



# Ioan Dobrinescu

Roumanie, Bucharest

## Swan Lake- 1st scene Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Swan Lake- 1st scene  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette : Clarinette, 2 Violons, Alto, Violoncelle  
**Style :** Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Swan Lake - 1st Scene

P. I. Tchaikovsky - arr Ioan Dobrinescu

**Moderato** ♩ = 80

*espressivo*

Clarinet in A

Violin 1

Violin 2

Viola

Violoncello

6

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

12

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*sf*

*pp*

*pizz.*

*p*

*arco*

*mf*

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*p*

*cresc.*

17 **A**

Musical score for measures 17-23. The key signature has two sharps (F# and C#). The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 17 is marked with a box containing the letter 'A'. Dynamics include *f*, *ff*, and *f arco*. The Vln. 2 part is marked *arco* in measure 17.

24

Musical score for measures 24-28. The key signature has two sharps. The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mf*, *f*, and *mf*. The Vln. 2 part features triplets in measures 24-28.

29

Musical score for measures 29-33. The key signature has two sharps. The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mf* and *f*. The Vln. 2 part features triplets in measures 29-33.

33

Cl. Vln. 1 Vln. 2 Vla. Vc.

This system contains measures 33 through 36. The Clarinet part features a continuous eighth-note triplet pattern. The Violin 1 and Viola parts play a melodic line with slurs and accents. The Violin 2 and Cello parts provide a rhythmic accompaniment with eighth-note triplets. Dynamic markings include *ff* and *fff*.

37

Cl. Vln. 1 Vln. 2 Vla. Vc.

This system contains measures 37 through 42. The music continues with the established patterns. The Clarinet part has dynamic markings of *ff* and *fff*. The Violin 1 and Viola parts have *fff* markings. The Cello part has *ff* markings. The word *stringendo* is written above the measures.

43

Cl. Vln. 1 Vln. 2 Vla. Vc.

**B** Più mosso ♩ = 120

This system contains measures 43 through 48. The music transitions to a new section marked **B** *Più mosso* with a tempo of ♩ = 120. The patterns continue, but the overall feel is more relaxed. The Cello part has *ff* markings.

50

Cl. *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

59

Cl. *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf*

65 *diminuendo*

Cl.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*