



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Old French Song Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Old French Song
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Romantique

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Old French Song

Arr. Bruno Bizzarri

P. I. Tchaikowsky

♩ = 68
mp

Piano

SOLm DOm SOLm DOm SOLm RE7 SOLm

Piano

p

Detailed description: This system contains measures 1 through 9 of the piano accompaniment. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The dynamics are marked *mp* at the beginning and *p* in the bass line. Chord symbols are placed below the bass line: SOLm, DOm, SOLm, DOm, SOLm, RE7, and SOLm.

10

Pf.

SOLm DOm SOLm DOm SOLm RE7 SOLm

Pf.

Detailed description: This system contains measures 10 through 17. The notation continues from the previous system, with the same melodic and harmonic structure. The dynamics remain consistent with the previous system.

18

Pf.

DOm SOLm DOm RE7 SOLm DOm Sib RE

Pf.

mf *mp*

Detailed description: This system contains measures 18 through 25. The melody features a dynamic change to *mf* in measure 20 and back to *mp* in measure 22. The chord symbols in the bass line are DOm, SOLm, DOm, RE7, SOLm, DOm, Sib, and RE. The piece concludes with a double bar line.

26

Pf.

SOLm DOm SOLm DOm SOLm DOm6 RE7 SOLm

Pf.

♩ = 60
poco rit. *p*

Detailed description: This system contains measures 26 through 33. The tempo is marked *poco rit.* and the dynamic is *p*. The chord symbols in the bass line are SOLm, DOm, SOLm, DOm, SOLm, DOm6, RE7, and SOLm. The piece concludes with a double bar line.