



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : At the Loud Ball. Transcribed for Voice and Organ [Op.38 n.3]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Voix, Orgue
Style : Romantique

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Пётр Ильич Чайковский
(1840-1893)

"Amid the Din of the Ball" (At the Loud Ball)

Transcribed for for Voice and Organ Obligato
edited by
Maurizio Machella

Pyotr Ilyich Tchaikovsky

Moderato

op. 38, n. 3



Voice

Organ

Ped.

Moderato

p

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

4

I

p

9

know not how love - ly your face is, For mt, when I met you by

16

chance, Was hid in the cloud of - - your lac - es As you

22

sped thro' the whirl of the dance. Yet spite of your flut - ter

28

and fleet - ness, Your beau-ti - ful eyes I di - vined One

28

34

son - or - ous note full of sweet - ness Your voice in my

pù f

34

poco più f

40

heart left be - hind. Your fig - ure was grace - ful and charm - ing

p

40

p

46

cresc.

And gra - cious your air, yet a - part, Your laugh-ter so

52

frank and dis - arm - ing It al - ways will ring in heart.

58

p

At night, when I sit a-lone, wear - y,

64

There will in the dark-ness ap - pear Two beau-ti - ful eyes that smile

64

64

70

kind - ly, The sweet-est of voic - es I hear.

70

70

mf

76

And oft thro' my slum - bers your Im - age Like some fleet-ing

76

76

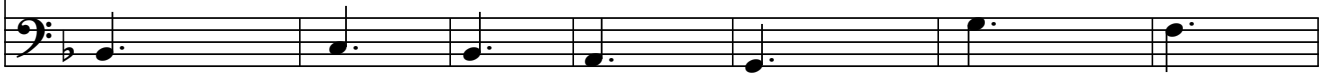
82

più f



vi - sion will move: - Can this then be love, dear I won - der?

82



Tempo I.

89

p *riten.*



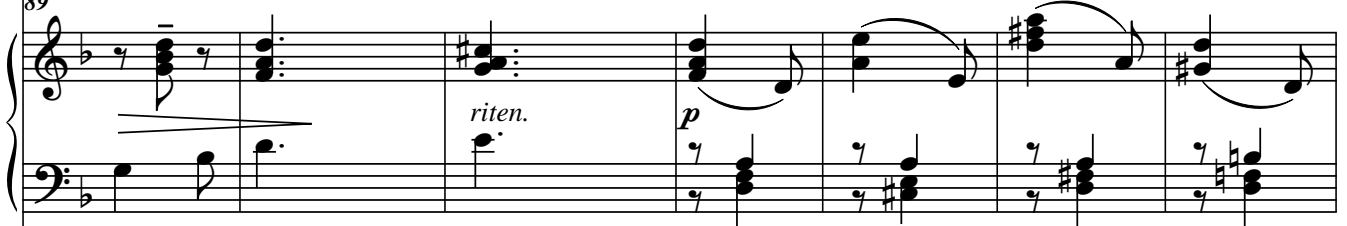
Ah yes, I sup - pose it is love!

Tempo I.

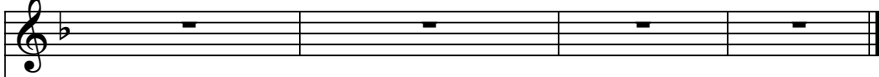
89

riten.

p



96



96

