



Mike Magatagan

États-Unis, SierraVista

"The Doll's Burial" for String Quartet (Op. 39 No. 8) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Doll's Burial" for String Quartet
[Op. 39 No. 8]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"The Doll's Burial" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 8)

Arranged for String Quartet by Mike Magatagan 2018

Grave ($\text{♩} = 80$)

Violin 1

Violin 2

Viola

Cello

p

8

V1

V2

Va

Vc

17

V1

V2

Va

Vc

cresc.

25

VI1
(cresc.) *f* *p*

VI2
(cresc.) *f* *p*

Va
(cresc.) *f* *p*

Vc
(cresc.) *f* *p*

Detailed description: This system of music covers measures 25 to 32. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The first three measures (25-27) are marked with a dashed line and the instruction '(cresc.)'. From measure 28, the dynamics are marked *f* (forte) and *p* (piano) with hairpins. The VI1 and VI2 parts play a rhythmic eighth-note pattern, while the Va and Vc parts play a slower, more melodic line.

33

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 33 to 40. It continues the four-staff arrangement. The VI1 and VI2 parts maintain their rhythmic eighth-note pattern. The Va and Vc parts continue their melodic line. The key signature remains B-flat major.

41

rit.

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 41 to 48. It begins with the instruction '*rit.*' (ritardando). The VI1 and VI2 parts play a rhythmic eighth-note pattern. The Va and Vc parts play a melodic line. The key signature remains B-flat major. The system ends with a double bar line.