



# Henley James

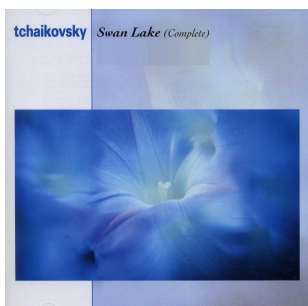
Arrangeur, Compositeur

États-Unis, Canton

## A propos de l'artiste

Cello Player

## A propos de la pièce



**Titre:** Swan lake  
[Act1 No.4 Coda]  
**Compositeur:** Tchaikovsky, Piotr Ilitch  
**Arrangeur:** James, Henley  
**Licence:** Public domain  
**Editeur:** James, Henley  
**Instrumentation:** Violoncelle seul  
**Style:** Romantique

## Henley James sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_henleyembud.htm](http://www.free-scores.com/partitions_gratuites_henleyembud.htm)

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Pas de trois VI Coda

Tchaikovsky

Allegro Vivace

The musical score is written for a single instrument in bass clef, 4/4 time, and consists of ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegro Vivace'. The score begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a final cadence in 8/4 time. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending leading to the final cadence. The piece ends with a double bar line and repeat dots.