



Mike Magatagan

États-Unis, SierraVista

"Song of the Lark" for String Quartet (Op. 39 No. 22) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Song of the Lark" for String Quartet [Op. 39 No. 22]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Song of the Lark" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 22)

Arranged for String Quartet by Mike Magatagan 2018

Lentamente (♩ = 110)

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

V1

V2

Va

Vc

V1

V2

Va

Vc

12

VI1

VI2

Va

Vc

This system contains measures 12 through 15. The first violin (VI1) part features a melodic line with triplets and slurs. The second violin (VI2) part consists of a simple harmonic accompaniment. The viola (Va) part also provides harmonic support with a similar melodic contour. The cello (Vc) part has a bass line with a long slur over measures 13 and 14.

16

VI1

VI2

Va

Vc

This system contains measures 16 through 18. The first violin (VI1) part continues with its melodic line, including a triplet in measure 18. The second violin (VI2) part has a steady accompaniment. The viola (Va) part follows a similar harmonic pattern. The cello (Vc) part has a simple bass line.

19

VI1

VI2

Va

Vc

This system contains measures 19 through 22. The first violin (VI1) part has a more active melodic line with many triplets. The second violin (VI2) part has a rhythmic accompaniment. The viola (Va) part has a simple harmonic accompaniment. The cello (Vc) part has a simple bass line.

23

V1

V2

Va

Vc

27

poco a poco rall.

V1

V2

Va

Vc

30

V1

V2

Va

Vc