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## A propos de la pièce



**Titre :** The Nutcraker suite  
[op.71]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Mirko Andrea Calcaterra  
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**Editeur :** Mirko Andrea Calcaterra  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson  
**Style :** Classique

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# The nutcracker

Tchaikovsky

Arr. M.A. Calcaterra 2014

**Allegro giusto**

Ouverture

Flauto *f*

Oboe *mf*

Clarinetto in SIb *mf*

Corno in FA *mf*

Fagotto *mf*

Musical score for the first system, measures 1-5. The Flauto part starts with a forte (*f*) dynamic. The Oboe, Clarinetto in SIb, Corno in FA, and Fagotto parts start with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and B-flat major.

Fl. *f*

Ob. *mf*

Cl. *mf* *f*

Cor.

Fag. *mf*

Musical score for the second system, measures 6-10. The Flauto part starts with a forte (*f*) dynamic. The Oboe part starts with a mezzo-forte (*mf*) dynamic. The Clarinetto part starts with a mezzo-forte (*mf*) dynamic and then moves to forte (*f*) in measure 8. The Corno part starts with a mezzo-forte (*mf*) dynamic. The Fagotto part starts with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and B-flat major.

12

Fl.  
Ob.  
Cl.  
Cor.  
Fag.

*f*

17

Fl.  
Ob.  
Cl.  
Cor.  
Fag.

*mf* *p* *p* *mf* *p*

22

Fl. *f*

Ob. *f* *p* *f*

Cl. *p*

Cor.

Fag.

Detailed description: This system contains measures 22 through 26. The Flute part begins with a series of eighth notes, followed by a dynamic shift to *f* in measure 25. The Oboe part has rests in measures 22-24, then enters in measure 25 with a dynamic of *f*, followed by *p* and *f* in measures 26 and 27. The Clarinet part plays a rhythmic pattern of eighth notes in measures 22-24, then rests in 25, and has a dynamic of *p* in measure 27. The Cor and Bassoon parts have rests in measures 22-24, then play in measures 25-27.

27

Fl. *mf*

Ob. *p* *p*

Cl. *pp* *p*

Cor. *pp* *p*

Fag. *pp* *p*

Detailed description: This system contains measures 27 through 31. The Flute part has a dynamic of *mf* in measure 31. The Oboe part has a dynamic of *p* in measures 27 and 31. The Clarinet part has a dynamic of *pp* in measure 28 and *p* in measure 31. The Cor and Bassoon parts have a dynamic of *pp* in measure 28 and *p* in measure 31.

Musical score for measures 32-36. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). Measure 32 is marked with a dynamic of *f*. Measure 33 is marked with *mf*. Measure 34 is marked with *f*. Measure 35 is marked with *mf*. Measure 36 is marked with *mf*. The Flute part features a complex melodic line with many accidentals and slurs. The Oboe part has a more melodic line with some rests. The Clarinet part has a rhythmic, eighth-note pattern. The Cor Anglais part has a simple melodic line. The Bassoon part has a melodic line with some slurs and accents.

Musical score for measures 37-41. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). Measure 37 is marked with a dynamic of *f*. Measure 38 is marked with *f*. Measure 39 is marked with *f*. Measure 40 is marked with *p*. Measure 41 is marked with *p*. The Flute part continues with a complex melodic line. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic, eighth-note pattern. The Cor Anglais part has a simple melodic line. The Bassoon part has a melodic line with some slurs and accents.

43

Fl. *pp*

Ob. *p* *mf* *p* con grazia

Cl. *p* *mf* *p*

Cor. *ppp*

Fag. *pp* *p*

50

Fl. *p* *f*

Ob. *f*

Cl. *mf*

Cor. *mf*

Fag. *mf*

Musical score for measures 55-60. The score is in B-flat major and 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Fl.:** Measures 55-56 feature a complex melodic line with many beamed notes. Measures 57-60 are mostly rests, with a few notes in measure 60.
- Ob.:** Measures 55-56 have a melodic line starting with a *p* dynamic. Measures 57-60 continue with a similar line, with dynamics ranging from *p* to *mf*.
- Cl.:** Measures 55-56 have a melodic line starting with a *p* dynamic. Measures 57-60 continue with a similar line, with dynamics ranging from *p* to *mf*.
- Cor.:** Measures 55-56 are rests. Measures 57-60 have a melodic line starting with a *ppp* dynamic.
- Fag.:** Measures 55-56 are rests. Measures 57-60 have a melodic line starting with a *pp* dynamic.

Musical score for measures 61-66. The score is in B-flat major and 4/4 time. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Fl.:** Measures 61-62 are rests. Measures 63-66 have a melodic line starting with a *p* dynamic, which increases to *mf* by measure 66.
- Ob.:** Measures 61-62 are rests. Measures 63-66 have a melodic line starting with a *p* dynamic, which increases to *mf* by measure 66. The instruction "con grazia" is written above the staff in measure 61.
- Cl.:** Measures 61-62 are rests. Measures 63-66 have a melodic line starting with a *p* dynamic, which increases to *mf* by measure 66.
- Cor.:** Measures 61-62 are rests. Measures 63-66 have a melodic line starting with a *p* dynamic.
- Fag.:** Measures 61-62 are rests. Measures 63-66 have a melodic line starting with a *p* dynamic.

67

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cor. *mf* *f*

Fag. *mf* *f*

72

Fl. *p* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Cl. *pp* *p* *mf*

Cor. *pp* *p* *mf*

Fag. *pp* *p* *mf*



Musical score for measures 77-81. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Fl.:** Measures 77-81 feature a complex melodic line with many beamed sixteenth notes and slurs. Dynamics range from *mf* to *f*.
- Ob.:** Measures 77-81 feature a melodic line with slurs and accents. Dynamics range from *mf* to *f*.
- Cl.:** Measures 77-81 feature a melodic line with slurs and accents. Dynamics range from *f* to *f*.
- Cor.:** Measures 77-81 feature a melodic line with slurs and accents. Dynamics range from *mf* to *mf*.
- Fag.:** Measures 77-81 feature a melodic line with slurs and accents. Dynamics range from *mf* to *mf*.

Musical score for measures 82-86. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.).

- Fl.:** Measures 82-86 feature a complex melodic line with many beamed sixteenth notes and slurs. Dynamics range from *mf* to *ff*.
- Ob.:** Measures 82-86 feature a melodic line with slurs and accents. Dynamics range from *p* to *f*.
- Cl.:** Measures 82-86 feature a melodic line with slurs and accents. Dynamics range from *p* to *f*.
- Cor.:** Measures 82-86 feature a melodic line with slurs and accents. Dynamics range from *p* to *f*.
- Fag.:** Measures 82-86 feature a melodic line with slurs and accents. Dynamics range from *p* to *f*.

87

Fl.

Ob.

Cl.

Cor.

Fag.

*f*

*mf*

*mf*

*mf*

93

Fl.

Ob.

Cl.

Cor.

Fag.

*f*

*mf*

*mf*

*mf*

Musical score for measures 99-103. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). Measure 99 is marked with a forte *f* dynamic. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes, also marked with *f*. The Bassoon part has a melodic line with slurs and accents.

Musical score for measures 104-108. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature has two flats (B-flat and E-flat). Measure 104 is marked with a piano *p* dynamic. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern of eighth notes, also marked with *p*. The Bassoon part has a melodic line with slurs and accents.

109

Fl. *p*

Ob. *f*

Cl. *f*

Cor. *p*

Fag.

Detailed description: This system of musical notation covers measures 109 to 113. The Flute part begins with a sixteenth-note run in measure 109, followed by a half-note melody in measure 110, and continues with a rhythmic pattern of quarter notes and eighth notes. The Oboe part is mostly silent, with a sixteenth-note flourish in measure 113. The Clarinet part plays a continuous sixteenth-note pattern throughout. The Cor Anglais part has a half-note melody in measure 109, followed by quarter notes. The Bassoon part has a half-note melody in measure 109, followed by quarter notes. Dynamics include *p* for Flute and Cor Anglais, and *f* for Clarinet and Oboe.

114

Fl. *f*

Ob. *p* *f* *p*

Cl. *p* *pp*

Cor. *pp*

Fag. *pp*

Detailed description: This system of musical notation covers measures 114 to 118. The Flute part has a sixteenth-note flourish in measure 114, followed by a half-note melody in measure 115, and continues with a rhythmic pattern of quarter notes and eighth notes. The Oboe part has a sixteenth-note flourish in measure 114, followed by a half-note melody in measure 115, and continues with a rhythmic pattern of quarter notes and eighth notes. The Clarinet part has a half-note melody in measure 115, followed by quarter notes. The Cor Anglais part has a half-note melody in measure 114, followed by quarter notes. The Bassoon part has a half-note melody in measure 114, followed by quarter notes. Dynamics include *f* for Flute, *p* for Oboe and Clarinet, and *pp* for Cor Anglais and Bassoon.

