picking* style with chords and single notes.

77


Gtr.  *Travis picking* style with chords and single notes.

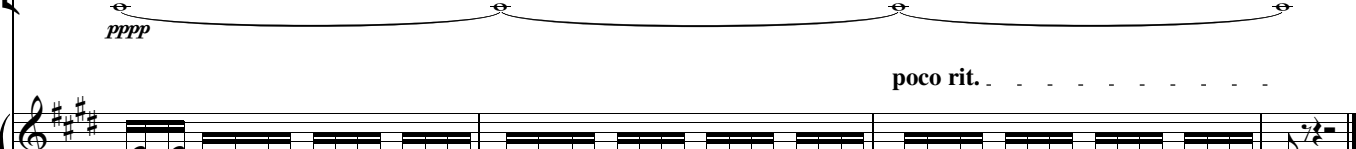
Vc.  *Travis picking* style with chords and single notes.

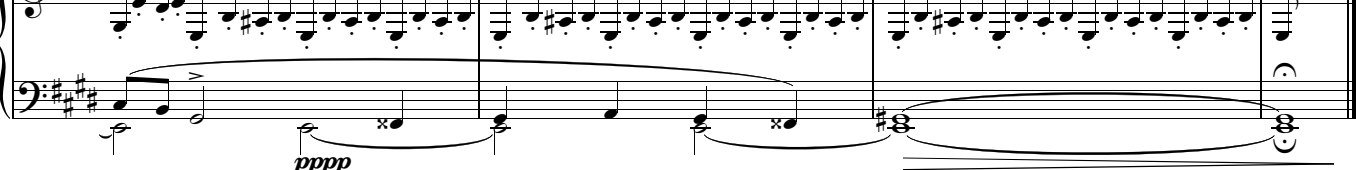
Pno.  *Travis picking* style with chords and single notes. *ppp* dynamic marking.

♩ = 106

80

Gtr.  *pppp* dynamic marking. *poco rit.* marking.

Vc.  *pppp* dynamic marking. *poco rit.* marking.

Pno.  *pppp* dynamic marking. *poco rit.* marking.