



# Mike Magatagan

États-Unis, SierraVista

## "Scherzo" from "12 Morceaux" for Woodwind Quintet (Op. 40 No. 11) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

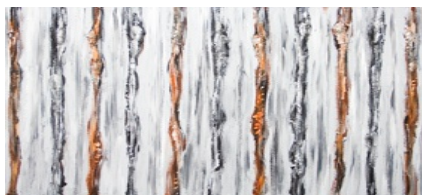


<b>Titre :</b>	"Scherzo" from "12 Morceaux" for Woodwind Quintet [Op. 40 No. 11]
<b>Compositeur :</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Romantique

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# Scherzo

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 11), 1878  
Interpretation for Woodwind Quintet by Mike Magatagan 2018

**Allegro vivacissimo** (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

12

F

O

C

H

B

23

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It features five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in 3/8 time and begins with a tempo marking of 'Allegro vivacissimo' and a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into three systems. The first system covers measures 1-11. The second system starts at measure 12 and includes first and second endings. The third system starts at measure 23. The key signature has one flat (B♭). The instrumentation includes a Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is arranged by Mike Magatagan in 2018.

35

46

57



101 **Trio** (♩ = 105)

F  
O  
C  
H  
B

*mp*  
*mp*

118

F  
O  
C  
H  
B

*mf* *f*  
*mf* *f* *mp*  
*mf* *f* *mp*  
*mf*  
*mf* *f*

133

F  
O  
C  
H  
B

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

146

F  
O  
C  
H  
B

160

F  
O  
C  
H  
B

*mf*  
*mf*  
*f*  
*mf* *cresc.*  
*mf*

175

Tempo I

F  
O  
C  
H  
B

187

F  
O  
C  
H  
B

198

F  
O  
C  
H  
B

208

F  
O  
C  
H  
B

219

230

240





282 Coda (♩ = 105)

F  
O  
C  
H  
B

*cresc.*

*mf*

298

F  
O  
C  
H  
B

*mf* *cresc.* *f*

*mf* *f*

*cresc.* *f*

*f* *mf*

*mf*

313

F  
O  
C  
H  
B