119

Fl.

Ob.

Cl.

Cor.

Fag.

*mf*

*f*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 119 to 123. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part is highly active with sixteenth-note patterns and slurs. The Oboe and Bassoon parts have dynamic markings of *mf*. The Clarinet part has dynamic markings of *mf* and *f*. The Cor Anglais part has a dynamic marking of *mf*. The music is in a key with two flats and a common time signature.

124

Fl.

Ob.

Cl.

Cor.

Fag.

*f*

Detailed description: This system of musical notation covers measures 124 to 128. It features the same five staves as the previous system. The Flute part continues with active sixteenth-note patterns. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Oboe and Cor Anglais parts have dynamic markings of *f*. The music continues in the same key and time signature.

129

Fl. *p* *pp*

Ob. *mf* *p*

Cl. *p* *p*

Cor. *ppp*

Fag. *p* *pp*

136

Fl. *p*

Ob. *mf* *p* *con grazia*

Cl. *mf* *p*

Cor. *p*

Fag. *p*

142

Fl. *f* *pp*

Ob. *f* *p* *p*

Cl. *mf* *p*

Cor. *mf* *ppp*

Fag. *mf* *pp*

Detailed description: This system of music covers measures 142 to 147. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet, Cor Anglais, and Bassoon parts are more rhythmic and provide a steady accompaniment. Dynamics range from forte (f) to pianissimo (ppp). The key signature has two flats, and the time signature is 4/4.

148

Fl. *p*

Ob. *mf* *p* *con grazia* *p*

Cl. *mf* *p* *p*

Cor.

Fag. *p* *p*

Detailed description: This system of music covers measures 148 to 153. It features the same five staves as the previous system. The Flute part is more melodic and features a dynamic change to piano (p). The Oboe part is marked with 'con grazia' and has a dynamic change to piano (p). The Clarinet part is marked with 'mf' and 'p'. The Cor Anglais and Bassoon parts provide a steady accompaniment. Dynamics range from mezzo-forte (mf) to piano (p). The key signature has two flats, and the time signature is 4/4.

154

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Cl. *p* *p* *f*

Cor. *p* *p* *mf*

Fag. *p* *p* *mf*

160

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *pp*

Fag. *pp*



165

Fl. *ff* *p*

Ob. *ff* *p* *f*

Cl. *ff* *p*

Cor. *mf*

Fag. *mf* *p*

Detailed description: This system of musical notation covers measures 165 through 169. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one flat (B-flat). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe playing a rhythmic accompaniment of eighth notes. The Clarinet part consists of a rhythmic pattern of eighth notes. The Cor Anglais part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes. Dynamics are indicated by *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte).

170

Fl. *f* *p* *f*

Ob. *p* *f*

Cl. *mf*

Cor. *mf*

Fag. *mf*

Detailed description: This system of musical notation covers measures 170 through 174. It features the same five staves as the previous system. The Flute part has a melodic line with dynamics *f*, *p*, and *f*. The Oboe part has a rhythmic accompaniment of eighth notes with dynamics *p* and *f*. The Clarinet part has a rhythmic pattern of eighth notes with a dynamic of *mf*. The Cor Anglais part has a simple melodic line with a dynamic of *mf*. The Bassoon part has a rhythmic pattern of eighth notes with a dynamic of *mf*.

175

Fl. *ff*

Ob. *ff*

Cl. *f*

Cor. *f*

Fag. *f*

180

Fl.

Ob.

Cl.

Cor.

Fag.

183

Fl.

Ob.

Cl.

Cor.

Fag.

184

**Moderato** ♩=115  
Danse Chinoise

Fl.

Ob.

Cl.

Cor.

Fag.

*mf*

*ppp*

*pp*

187

Fl. *p* *mf* 7

Ob. *p*

Cl. *p*

Cor.

Fag.

190

Fl. *p*

Ob. *p*

Cl. *p*

Cor.

Fag.

193

Fl.

Ob.

Cl.

Cor.

Fag.

196

Fl.

Ob.

Cl.

Cor.

Fag.

199

Fl. *mf* 7

Ob.

Cl.

Cor.

Fag.

202

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *ppp*

Fag. *ppp*

204

Fl. *mf* 7

Ob.

Cl.

Cor.

Fag.

Detailed description: This system of musical notation covers measures 204 and 205. The Flute part (Fl.) is in treble clef with a key signature of two flats. It has a whole rest in measure 204 and a half rest in measure 205, followed by a seven-measure melodic phrase starting in measure 206, marked *mf*. The Oboe part (Ob.) plays a steady eighth-note melody in both measures. The Clarinet part (Cl.) plays a sixteenth-note accompaniment in both measures. The Cor Anglais (Cor.) and Bassoon (Fag.) parts play a simple eighth-note accompaniment in both measures.

206

Fl. *p*

Ob.

Cl.

Cor.

Fag.

Detailed description: This system of musical notation covers measures 206 and 207. The Flute part (Fl.) has a wavy line indicating a tremolo in measure 206, followed by a melodic phrase in measure 207 marked *p*. The Oboe part (Ob.) has a whole rest in measure 206 and a half rest in measure 207, followed by a melodic phrase in measure 208. The Clarinet part (Cl.) continues with its sixteenth-note accompaniment. The Cor Anglais (Cor.) and Bassoon (Fag.) parts continue with their eighth-note accompaniment.

208

Fl. Ob. Cl. Cor. Fag.

This musical system covers measures 208 and 209. The Flute part (Fl.) is mostly silent, with a triplet of eighth notes in measure 209. The Oboe (Ob.) plays a sequence of quarter notes. The Clarinet (Cl.) plays a continuous eighth-note pattern. The Cor Anglais (Cor.) and Bassoon (Fag.) parts play a rhythmic pattern of quarter notes with eighth-note rests.

210

Fl. Ob. Cl. Cor. Fag.

This musical system covers measures 210 and 211. The Flute part (Fl.) features a triplet of eighth notes in every measure. The Oboe (Ob.) plays a sequence of quarter notes. The Clarinet (Cl.) plays a continuous eighth-note pattern. The Cor Anglais (Cor.) and Bassoon (Fag.) parts play a rhythmic pattern of quarter notes with eighth-note rests.



212

Fl. 3 3 3 3 3 3 3 3

Ob.

Cl.

Cor.

Fag.

Detailed description: This block contains the musical score for measures 212 and 213. The Flute part features a melodic line with eighth-note triplets, marked with a '3' below each group. The Oboe part plays a similar eighth-note pattern. The Clarinet part has a continuous eighth-note accompaniment. The Cor Anglais and Bassoon parts play a simple eighth-note rhythmic pattern. The score is in a key with two flats and a common time signature.

214

Fl. 3 3 3 3 3 3

Ob. To Incl. Cor.

Cl.

Cor.

Fag.

Detailed description: This block contains the musical score for measures 214, 215, and 216. The Flute part continues with eighth-note triplets. The Oboe part has a melodic line that ends with a fermata in measure 216, with the instruction 'To Incl. Cor.' written above it. The Clarinet part continues with its eighth-note accompaniment. The Cor Anglais and Bassoon parts continue with their rhythmic patterns. The score concludes with a double bar line and repeat sign in measure 216.

Lento  $\text{♩} = 32$   
218 Arabian Dance

Musical score for measures 218-223. The score is in 3/8 time with a key signature of two flats. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 220, then plays a melodic line starting on G4, marked *pp*.
- Cl.**: Clarinet, rests until measure 220, then plays a melodic line starting on G4, marked *p*.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes with slurs, marked *pppp*.
- Fag.**: Bassoon, plays a rhythmic pattern of eighth notes with slurs, marked *ppp*.

Musical score for measures 224-229. The score is in 3/8 time with a key signature of two flats. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ingl. Cor.**: English Horn, plays a melodic line starting on G4, marked *pp*.
- Cl.**: Clarinet, plays a melodic line starting on G4, marked *p*, with a five-measure rest in measure 225 and 228.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes with slurs.
- Fag.**: Bassoon, plays a rhythmic pattern of eighth notes with slurs.

230

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

*p*

*ppp*

*pp*

*ppp*

236

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

*p*

*pp*

*pp*

5

242

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

248

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

254

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

260

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

266

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

5

5

272

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

*pp*

*p*

278

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

*pp*

*p*

5

5

Detailed description: This musical score covers measures 278 to 283. The Flute part is mostly silent, with a few notes in measure 283. The English Horn and Clarinet parts play a melodic line with slurs and accents. The Clarinet part includes two five-finger patterns marked with a '5' and a fermata. The Cor Anglais and Bassoon parts play a rhythmic accompaniment of eighth notes with slurs. Dynamics include *pp* and *p*.

