



Bernard Dewagtere

France, SIN LE NOBLE

La Poupée Malade (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Poupée Malade
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Poupée Malade – The sick Doll (Op. 39, N°7)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Trompette en Sib

Piano

mf *espress.*

mf *espress.*

marcato il basso

Detailed description: This system contains the first seven measures of the piece. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is Lento. The piano part features a marcato bass line. Dynamics include mezzo-forte (mf) and accents (espress.).

Trp. (Sib)

Detailed description: This system contains measures 8 through 14. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower two staves. The Trp. part features a melodic line with a slur over measures 8-10 and a crescendo leading to a forte (f) dynamic at the end of the system. The piano part continues with accompaniment, including a marcato bass line.

Trp. (Sib)

p *f*

p *f*

Detailed description: This system contains measures 15 through 21. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower two staves. Both parts feature a repeat sign at measure 15. Dynamics include piano (p) and forte (f). The piano part continues with accompaniment, including a marcato bass line.

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2
22

Trp. (Sib)

Musical score for measures 22-28. The Trp. (Sib) part consists of a single melodic line with eighth notes and rests. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

29

Trp. (Sib)

Musical score for measures 29-35. The Trp. (Sib) part continues with a melodic line. The piano accompaniment includes dynamic markings of *mf* and *p*. A crescendo hairpin is visible in the piano part.

36

Trp. (Sib)

Musical score for measures 36-42. The Trp. (Sib) part concludes with a melodic line. The piano accompaniment features dynamic markings of *pp*. A decrescendo hairpin is visible in the piano part.