



Mike Magatagan

États-Unis, SierraVista

"The Lark Sings" for String Quintet (Opus 39 No 22) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Lark Sings" for String Quintet
[Opus 39 No 22]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à cordes : 3 Violons, Alto, Violoncelle
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Lark Sings" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 22)

Arranged for String Quartet by Mike Magatagan 2015

Moderato (♩ = 98)

Violin 1 *mf*

Violin 2

Violin 3 *mp*

Viola *mp*

Cello *mp*

V1

V2

V3

Va

Vc

V1

V2

V3

Va

Vc

Measures 16-21 of the score. The first violin (V1) part features a melodic line with eighth-note patterns and triplets. The second violin (V2) part has a simple harmonic accompaniment. The third violin (V3) part provides a steady harmonic base. The viola (Va) and cello (Vc) parts are also present, with the cello playing a bass line.

Measures 22-26 of the score. The first violin (V1) part continues with its melodic line, featuring more complex triplet patterns. The second violin (V2) part has a more active role with eighth-note accompaniment. The third violin (V3) part continues with its harmonic support. The viola (Va) and cello (Vc) parts provide a consistent harmonic foundation.

Measures 27-31 of the score. The first violin (V1) part concludes with a melodic phrase marked *rit.* (ritardando). The second violin (V2) part has a more active role with eighth-note accompaniment. The third violin (V3) part continues with its harmonic support. The viola (Va) and cello (Vc) parts provide a consistent harmonic foundation.