284

Fl.

Ingl. Cor.

Cl.

Cor.

Fag.

*ppp*

*mf*

*p*

Detailed description: This musical score covers measures 284 to 289. The Flute part has a melodic line starting in measure 284, marked *ppp*. The English Horn part has a melodic line with a slur and a fermata, marked *mf*. The Clarinet part has a melodic line with a slur and a fermata, marked *p*. The Cor Anglais and Bassoon parts continue with their rhythmic accompaniment. Dynamics include *ppp*, *mf*, and *p*.

290

Fl. *mf* *pp*

Ingl. Cor. *p* *mf*

Cl. *p* *p*

Cor.

Fag.

Detailed description: This system of music covers measures 290 to 295. The Flute part begins with a melodic line, marked *mf* in measure 292 and *pp* in measure 294. The English Horn part features a five-measure rest in measure 291, followed by a melodic line marked *p* in measure 292 and *mf* in measure 294. The Clarinet part has a five-measure rest in measure 291, followed by a melodic line marked *p* in measure 292 and *p* in measure 294. The Horns and Bassoon parts play a rhythmic accompaniment of eighth notes with rests.

296

Fl. *mf*

Ingl. Cor. *pp*

Cl. *p*

Cor.

Fag.

Detailed description: This system of music covers measures 296 to 301. The Flute part has a five-measure rest in measure 296, followed by a melodic line marked *mf* in measure 298. The English Horn part has a five-measure rest in measure 296, followed by a melodic line marked *pp* in measure 298. The Clarinet part has a five-measure rest in measure 296, followed by a melodic line marked *p* in measure 298. The Horns and Bassoon parts play a rhythmic accompaniment of eighth notes with rests.



302

Fl. *p*

Ingl. Cor. *p*

Cl. *p* *mf* *p*

Cor. *pp* *pp*

Fag.

Detailed description: This system of musical notation covers measures 302 through 307. It features five staves: Flute (Fl.), English Horn (Ingl. Cor.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part begins in measure 305 with a *p* dynamic. The English Horn and Clarinet parts also start in measure 305 with *p* dynamics. The Clarinet part includes two five-measure slurs, one in measure 304 and another in measure 306, with a *mf* dynamic marking under the second slur. The Cor Anglais part features a *pp* dynamic in measure 305. The Bassoon part consists of a continuous eighth-note accompaniment throughout the system.

308

Fl. *p*

Ingl. Cor. *p*

Cl. *mf* *p*

Cor. *pp*

Fag.

Detailed description: This system of musical notation covers measures 308 through 313. It features the same five staves as the previous system. The Flute part begins in measure 308 with a *p* dynamic. The English Horn and Clarinet parts also start in measure 308 with *p* dynamics. The Clarinet part includes a five-measure slur in measure 308 with a *mf* dynamic, followed by a *p* dynamic in measure 309. The Cor Anglais part features a *pp* dynamic in measure 308. The Bassoon part continues with its eighth-note accompaniment.

Allegro molto ♩ = 148

Russian Dance

314

Fl. = *ppp*—

Ingl. Cor. To Ob. = *ppp*—

Cl. = *ppp*—

Cor. = *ppp*—

Fag. = *ppp*—

*f p f p*

321

Fl. *f* *p*

Ob. *f* *p*

Cl. *f p f*

Cor. *f p f*

Fag. *f p f*

327

Fl. *f* *p*

Ob. *f* *p*

Cl. *p* *f*

Cor. *p* *f*

Fag. *p* *f*

Detailed description: This system of musical notation covers measures 327 to 332. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one sharp (F#). The Flute and Oboe parts play a melodic line with eighth-note patterns, featuring a triplet of eighth notes in measures 329 and 331. The Clarinet part has a lower melodic line with some rests. The Cor Anglais and Bassoon parts provide harmonic support with chords and rhythmic patterns. Dynamics range from piano (*p*) to forte (*f*).

333

Fl.

Ob.

Cl. *p* *f* *p*

Cor. *p* *f* *p*

Fag. *p* *f* *p*

Detailed description: This system of musical notation covers measures 333 to 338. It features the same five staves as the previous system. The Flute part continues with a melodic line. The Oboe part plays a similar melodic line. The Clarinet part has a rhythmic pattern with dynamics *p*, *f*, and *p*. The Cor Anglais and Bassoon parts provide harmonic support with chords and rhythmic patterns. Dynamics range from piano (*p*) to forte (*f*).

339

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Detailed description: This system of music covers measures 339 to 344. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one sharp (F#). Measures 339 and 340 feature a forte (*f*) dynamic with a triplet of eighth notes in the Flute and Oboe parts. Measures 341 and 342 are marked piano (*p*). Measures 343 and 344 show a dynamic shift back to forte (*f*) and piano (*p*) respectively. The Clarinet part has a rhythmic pattern of eighth notes and rests, while the other instruments play sustained notes or chords.

345

Fl. *f* *p*

Ob. *f* *p*

Cl. *mf*

Cor. *mf*

Fag. *mf*

Detailed description: This system of music covers measures 345 to 350. It features the same five staves as the previous system. Measures 345 and 346 are marked forte (*f*), while measures 347 and 348 are marked piano (*p*). Measures 349 and 350 are marked mezzo-forte (*mf*). The Flute and Oboe parts have a melodic line with some rests. The Clarinet, Cor Anglais, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

352

Fl. Ob. Cl. Cor. Fag.

This musical score covers measures 352 to 358. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The key signature is one sharp (F#). The Flute and Oboe parts consist of eighth-note patterns with rests. The Clarinet part has a steady eighth-note accompaniment. The Cor Anglais and Bassoon parts play a rhythmic eighth-note accompaniment with some melodic movement. The Flute and Oboe parts have a dynamic marking of *f* (forte) at the end of the section.

359

Fl. Ob. Cl. Cor. Fag.

This musical score covers measures 359 to 365. It features the same five staves as the previous section. The Flute and Oboe parts continue with eighth-note patterns, now including dynamic markings of *f* (forte) and *p* (piano). The Clarinet part continues with eighth-note accompaniment, also including *f* markings. The Cor Anglais and Bassoon parts continue with their rhythmic accompaniment. The Flute and Oboe parts have a dynamic marking of *f* at the end of the section.

366

Fl. *p* *f* *p* *f* *p* *f* *f*

Ob. *p* *f* *p* *f* *p* *f* *f*

Cl. *p* *f* *f*

Cor. *mf*

Fag. *mf*

372

Fl. *p*

Ob. *p*

Cl. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

378

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

384

poco accel..

Fl. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Fag. *p*

**Prestissimo**

390

Fl. Ob. Cl. Cor. Fag.

Detailed description: This block contains the first system of a musical score, measures 390 through 394. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fag.). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part consists of a steady eighth-note accompaniment. The Cor Anglais and Bassoon parts play a rhythmic pattern of eighth notes with rests. The key signature has two sharps (F# and C#), and the tempo is marked 'Prestissimo'.

395

Fl. Ob. Cl. Cor. Fag.

Detailed description: This block contains the second system of a musical score, measures 395 through 399. It features the same five staves as the first system. The Flute part continues its melodic line, ending with a fermata. The Oboe part continues its melodic line. The Clarinet part continues its eighth-note accompaniment. The Cor Anglais and Bassoon parts continue their rhythmic pattern. The system concludes with a double bar line. The key signature and tempo remain the same as in the first system.



# The nutcracker

Flauto

Tchaikovsky

Arr. M.A.Calcaterra 2014

**Allegro giusto**

Ouverture

Musical staff 1: Flute part, measures 1-8. Dynamics: *f*

Musical staff 2: Flute part, measures 9-16. Dynamics: *f*

Musical staff 3: Flute part, measures 17-22. Dynamics: *mf*, *p*

Musical staff 4: Flute part, measures 23-28. Dynamics: *f*

Musical staff 5: Flute part, measures 29-33. Dynamics: *mf*, *f*

Musical staff 6: Flute part, measures 34-41. Dynamics: *p*

Musical staff 7: Flute part, measures 42-50. Dynamics: *pp*, 2

Musical staff 8: Flute part, measures 51-55. Dynamics: *p*, *f*

Musical staff 9: Flute part, measures 56-60. Dynamics: *pp*, 2

Flauto

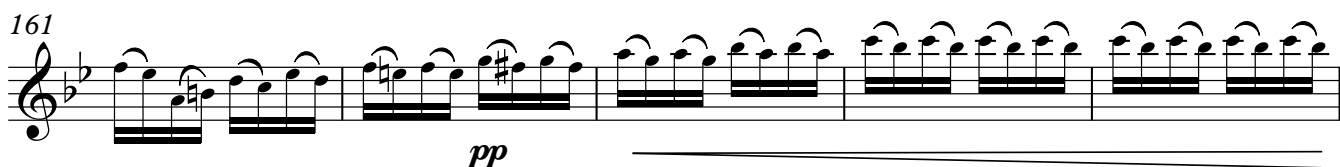
Musical score for Flute, measures 63-123. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, and *ff*. The score is divided into systems of five staves each, with measure numbers 63, 70, 75, 80, 85, 90, 98, 106, 112, 118, and 123 indicated at the beginning of their respective staves. The piece concludes with a *p* dynamic marking at the end of the final staff.

