



# Bernard Dewagtere

France, SIN LE NOBLE

## Prière du Matin (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Prière du Matin  
[Album pour enfants – Album for the Young]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)  
Transc. : Bernard Dewagtere

Lento

The image displays a musical score for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. The score is divided into three systems of measures. The first system (measures 1-4) begins with a dynamic marking of *p* (piano) and a tempo marking of *Lento*. The second system (measures 5-8) features a dynamic marking of *mf* (mezzo-forte). The third system (measures 9-12) features a dynamic marking of *f* (forte). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Prière du Matin - Morning prayer (Op. 39, 1)

2  
13

Vln. 1

Vln. 2

Alt.

Vlc.

*f*

This system contains measures 2 through 13 of the piece. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The key signature is two sharps (F# and C#). The music is characterized by long, sweeping melodic lines with many ties. The dynamic marking *f* (forte) is placed at the end of each staff.

17

Vln. 1

Vln. 2

Alt.

Vlc.

*mf*

*dim.*

This system contains measures 17 through 21. The dynamics are *mf* (mezzo-forte) and *dim.* (diminuendo). The music continues with long melodic phrases and ties. The *mf* marking is placed in the middle of the system, and *dim.* is placed at the end of each staff.

21

Vln. 1

Vln. 2

Alt.

Vlc.

*pp*

This system contains measures 21 through 25. The dynamic marking is *pp* (pianissimo). The music concludes with long, sustained notes and ties. The *pp* marking is placed at the end of each staff.