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"The Doll" 3 Selections from the Children's Album for Piano (Opus 39) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"The Doll" 3 Selections from the Children's Album for Piano [Opus 39]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Piano seul
Style :	Romantique

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"The Doll"

3 Selections from the Children's Album (Opus 39)

Pyotr Ilyich Tchaikovsky (1840-1893)

Compiled & Transcribed by Mike Magatagan 2013

I. Die Kranke Puppe "The Sick Doll"

Lento (♩ = 48)

Piano

mf *espressivo*

marcato il basso

17

p *f*

26

mf *p*

35

pp *pp*

II. Beerdigung der Puppe "The Doll's Funeral"

Grave (♩ = 48)

Measures 1-10 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Grave (♩ = 48). The score begins with a piano (*pp*) dynamic. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 11-20 of the musical score. The piece continues with a piano (*p*) dynamic. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a steady accompaniment with chords and some tremolos.

Measures 21-30 of the musical score. The piece continues with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The score ends with a fortissimo (*sfz*) dynamic.

Measures 31-38 of the musical score. The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 39-48 of the musical score. The piece continues with a piano (*pp*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The score ends with a piano (*pp*) dynamic.

III. Die Neue Puppe "The New Doll"

Andantino (♩ = 80)

Musical score for measures 1-12. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of chords. Dynamic markings include *p* (piano) and *sfz* (sforzando).

Musical score for measures 13-23. The right hand continues with a melodic line, incorporating a key change to one flat (F major) in measure 19. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 24-34. The right hand features a more active melodic line with slurs and a key change to three flats (C minor) in measure 27. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 35-46. The right hand returns to a melodic line with slurs. Dynamic markings include *sfz* (sforzando) and *p* (piano).

Musical score for measures 47-54. The right hand continues with a melodic line, ending with a final cadence. Dynamic markings include *p* (piano) and *pp* (pianissimo).