131  **2**  
*pp*

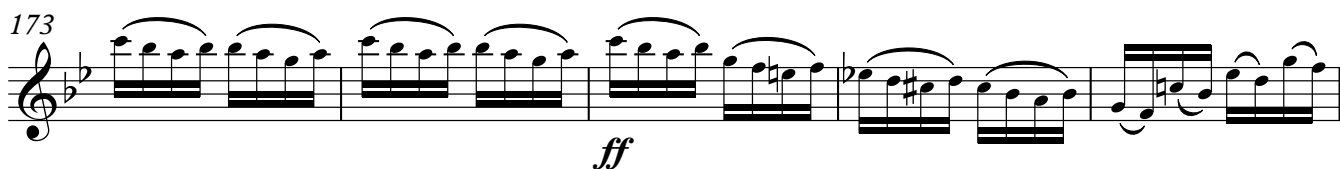
140   
*p* *f*

146   
*pp* *p* *p*

155   
*p* *f*

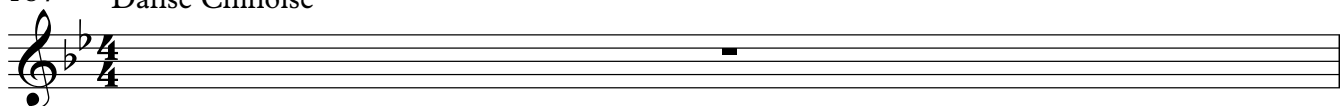
161   
*pp*

166   
*ff* *p* *f* *p* *f*

173   
*ff*

178 

184 **Moderato** ♩=115  
Danse Chinoise



Flauto

4

185 *mf* 7 *p* Flauto *tr*

189 *mf* 7 *p* Flauto *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* Flauto *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3

Le<sup>3</sup>to  $\text{♩} = 32$

Arabic Dance

13

217 *p* 5

238 *p* 5

247 9 5 5

264 Flauto Flauto 5

Musical staff 264-273: Flute part in B-flat major, 4/4 time. Measures 264-273. Includes dynamics *mf* and *ppp*, and fingering numbers 5.

274 9 *ppp*

Musical staff 274-283: Flute part. Measure 274 features a whole rest with a *ppp* dynamic. Measures 275-283 continue the melodic line.

292 *mf* *pp* *mf*

Musical staff 292-301: Flute part. Measures 292-301. Dynamics range from *mf* to *pp*.

302 2 *p* *p* *ppp*

Musical staff 302-315: Flute part. Measures 302-315. Includes a second measure rest and dynamics *p* and *ppp*.

**Allegro molto** ♩ = 148

316 Russian Dance *f* *p*

Musical staff 316-322: Russian Dance section. Measures 316-322. Dynamics *f* and *p*.

323 *f* *p*

Musical staff 323-329: Russian Dance section. Measures 323-329. Includes a triplet and dynamics *f* and *p*.

330 *f* *p*

Musical staff 330-336: Russian Dance section. Measures 330-336. Includes a triplet and dynamics *f* and *p*.

337 *f* *p*

Musical staff 337-343: Russian Dance section. Measures 337-343. Includes a triplet and dynamics *f* and *p*.

344 *f* *p*

Musical staff 344-350: Russian Dance section. Measures 344-350. Dynamics *f* and *p*.

351

Musical staff 351-358: Russian Dance section. Measures 351-358.

359 *f* *p* *f* V.S.

Musical staff 359-365: Russian Dance section. Measures 359-365. Dynamics *f*, *p*, and *f*. Ends with V.S. (Vincenzo).

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *p*

**poco accel.**

387

**Prestissimo**

393

# The nutcracker

Flauto

Tchaikovsky

Arr. M.A. Calcaterra 2014

**Allegro giusto**

Ouverture

*f*

9 *f*

17 *mf* *p*

23 *f*

29 *mf* *f*

34 *p*

42 *pp* 2

51 *p* *f*

56 *pp* 2

63

70 *p* *mf* *f* *ff*

75 *f* *ff*

80 *mf*

85 *ff*

90 *f*

98 *f*

106 *p*

112 *f*

118

123 *p*



131 **pp**

140 **p** **f**

146 **pp** **p** **p**

155 **p** **f**

161 **pp**

166 **ff** **p** **f** **p** **f**

173 **ff**

178 **ff**

184 **Moderato** ♩=115  
Danse Chinoise

Flauto

185 *mf* 7 *p* *tr*

189 *mf* 7 *p* *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3

217 **Lento** ♩ = 32  
**Arabian Dance**  
**13** *p* 5

238 *p* 5

247 9 5 5

264

274

292

302

Allegro molto = 148

Russian Dance

316

323

330

337

344

351

359

V.S.

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *poco accel.*

387

393 **Prestissimo**

# The nutcracker

Flauto

Tchaikovsky

Arr. M.A. Calcaterra 2014

**Allegro giusto**

Ouverture

Musical staff 1: Flute part, measures 1-8. Dynamics: *f*

Musical staff 2: Flute part, measures 9-16. Dynamics: *f*

Musical staff 3: Flute part, measures 17-22. Dynamics: *mf*, *p*

Musical staff 4: Flute part, measures 23-28. Dynamics: *f*

Musical staff 5: Flute part, measures 29-33. Dynamics: *mf*, *f*

Musical staff 6: Flute part, measures 34-41. Dynamics: *p*

Musical staff 7: Flute part, measures 42-50. Dynamics: *pp*, 2

Musical staff 8: Flute part, measures 51-55. Dynamics: *p*, *f*

Musical staff 9: Flute part, measures 56-60. Dynamics: *pp*, 2

63

70

75

80

85

90

98

106

112

118

123

*p* *mf* *f* *ff* *p* *mf* *f* *ff* *mf* *ff* *f* *p* *f* *p*

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 63 and ends at measure 123. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure at 123 marked *p*.

131 **pp** **2**

140 **p** **f**

146 **pp** **p** **p**

155 **p** **f**

161 **pp**

166 **ff** **p** **f** **p** **f**

173 **ff**

178 **ff**

184 **Moderato** ♩=115  
Danse Chinoise

Flauto

185 *mf* 7 *p* *tr*

189 *mf* 7 *p* *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3 3

**Lehto**  $\text{♩} = 32$   
**Arabian Dance**

217 13 5 *p*

238 5 *p*

247 9 5 5



264

Musical staff 264-273. Treble clef, key signature of two flats. Measures 264-273. Includes dynamic markings *f* and *pp*, and fingering numbers 5 and 9.

274

Musical staff 274-291. Treble clef, key signature of two flats. Measures 274-291. Includes dynamic marking *ppp* and fingering number 9.

292

Musical staff 292-301. Treble clef, key signature of two flats. Measures 292-301. Includes dynamic markings *mf* and *pp*.

302

Musical staff 302-315. Treble clef, key signature of two flats. Measures 302-315. Includes dynamic markings *p* and *ppp*, and fingering number 2.

Allegro molto = 148

Russian Dance

316

Musical staff 316-322. Treble clef, key signature of one sharp, 2/4 time signature. Measures 316-322. Includes dynamic markings *f* and *p*.

323

Musical staff 323-329. Treble clef, key signature of one sharp. Measures 323-329. Includes dynamic markings *f* and *p*, and a triplet marking.

330

Musical staff 330-336. Treble clef, key signature of one sharp. Measures 330-336. Includes dynamic markings *f* and *p*, and a triplet marking.

337

Musical staff 337-343. Treble clef, key signature of one sharp. Measures 337-343. Includes dynamic markings *f* and *p*, and a triplet marking.

344

Musical staff 344-350. Treble clef, key signature of one sharp. Measures 344-350. Includes dynamic markings *f* and *p*.

351

Musical staff 351-358. Treble clef, key signature of one sharp. Measures 351-358. Includes dynamic markings *f* and *p*.

359

Musical staff 359-365. Treble clef, key signature of one sharp. Measures 359-365. Includes dynamic markings *f* and *p*.

V.S.

