



Ioan Dobrinescu

Roumanie, Bucharest

Tea from the Nutcracker Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Tea from the Nutcracker
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Tea

Piotr Ilich Tchaikovski - Ioan

Allegro moderato ♩ = 126

Piccolo
(ad libitum flauto)

Oboe

Clarinet in B♭

Horn in F

Bassoon

Musical score for measures 1-5. The Piccolo part features a dynamic *f* and a 7-measure rest. The Oboe and Clarinet in B♭ parts have a dynamic *mf* and a 3-measure rest. The Horn in F part has a dynamic *mp*. The Bassoon part has a dynamic *mf*.

Musical score for measures 6-11. The Piccolo part has a dynamic *f* and a 7-measure rest. The Oboe and Clarinet in B♭ parts have a dynamic *mf* and a 3-measure rest. The Horn in F part has a dynamic *mp*. The Bassoon part has a dynamic *mf*.

Musical score for measures 12-17. The Piccolo part has a dynamic *f* and a 3-measure rest. The Oboe and Clarinet in B♭ parts have a dynamic *mf* and a 3-measure rest. The Horn in F part has a dynamic *mp*. The Bassoon part has a dynamic *mf*.

Musical score for measures 18-23. The Piccolo part has a dynamic *f* and a 7-measure rest. The Oboe and Clarinet in B♭ parts have a dynamic *mf* and a 3-measure rest. The Horn in F part has a dynamic *mp*. The Bassoon part has a dynamic *mf*.

A

22

Musical score for measures 22-25. The score is in 3/4 time with a key signature of two flats. It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. Measure 22 includes a dynamic marking of *f* and a 7-measure rest. Measure 23 contains a trill. Measure 24 features a triplet of eighth notes. The accompaniment consists of a steady eighth-note pattern in the bass clef and a more complex eighth-note pattern in the upper treble clefs.

26

Musical score for measures 26-28. The score continues with the same five-staff arrangement. Measure 26 has a 7-measure rest. Measures 27 and 28 are characterized by a series of triplets of eighth notes in the upper treble clefs. The accompaniment remains consistent with the previous measures.

29

cresc.

Musical score for measures 29-32. The score continues with the same five-staff arrangement. Measure 29 includes a dynamic marking of *cresc.* (crescendo). Measures 29-32 feature a continuous pattern of triplets of eighth notes in the upper treble clefs. The accompaniment continues with its established eighth-note patterns.

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