



MICHAEL MAGATAGAN

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"October: Autumn Song" for Flute & Strings (Op. 37 No. 10) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "October: Autumn Song" for Flute & Strings
[Op. 37 No. 10]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

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"October: Autumn Song" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 10), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 80)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl *mf*

V1

V2

Va *cresc.*

Vc

11

mf

The musical score is arranged for Flute and Strings. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

16

Fl

V1

V2

Va

Vc

mp

20

Fl

V1

V2

Va

Vc

mp

24

Fl

V1

V2

Va

Vc

mp

cresc.

28

Flute (Fl): Treble clef, key signature of one flat. Measures 28-31 feature complex triplet patterns. Measure 28 starts with a quarter rest followed by eighth notes. Measures 29-31 continue with various triplet groupings of eighth and sixteenth notes.

Violin 1 (V1): Treble clef. Measures 28-31 feature sustained notes with tremolos.

Violin 2 (V2): Treble clef. Measures 28-31 feature sustained notes with tremolos.

Viola (Va): Bass clef. Measures 28-31 feature sustained notes with tremolos.

Violoncello (Vc): Bass clef. Measures 28-31 feature a steady bass line with quarter notes.

32 *rit. e espress.* **a Tempo**

Flute (Fl): Treble clef. Measure 32 has a fermata. Measures 33-35 feature a melodic line starting with a half note, marked *mf*.

Violin 1 (V1): Treble clef. Measure 32 has a fermata. Measures 33-35 feature a melodic line starting with a half note, marked *mp*.

Violin 2 (V2): Treble clef. Measure 32 has a fermata. Measures 33-35 feature a melodic line starting with a half note, marked *mp*.

Viola (Va): Bass clef. Measure 32 has a fermata. Measures 33-35 feature a melodic line starting with a half note, marked *mp*.

Violoncello (Vc): Bass clef. Measure 32 has a triplet pattern. Measures 33-35 feature a melodic line starting with a half note, marked *mp*.

38

Flute (Fl): Treble clef. Measures 38-41 feature complex triplet patterns.

Violin 1 (V1): Treble clef. Measures 38-41 feature sustained notes with tremolos.

Violin 2 (V2): Treble clef. Measures 38-41 feature sustained notes with tremolos.

Viola (Va): Bass clef. Measures 38-41 feature sustained notes with tremolos.

Violoncello (Vc): Bass clef. Measures 38-41 feature a steady bass line with quarter notes.

42

Fl
V1
V2
Va
Vc

47

Fl
V1
V2
Va
Vc

mf
mp

51

Fl
V1
V2
Va
Vc

morendo
dim.
ppp

Flute

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Andante (♩ = 80)

The musical score is written for a single flute part in 3/4 time, key of B-flat major. It begins with a dynamic marking of *mf*. The piece is marked *Andante* with a tempo of 80 quarter notes per minute. The score contains several triplet figures and slurs. At measure 30, there is a tempo change to *a Tempo* with the instruction *rit. e espress.* preceding it. The dynamic marking *mf* is also present at measure 30. The score concludes with a *morendo* instruction and a final dynamic marking of *pp*.

Violin 1

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Andante (♩ = 80)

mp

10

15

19

mp

25

mp

rit. e espress.

a Tempo

mp

36

44

49

mp

dim.

ppp

Violin 2

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Andante (♩ = 80)

7

mp

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-piano (mp) dynamic. The melody consists of quarter and eighth notes with some rests.

15

Musical notation for measures 7-14. The melody continues with quarter and eighth notes, including a half note in the final measure of the system.

21

Musical notation for measures 15-20. The melody features quarter and eighth notes with some rests.

27

Musical notation for measures 21-26. The melody continues with quarter and eighth notes.

35

Musical notation for measures 27-34. The melody includes a *rit. e espress.* marking above measures 31-32 and a *a Tempo* marking above measure 33. The dynamic is *mp* at the end of the system.

41

Musical notation for measures 35-40. The melody continues with quarter and eighth notes.

49

Musical notation for measures 41-48. The melody continues with quarter and eighth notes.

Musical notation for measures 49-56. The piece concludes with a *dim.* marking above measure 55 and a *ppp* dynamic at the end.

Viola

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Andante (♩ = 80)

9

mp

Measures 1-8: The piece begins in the key of B-flat major with a common time signature. The first measure contains a half note B-flat and a half note D. The following measures feature a melodic line with eighth and quarter notes, including rests and slurs.

15

cresc.

Measures 9-14: The music continues with a melodic line that includes a triplet of eighth notes in measure 13. The dynamics are marked as *cresc.*

22

mp

Measures 15-21: The melodic line continues with a triplet of eighth notes in measure 20. The dynamics are marked as *mp*.

28

cresc.

Measures 22-27: The music features a triplet of eighth notes in measure 26. The dynamics are marked as *cresc.*

35

rit. e espress. **a Tempo**
mp

Measures 28-34: The music includes a triplet of eighth notes in measure 32. The dynamics are marked as *mp*. The tempo changes from *rit. e espress.* to **a Tempo** at measure 33.

43

Measures 35-42: The melodic line continues with a triplet of eighth notes in measure 41.

48

mp *ppp*

Measures 43-47: The music features a triplet of eighth notes in measure 46. The dynamics are marked as *mp* and *ppp*.

Measures 48-52: The final section of the page shows measures 48-52, ending with a triplet of eighth notes in measure 51. The dynamics are marked as *mp* and *ppp*.

Cello

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Andante (♩ = 80)

Musical staff 1: Bass clef, key signature of one flat, common time. Measures 1-7. Dynamics: *mp*

8

Musical staff 2: Bass clef, key signature of one flat, common time. Measures 8-14. Dynamics: *mp*

15

Musical staff 3: Bass clef, key signature of one flat, common time. Measures 15-20. Dynamics: *mp*

21

Musical staff 4: Bass clef, key signature of one flat, common time. Measures 21-26. Dynamics: *mp*

27

Musical staff 5: Bass clef, key signature of one flat, common time. Measures 27-31. Dynamics: *mp*

32

Musical staff 6: Bass clef, key signature of one flat, common time. Measures 32-35. *rit. e espress.* markings. Dynamics: *mp*

a Tempo

36

Musical staff 7: Bass clef, key signature of one flat, common time. Measures 36-42. Dynamics: *mp*

43

Musical staff 8: Bass clef, key signature of one flat, common time. Measures 43-49. Dynamics: *mp*

50

Musical staff 9: Bass clef, key signature of one flat, common time. Measures 50-54. Dynamics: *ppp*