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *poco accel.*

387

393 **Prestissimo**

# The nutcracker

Flauto

Tchaikovsky

Arr. M.A. Calcaterra 2014

**Allegro giusto**

Ouverture

Measures 1-8. Dynamics: *f*

Measures 9-16. Dynamics: *f*

Measures 17-22. Dynamics: *mf*, *p*

Measures 23-28. Dynamics: *f*

Measures 29-33. Dynamics: *mf*, *f*

Measures 34-41. Dynamics: *p*

Measures 42-50. Dynamics: *pp*. Includes a first ending bracket labeled **2**.

Measures 51-55. Dynamics: *p*, *f*

Measures 56-60. Dynamics: *pp*. Includes a first ending bracket labeled **2**.

63

70

75

80

85

90

98

106

112

118

123

*p* *mf* *f* *ff* *p* *mf* *f* *ff* *mf* *ff* *f* *p* *f* *p*

131 **pp** **2**

140 **p** **f**

146 **pp** **p** **p**

155 **p** **f**

161 **pp**

166 **ff** **p** **f** **p** **f**

173 **ff**

178 **ff**

184 **Moderato** ♩=115  
Danse Chinoise **4/4**

Flauto

185 *mf* 7 *p* *tr*

189 *mf* 7 *p* *tr*

193 6 5 3

197 6 5 3

201 *mf* 7 *p* *tr*

205 *mf* 7 *p* 3

210 3 3 3 3 3 3 3 3 3 3 3

213 3 3 3 3 3 3 3 3 3

217 **Lento**  $\text{♩} = 32$   
**Arabian Dance**  
**13** *p* 5

238 *p* 5

247 9 5 5

264

274

292

302

**Allegro molto**  $\text{♩} = 148$

Russian Dance

316

323

330

337

344

351

359

V.S.

Flauto

366 *p* *f* *p* *f* *p* *f* *f* *p*

373 *f*

380 *poco accel.*

387

393 **Prestissimo**



# The nutcracker

Oboe  
Corno Inglese

Tchaikovsky  
Arr. M.A.Calcaterra 2014

**Allegro giusto**

*mf*

9

*mf*

17

*f p f p*

30

*p mf*

39

*mf p mf*

49 *con grazia*

*p f*

55 *con grazia*

*p mf*

64

*mf f ff*

70

*p mf*

75

*f ff mf*

V.S.

Oboe, Corno Inglese

81 Musical staff 81: Treble clef, key signature of two flats. Measures 81-88. Dynamics: *p* (measures 81-84), *f* (measures 85-88).

90 Musical staff 90: Treble clef, key signature of two flats. Measures 89-96. Dynamics: *mf*.

98 Musical staff 98: Treble clef, key signature of two flats. Measures 97-104. Dynamics: *mf*.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 105-112. Dynamics: *f* (measures 105-106), *p* (measures 107-108), *f* (measures 109-110), *p* (measures 111-112).

119 Musical staff 119: Treble clef, key signature of two flats. Measures 117-124. Dynamics: *mf*.

128 Musical staff 128: Treble clef, key signature of two flats. Measures 127-134. Dynamics: *mf* (measures 127-130), *p* (measures 131-132), *mf* (measures 133-134).

138 *con grazia* Musical staff 138: Treble clef, key signature of two flats. Measures 137-144. Dynamics: *p* (measures 137-140), *f* (measures 141-144). *con grazia* above measures 138-144.

144 Musical staff 144: Treble clef, key signature of two flats. Measures 143-150. Dynamics: *p* (measures 143-144), *p* (measures 145-146), *mf* (measures 147-148), *p* (measures 149-150). *con grazia* above measures 144-150.

153 Musical staff 153: Treble clef, key signature of two flats. Measures 152-159. Dynamics: *p* (measures 152-153), *p* (measures 154-155), *f* (measures 156-159).

159 Musical staff 159: Treble clef, key signature of two flats. Measures 158-165. Dynamics: *pp*.

164 Musical staff 164: Treble clef, key signature of two flats. Measures 163-170. Dynamics: *ff* (measures 163-164), *p* (measures 165-166), *f* (measures 167-170).

170

*p* *f* *ff*

Musical staff 170-175: Treble clef, key signature of two flats (B-flat, E-flat). Measure 170 starts with a half rest followed by a quarter note G4. Measures 171-175 feature a series of eighth-note triplets, each with a slur and an accent. Dynamics are *p* at the start, *f* at the beginning of measure 172, and *ff* at the beginning of measure 174.

176

Musical staff 176-182: Treble clef, key signature of two flats. Measure 176 begins with a half note G4. Measures 177-182 contain eighth-note patterns with various slurs and accents.

183

Moderato ♩=115

3

*p*

Musical staff 183-189: Treble clef, key signature of two flats. Measure 183 starts with a half note G4. A double bar line follows. Measure 184 is a 4/4 time signature change. A triplet of eighth notes is marked with a '3' above it. Measures 185-189 feature eighth-note patterns with accents. Dynamics include *p* at the start of measure 185.

190

*p*

Musical staff 190-195: Treble clef, key signature of two flats. Measures 190-195 show eighth-note patterns with accents. Dynamics include *p* at the start of measure 191.

196

5  
6

Musical staff 196-203: Treble clef, key signature of two flats. Measures 196-203 feature eighth-note patterns with accents. A quintuplet of eighth notes is marked with a '5' above it, and a sextuplet of eighth notes is marked with a '6' below it.

200

*p*

Musical staff 200-203: Treble clef, key signature of two flats. Measures 200-203 show eighth-note patterns with accents. Dynamics include *p* at the start of measure 201.

204

Musical staff 204-207: Treble clef, key signature of two flats. Measures 204-207 feature eighth-note patterns with accents.

Oboe  
Corno Inglese

4

Oboe, Corno Inglese

207

211

214

To Ingl. Cor.

Corno Inglese

218

Lento  $\text{♩} = 32$  3

232

243

254

266

278

290

300

*p* *p* *p*

**Allegro molto** ♩ = 148

314 To Ob. Oboe

*ppp-* *f p*

321

*f* *p*

328

*f* *p*

335

*f* *p*

342

*f* *p*

349

*f* *p*

357

*f* *p*

365

*f* *p* *f* *p* *f* *p* *f*

372

*p*

V.S.

Oboe, Corno Inglese

379

*f* 3 *poco accel.*

386

392 **Prestissimo**

396

# The nutcracker

Oboe  
Corno Inglese

Tchaikovsky  
Arr. M.A.Calcaterra 2014

**Allegro giusto**

*mf*

9

*mf*

17

*f* *p* *f* *p*

30

*p* *mf*

39

*mf* *p* *mf*

49 *con grazia*

*p* *f*

55 *con grazia*

*p* *p* *p* *mf* *p*

64

*mf* *f* *ff*

70

*p* *mf*

75

*f* *ff* *mf*

V.S.

81 Musical staff 81: Treble clef, key signature of two flats, 4/4 time. Measures 81-88. Dynamics: *p* (measures 81-84), *f* (measures 85-88).

90 Musical staff 90: Treble clef, key signature of two flats, 4/4 time. Measures 89-96. Dynamics: *mf*.

98 Musical staff 98: Treble clef, key signature of two flats, 4/4 time. Measures 97-104. Dynamics: *mf*.

106 Musical staff 106: Treble clef, key signature of two flats, 4/4 time. Measures 105-112. Dynamics: *f* (measures 105-106), *p* (measure 107), *f* (measures 108-109), *p* (measures 110-112).

119 Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 117-124. Dynamics: *mf*.

128 Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Measures 127-134. Dynamics: *mf* (measures 127-130), *p* (measures 131-132), *mf* (measures 133-134).

138 *con grazia* Musical staff 138: Treble clef, key signature of two flats, 4/4 time. Measures 137-144. Dynamics: *p* (measures 137-140), *f* (measures 141-144). *con grazia* marking above measures 138-144.

144 Musical staff 144: Treble clef, key signature of two flats, 4/4 time. Measures 143-150. Dynamics: *p* (measures 143-144), *mf* (measures 145-146), *p* (measures 147-150). *con grazia* marking above measures 144-150.

153 Musical staff 153: Treble clef, key signature of two flats, 4/4 time. Measures 152-159. Dynamics: *p* (measures 152-153), *p* (measures 154-155), *f* (measures 156-159).

159 Musical staff 159: Treble clef, key signature of two flats, 4/4 time. Measures 158-165. Dynamics: *pp*.

164 Musical staff 164: Treble clef, key signature of two flats, 4/4 time. Measures 163-170. Dynamics: *ff* (measures 163-164), *p* (measures 165-166), *f* (measures 167-170).



170

*p* *f* *ff*

Musical staff 170-175: Treble clef, key signature of two flats (B-flat, E-flat). Measure 170 starts with a half note G4, followed by a quarter rest, then a half note B-flat4. Measures 171-175 contain sixteenth-note runs with slurs, starting on G4 and ascending to B-flat5. Dynamics are *p* at the start, *f* at the beginning of measure 173, and *ff* at the beginning of measure 175.

