



# Henley James

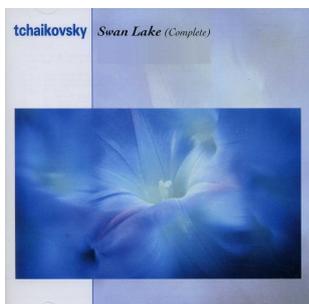
Arrangeur, Compositeur

États-Unis, Canton

## A propos de l'artiste

Cello Player

## A propos de la pièce



**Titre:** Swan Lake  
[Act1 No.4d Moderato]  
**Compositeur:** Tchaikovsky, Piotr Ilitch  
**Arrangeur:** James, Henley  
**Licence:** Public domain  
**Editeur:** James, Henley  
**Instrumentation:** Violoncelle seul  
**Style:** Romantique

## Henley James sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_henleyembud.htm](http://www.free-scores.com/partitions_gratuites_henleyembud.htm)

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## Swan Lake Act 1 No. 4d

Moderato

Musical score for Swan Lake Act 1 No. 4d, Moderato. The score is written in bass clef, 3/4 time signature, and B major. It consists of 32 measures, divided into 10 staves. The tempo is Moderato. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-3) starts with a bass clef and a key signature of one sharp (F#). The second staff (measures 4-6) starts with a bass clef and a key signature of one sharp (F#). The third staff (measures 7-9) starts with a bass clef and a key signature of one sharp (F#). The fourth staff (measures 10-12) starts with a bass clef and a key signature of one sharp (F#). The fifth staff (measures 13-15) starts with a bass clef and a key signature of one sharp (F#). The sixth staff (measures 16-18) starts with a bass clef and a key signature of one sharp (F#). The seventh staff (measures 19-21) starts with a bass clef and a key signature of one sharp (F#). The eighth staff (measures 22-24) starts with a bass clef and a key signature of one sharp (F#). The ninth staff (measures 25-27) starts with a bass clef and a key signature of one sharp (F#). The tenth staff (measures 28-32) starts with a bass clef and a key signature of one sharp (F#). The score ends with a double bar line and a 3/4 time signature.