



Bernard Dewagtere

France, SIN LE NOBLE

Petite mère (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Petite mère
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Petite mère – Mama (Op. 39, N°4)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante espressivo

Flûte à bec Soprano

Piano

Musical score for Soprano Flute and Piano, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante espressivo. The dynamics are marked *p* (piano). The Soprano Flute part features a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents, and the word *legatissimo* is written below the first few notes.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *cresc.* (crescendo) and *mf* (mezzo-forte). The Bass Flute part features a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano). The Bass Flute part features a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents.

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Fl. à b. S.

2
16

mf

Musical score for Flute and Piano, measures 16-20. The flute part has a melodic line with accents and slurs. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *mf*.

Fl. à b. S.

21

Musical score for Flute and Piano, measures 21-24. The flute part continues with a melodic line. The piano accompaniment has a more active bass line. Dynamics include *mf*.

Fl. à b. S.

25

poco ritard.

pp

Musical score for Flute and Piano, measures 25-28. The flute part has a melodic line with a slur. The piano accompaniment has a more active bass line. Dynamics include *poco ritard.* and *pp*.