176

Musical staff 176-182: Treble clef, key signature of two flats. Measure 176 starts with a half note G4, followed by a quarter rest, then a half note B-flat4. Measures 177-182 contain sixteenth-note runs with slurs, starting on G4 and ascending to B-flat5. Dynamics are *p* at the start, *f* at the beginning of measure 177, and *ff* at the beginning of measure 179.

183

Moderato ♩=115

3

*p*

Musical staff 183-190: Treble clef, key signature of two flats, 4/4 time signature. Measure 183 starts with a half note G4, followed by a quarter rest, then a half note B-flat4. Measures 184-190 contain sixteenth-note runs with slurs, starting on G4 and ascending to B-flat5. Dynamics are *p* at the start, *f* at the beginning of measure 184, and *ff* at the beginning of measure 186.

191

*p*

Musical staff 191-195: Treble clef, key signature of two flats. Measure 191 starts with a half note G4, followed by a quarter rest, then a half note B-flat4. Measures 192-195 contain sixteenth-note runs with slurs, starting on G4 and ascending to B-flat5. Dynamics are *p* at the start, *f* at the beginning of measure 192, and *ff* at the beginning of measure 194.

196

6 5

Musical staff 196-203: Treble clef, key signature of two flats. Measure 196 starts with a half note G4, followed by a quarter rest, then a half note B-flat4. Measures 197-203 contain sixteenth-note runs with slurs, starting on G4 and ascending to B-flat5. Dynamics are *p* at the start, *f* at the beginning of measure 197, and *ff* at the beginning of measure 199.

200

*p*

Musical staff 200-203: Treble clef, key signature of two flats. Measure 200 starts with a half note G4, followed by a quarter rest, then a half note B-flat4. Measures 201-203 contain sixteenth-note runs with slurs, starting on G4 and ascending to B-flat5. Dynamics are *p* at the start, *f* at the beginning of measure 201, and *ff* at the beginning of measure 203.

204

Musical staff 204-207: Treble clef, key signature of two flats. Measure 204 starts with a half note G4, followed by a quarter rest, then a half note B-flat4. Measures 205-207 contain sixteenth-note runs with slurs, starting on G4 and ascending to B-flat5. Dynamics are *p* at the start, *f* at the beginning of measure 205, and *ff* at the beginning of measure 207.

Oboe  
Corno Inglese  
4

207

211

214

To Engl. Cor.

Corno Inglese

218 **Lento** ♩.=32 3

232

243

254

266

278

290

300

*Allegro molto* ♩ = 148 *p* *p*

314 To Ob. Oboe

*ppp-* *f p*

321

*f* *p*

328

*f* *p*

335

*f* *p*

342

*f* *p*

349

*f* *p*

357

*f* *p*

365

*f* *p* *f* *p* *f* *p* *f*

372

*p*

379

*f* *p*

**poco accel.** Oboe, Corno Inglese

386



392

**Prestissimo**



396



# The nutcracker

Clarinetto in Si $\flat$

Tchaikovsky  
Arr. M.A.Calcaterra 2014

**Allegro giusto**

mf

9

mf f f

15

p mf

22

p pp

30

p mf f

37

f p

44

p mf p

53

mf p mf p

62

mf f

69

ff pp

75

p mf f f

V.S.

Clarinetto in Sib

82 *p* *f*

90 *mf*

98 *mf* *f* *f*

104 *p* *f*

111 *p* *pp*

119 *mf* *f*

126 *f* *p*

133 *p* *mf* *p*

142 *mf* *p* *mf* *p*

151 *p* *p* *p*

157 *f* *pp*

Detailed description: This is a page of a musical score for a Clarinet in Bb. It contains ten staves of music, numbered 82 through 157. The music is written in a single treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are placed throughout the score, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Some markings are connected by hairpins indicating crescendos or decrescendos. The piece concludes with a double bar line at measure 157.

163

ff p

Musical staff 163-169: Treble clef, 4/4 time. Measures 163-169. Dynamics: *ff* (measures 163-166), *p* (measures 167-169).

170

mf f

Musical staff 170-177: Treble clef, 4/4 time. Measures 170-177. Dynamics: *mf* (measures 170-174), *f* (measures 175-177).

178

Musical staff 178-183: Treble clef, 4/4 time. Measures 178-183. Ends with a double bar line and a 4/4 time signature.

184 **Moderato** ♩ = 115

3 p

Musical staff 184-190: Treble clef, 4/4 time. Measure 184 has a 3-measure rest. Measures 185-190. Dynamics: *p*.

191

p

Musical staff 191-195: Treble clef, 4/4 time. Measures 191-195. Dynamics: *p*.

196

Musical staff 196-200: Treble clef, 4/4 time. Measures 196-200.

201

p

Musical staff 201-203: Treble clef, 4/4 time. Measures 201-203. Dynamics: *p*.

204

Musical staff 204-206: Treble clef, 4/4 time. Measures 204-206.

207

Musical staff 207-209: Treble clef, 4/4 time. Measures 207-209.

210

Musical staff 210-212: Treble clef, 4/4 time. Measures 210-212.

213

Musical staff 213-215: Treble clef, 4/4 time. Measures 213-215. Ends with a double bar line.

V.S.

Clarinetto in SI $\flat$

Clarinetto in SI $\flat$

Clarinetto in SI $\flat$

216 **Lento**  $\text{♩} = 32$

228 *ppp* *pp*

241 *p* *p*

255 **19**

282 *p* *p*

293 *p* *p*

303 *p* *mf* *p* *mf* *p*

314 **Allegro molto**  $\text{♩} = 148$

323 *ppp* *f* *p* *f* *p*

332 *f* *p* *f* *p*

341 *f* *p* *f* *p* *f*

351 *p* *f* *p* *mf*



362

371

*f* *f* *p* *f*

380 *f* *f* *p* *f* *p* poco accel.

390 *f* *p* *f* *p* Prestissimo

# The nutcracker

Clarinetto in Si $\flat$

Tchaikovsky  
Arr. M.A.Calcaterra 2014

**Allegro giusto**

mf

9

mf f f

15

p mf

22

p pp

30

p mf f

37

f p

44

p mf

53

mf p mf p

62

mf f

69

ff pp

V.S.

75 *p* *mf* *f* *f*

82 *p* *f*

90 *mf*

98 *mf* *f* *f*

104 *p* *f*

111 *p* *pp*

119 *mf* *f*

126 *f* *p*

133 *p* *mf* *p*

142 *mf* *p* *mf* *p*

151 *p* *p* *p*

Detailed description: This musical score consists of ten staves of music, each starting with a measure number. The notation is in a single melodic line on a treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the notes, with some markings spanning across multiple measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a double bar line at measure 151.

157

*f* *pp*

163

*ff* *p*

170

*mf* *f*

177

*f*

184 **Moderato** ♩=115

*p*

191

*p*

195

*p*

Clarinete in Si $\flat$

4

199

Musical staff 199-203: Treble clef, 4/8 time signature. Measures 199-203. Measure 199 starts with a whole rest. Measure 200 contains quarter notes G4, A4, B4, C5. Measure 201 contains quarter notes B4, A4, G4, F4. Measure 202 contains quarter notes E4, D4, C4, B3. Measure 203 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*.

203

Musical staff 203-206: Treble clef, 4/8 time signature. Measures 203-206. Continuous eighth-note runs: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, G4-A4-B4-C5, D5-E5-F5-G5.

206

Musical staff 206-209: Treble clef, 4/8 time signature. Measures 206-209. Continuous eighth-note runs: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, G4-A4-B4-C5, D5-E5-F5-G5.

209

Musical staff 209-212: Treble clef, 4/8 time signature. Measures 209-212. Continuous eighth-note runs: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, G4-A4-B4-C5, D5-E5-F5-G5.

212

Musical staff 212-214: Treble clef, 4/8 time signature. Measures 212-214. Continuous eighth-note runs: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, G4-A4-B4-C5, D5-E5-F5-G5.

214

Musical staff 214-218: Treble clef, 4/8 time signature. Measures 214-218. Continuous eighth-note runs: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, G4-A4-B4-C5, D5-E5-F5-G5. Measure 218 ends with a whole note G4.

Lento  $\text{♩} = 32$

218

Musical staff 218-231: Treble clef, 3/8 time signature. Measures 218-231. Measure 218: quarter notes G4, A4, B4, C5. Measure 219: quarter notes B4, A4, G4, F4. Measure 220: quarter notes E4, D4, C4, B3. Measure 221: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 222: quarter notes B4, A4, G4, F4. Measure 223: quarter notes E4, D4, C4, B3. Measure 224: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 225: quarter notes B4, A4, G4, F4. Measure 226: quarter notes E4, D4, C4, B3. Measure 227: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 228: quarter notes B4, A4, G4, F4. Measure 229: quarter notes E4, D4, C4, B3. Measure 230: quarter notes G4, A4, B4, C5. Measure 231: quarter notes B4, A4, G4, F4. Dynamics: *p*, *ppp*.

231

Musical staff 231-245: Treble clef, 3/8 time signature. Measures 231-245. Measure 231: quarter notes G4, A4, B4, C5. Measure 232: quarter notes B4, A4, G4, F4. Measure 233: quarter notes E4, D4, C4, B3. Measure 234: quarter notes G4, A4, B4, C5. Measure 235: quarter notes B4, A4, G4, F4. Measure 236: quarter notes E4, D4, C4, B3. Measure 237: quarter notes G4, A4, B4, C5. Measure 238: quarter notes B4, A4, G4, F4. Measure 239: quarter notes E4, D4, C4, B3. Measure 240: quarter notes G4, A4, B4, C5. Measure 241: quarter notes B4, A4, G4, F4. Measure 242: quarter notes E4, D4, C4, B3. Measure 243: quarter notes G4, A4, B4, C5. Measure 244: quarter notes B4, A4, G4, F4. Measure 245: quarter notes E4, D4, C4, B3. Dynamics: *pp*.

245

Musical staff 245-258: Treble clef, 3/8 time signature. Measures 245-258. Measure 245: quarter notes G4, A4, B4, C5. Measure 246: quarter notes B4, A4, G4, F4. Measure 247: quarter notes E4, D4, C4, B3. Measure 248: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 249: quarter notes B4, A4, G4, F4. Measure 250: quarter notes E4, D4, C4, B3. Measure 251: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 252: quarter notes B4, A4, G4, F4. Measure 253: quarter notes E4, D4, C4, B3. Measure 254: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 255: quarter notes B4, A4, G4, F4. Measure 256: quarter notes E4, D4, C4, B3. Measure 257: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 258: quarter notes B4, A4, G4, F4. Dynamics: *p*.

258

Musical staff 258-285: Treble clef, 3/8 time signature. Measures 258-285. Measure 258: quarter notes G4, A4, B4, C5. Measure 259: quarter notes B4, A4, G4, F4. Measure 260: quarter notes E4, D4, C4, B3. Measure 261: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 262: quarter notes B4, A4, G4, F4. Measure 263: quarter notes E4, D4, C4, B3. Measure 264: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 265: quarter notes B4, A4, G4, F4. Measure 266: quarter notes E4, D4, C4, B3. Measure 267: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 268: quarter notes B4, A4, G4, F4. Measure 269: quarter notes E4, D4, C4, B3. Measure 270: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 271: quarter notes B4, A4, G4, F4. Measure 272: quarter notes E4, D4, C4, B3. Measure 273: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 274: quarter notes B4, A4, G4, F4. Measure 275: quarter notes E4, D4, C4, B3. Measure 276: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 277: quarter notes B4, A4, G4, F4. Measure 278: quarter notes E4, D4, C4, B3. Measure 279: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 280: quarter notes B4, A4, G4, F4. Measure 281: quarter notes E4, D4, C4, B3. Measure 282: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 283: quarter notes B4, A4, G4, F4. Measure 284: quarter notes E4, D4, C4, B3. Measure 285: quarter notes G4, A4, B4, C5. Dynamics: *p*.

285

Musical staff 285-300: Treble clef, 3/8 time signature. Measures 285-300. Measure 285: quarter notes G4, A4, B4, C5. Measure 286: quarter notes B4, A4, G4, F4. Measure 287: quarter notes E4, D4, C4, B3. Measure 288: quarter notes G4, A4, B4, C5. Measure 289: quarter notes B4, A4, G4, F4. Measure 290: quarter notes E4, D4, C4, B3. Measure 291: quarter notes G4, A4, B4, C5. Measure 292: quarter notes B4, A4, G4, F4. Measure 293: quarter notes E4, D4, C4, B3. Measure 294: quarter notes G4, A4, B4, C5. Measure 295: quarter notes B4, A4, G4, F4. Measure 296: quarter notes E4, D4, C4, B3. Measure 297: quarter notes G4, A4, B4, C5. Measure 298: quarter notes B4, A4, G4, F4. Measure 299: quarter notes E4, D4, C4, B3. Measure 300: quarter notes G4, A4, B4, C5. Dynamics: *p*.

296

305

316 **Allargro molto**  $\bar{p}$  148 *mf* *p* *ppp*

325

334

343

353

364

373

382

391 **Prestissimo**

# The nutcracker

Corno in FA

Tchaikovsky  
Arr. M.A.Calcaterra 2014

**Allegro giusto**

mf

9

17

3  
p

28

pp p mf

37

4  
ppp

48

3  
mf

55

2 3  
ppp

Corno in FA

Staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *f*.

Staff 2: Treble clef, key signature of one flat. Dynamics: *pp*, *p*, *mf*.

Staff 3: Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *f*.

Staff 4: Treble clef, key signature of one flat. Dynamics: *mf*.

Staff 5: Treble clef, key signature of one flat.

Staff 6: Treble clef, key signature of one flat. Dynamics: *p*.

Staff 7: Treble clef, key signature of one flat. Dynamics: *pp*, *mf*.

Staff 8: Treble clef, key signature of one flat. Dynamics: *ppp*.

Staff 9: Treble clef, key signature of one flat. Dynamics: *mf*, *ppp*.

Staff 10: Treble clef, key signature of one flat. Dynamics: *p*.

Staff 11: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *pp*.



164

mf

mf

Musical staff 164-172: Treble clef, key signature of one flat (Bb). Measures 164-172. Dynamics: *mf* (measures 164-172).

173

*f*

Musical staff 173-180: Treble clef, key signature of one flat (Bb). Measures 173-180. Dynamics: *f* (measures 173-180).

181

Moderato ♩=115

*ppp*

Musical staff 181-185: Treble clef, key signature of one flat (Bb). Measure 181 has a fermata. Measure 182 changes to 4/4 time signature. Measures 181-185. Dynamics: *ppp* (measures 182-185).

186

Musical staff 186-189: Treble clef, key signature of one flat (Bb). Measures 186-189. Dynamics: *ppp* (measures 186-189).

190

Musical staff 190-193: Treble clef, key signature of one flat (Bb). Measures 190-193. Dynamics: *ppp* (measures 190-193).

194

2

Musical staff 194-198: Treble clef, key signature of one flat (Bb). Measures 194-198. Dynamics: *ppp* (measures 194-198). A fermata with a '2' above it spans measures 196-197.

199

2

*ppp*

Musical staff 199-203: Treble clef, key signature of one flat (Bb). Measures 199-203. Dynamics: *ppp* (measures 199-203). A fermata with a '2' above it spans measures 200-201.

204

Musical staff 204-207: Treble clef, key signature of one flat (Bb). Measures 204-207. Dynamics: *ppp* (measures 204-207).

208

Musical staff 208-211: Treble clef, key signature of one flat (Bb). Measures 208-211. Dynamics: *ppp* (measures 208-211).

212

Musical staff 212-214: Treble clef, key signature of one flat (Bb). Measures 212-214. Dynamics: *ppp* (measures 212-214).

215

Musical staff 215-218: Treble clef, key signature of one flat (Bb). Measures 215-218. Dynamics: *ppp* (measures 215-218). Measure 217 has a fermata.

Corno in FA

4

Corno in FA

218 **Lento** ♩.=32

*pppp*

294 Corno in FA

Corno in FA

5

301

310

Allegro molto ♩ = 148

320

328

336

344

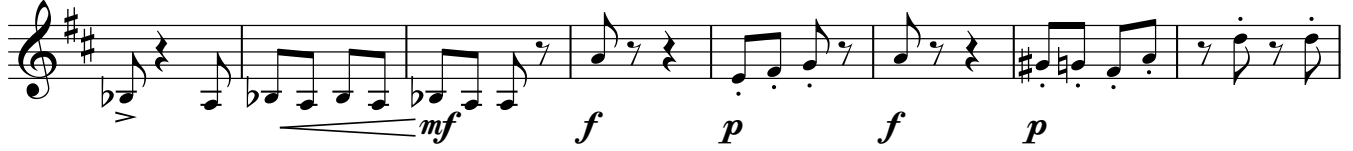
353

V.S.

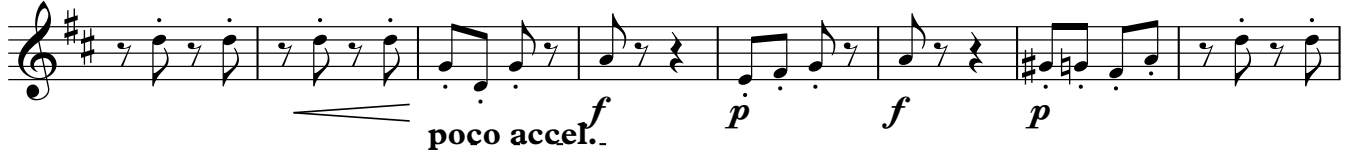
361



369



377



385



393

**Prestissimo**

Corno in FA

# The nutcracker

Tchaikovsky  
Arr. M.A.Calcaterra 2014

**Allegro giusto**

*mf*

9

17

*p*

28

*pp* *p* *mf*

37

*ppp*

48

*mf*

55

*ppp*

64

*p* *mf* *f*

Musical staff 64-71: Treble clef, key signature of one flat. Measures 64-71. Dynamics: *p*, *mf*, *f*. Includes crescendo and decrescendo hairpins.

72

*pp* *p* *mf*

Musical staff 72-79: Treble clef, key signature of one flat. Measures 72-79. Dynamics: *pp*, *p*, *mf*. Includes crescendo and decrescendo hairpins.

80

*mf* *p* *f*

Musical staff 80-88: Treble clef, key signature of one flat. Measures 80-88. Dynamics: *mf*, *p*, *f*. Includes a long crescendo hairpin.

89

*mf*

Musical staff 89-96: Treble clef, key signature of one flat. Measures 89-96. Dynamics: *mf*. Includes accents.

97

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104. Includes accents.

105

*p*

Musical staff 105-115: Treble clef, key signature of one flat. Measures 105-115. Dynamics: *p*. Includes a triplet of eighth notes.

116

*pp* *mf*

Musical staff 116-124: Treble clef, key signature of one flat. Measures 116-124. Dynamics: *pp*, *mf*. Includes accents and a crescendo hairpin.

125

*ppp*

Musical staff 125-135: Treble clef, key signature of one flat. Measures 125-135. Dynamics: *ppp*. Includes a quartet of eighth notes.

136

*mf* *ppp*

Musical staff 136-146: Treble clef, key signature of one flat. Measures 136-146. Dynamics: *mf*, *ppp*. Includes triplets and a decrescendo hairpin.

147

*p*

Musical staff 147-155: Treble clef, key signature of one flat. Measures 147-155. Dynamics: *p*. Includes accents and a decrescendo hairpin.

156

*p* *mf* *pp*

Musical staff 156-163: Treble clef, key signature of one flat. Measures 156-163. Dynamics: *p*, *mf*, *pp*. Includes a crescendo hairpin.

164

mf

mf

Musical staff 164-172: Treble clef, key signature of one flat. Measures 164-172. Dynamics: *mf* (measures 164-172).

173

*f*

Musical staff 173-180: Treble clef, key signature of one flat. Measures 173-180. Dynamics: *f* (measures 173-180).

181

Moderato ♩=115

*ppp*

Musical staff 181-185: Treble clef, key signature of one flat. Measure 181 has a fermata. Measure 182 changes to 4/4 time signature. Measures 181-185. Dynamics: *ppp* (measures 182-185).

186

Musical staff 186-189: Treble clef, key signature of one flat. Measures 186-189. Dynamics: *ppp* (measures 186-189).

190

Musical staff 190-193: Treble clef, key signature of one flat. Measures 190-193. Dynamics: *ppp* (measures 190-193).

194

2

Musical staff 194-198: Treble clef, key signature of one flat. Measures 194-198. Dynamics: *ppp* (measures 194-198). Measure 196 has a fermata.

199

2

*ppp*

Musical staff 199-203: Treble clef, key signature of one flat. Measures 199-203. Dynamics: *ppp* (measures 199-203). Measure 201 has a fermata.

204

Musical staff 204-207: Treble clef, key signature of one flat. Measures 204-207. Dynamics: *ppp* (measures 204-207).

208

Musical staff 208-211: Treble clef, key signature of one flat. Measures 208-211. Dynamics: *ppp* (measures 208-211).

212

Musical staff 212-214: Treble clef, key signature of one flat. Measures 212-214. Dynamics: *ppp* (measures 212-214).

215

Musical staff 215-218: Treble clef, key signature of one flat. Measures 215-218. Dynamics: *ppp* (measures 215-218). Measure 218 has a fermata.

# Corno in FA

218 **Lento** ♩.=32



*pppp*

225



232



239



246



253



260



266



273



280



287





294

301

*pp* *pp* *pp*

310

**Allegro molto** ♩ = 148

*ppp* *f* *p* *f* *p*

320

*f* *p* *f* *p*

328

*f* *p* *f* *p*

336

*f* *p* *f* *p*

344

*mf*

353

361

369

*mf* *f* *p* *f* *p*

377

*f* *p* *f* *p*

Corno in FA  
**poco accel.**

385



393

**Prestissimo**

# The nutcracker

Fagotto

Tchaikovsky  
Arr. M.A. Calcaterra 2014

**Allegro giusto**

Measures 1-8 of the Fagotto part. The music is in bass clef, 2/4 time, and B-flat major. It begins with a *mf* dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents.

Measures 9-14 of the Fagotto part. The music continues with eighth and sixteenth notes, featuring slurs and accents. The dynamic remains *mf*.

Measures 15-22 of the Fagotto part. The music features eighth and sixteenth notes with slurs and accents. The dynamic changes to *p* (piano).

Measures 23-32 of the Fagotto part. The music includes eighth and sixteenth notes with slurs and accents. The dynamic starts at *pp* (pianissimo) and changes to *p* (piano) for the final measure.

Measures 33-39 of the Fagotto part. The music features eighth and sixteenth notes with slurs and accents. The dynamic is *mf*.

Measures 40-47 of the Fagotto part. The music includes eighth and sixteenth notes with slurs and accents. The dynamic starts at *p* and changes to *pp* for the final measure.

Measures 48-51 of the Fagotto part. The music features eighth and sixteenth notes with slurs and accents. The dynamic starts at *p* and changes to *mf* for the final measure, which is marked with a **2** (second ending).

Fagotto

57

Musical staff for measures 57-64. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with rests. Dynamic markings include *pp* and *p*.

65

Musical staff for measures 65-72. The staff continues with eighth and sixteenth notes. Dynamic markings include *p*, *mf*, and *f*, with crescendo and decrescendo hairpins.

73

Musical staff for measures 73-80. The staff features eighth and sixteenth notes. Dynamic markings include *pp*, *p*, *mf*, and *mf*, with hairpins.

81

Musical staff for measures 81-88. The staff contains eighth and sixteenth notes. Dynamic markings include *p* and *f*, with a hairpin.

90

Musical staff for measures 90-97. The staff features sixteenth-note passages. Dynamic markings include *mf* and *mf*.

98

Musical staff for measures 98-103. The staff contains sixteenth-note passages. Dynamic markings include *mf* and *mf*.

104

Musical staff for measures 104-111. The staff features eighth and sixteenth notes. Dynamic marking includes *p*.

112

Musical staff for measures 112-121. The staff contains eighth and sixteenth notes. Dynamic marking includes *pp*.

122

Musical staff for measures 122-128. The staff features sixteenth-note passages. Dynamic markings include *mf* and *pp*.

129

Musical staff for measures 129-136. The staff contains eighth and sixteenth notes. Dynamic markings include *p* and *pp*.

137

Musical staff for measures 137-144. The staff features eighth and sixteenth notes. Dynamic markings include *p* and *mf*. A double bar line with a '2' above it indicates a repeat.

146

Musical staff 146-153. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *pp*, *p*, and *p* with hairpins.

154

Musical staff 154-161. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *p*, *p*, and *mf* with hairpins.

162

Musical staff 162-169. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *pp*, *mf*, and *p* with hairpins.

170

Musical staff 170-176. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. Dynamics include *mf* and *f* with hairpins.

177

Musical staff 177-183. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. The piece ends with a double bar line and a 4/4 time signature change.

184 **Moderato** ♩=115

Musical staff 184-187. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment. Dynamics include *pp*.

188

Musical staff 188-191. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment.

192

Musical staff 192-195. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment.

196

Musical staff 196-199. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment.

200

Musical staff 200-203. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment. Dynamics include *ppp*.

204

Musical staff 204-207. Bass clef, key signature of two flats, 4/4 time signature. The staff contains a continuous eighth-note accompaniment.

V.S.

Fagotto

Fagotto

208



212



217

Lento  $\text{♩} = 32$



224



231



238



245



252



259



266



273



Fagotto

Fagotto

280

Staff 1: Bass clef, key signature of one flat (B-flat). Measures 280-286. Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

287

Staff 2: Bass clef, key signature of one flat. Measures 287-293. Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

294

Staff 3: Bass clef, key signature of one flat. Measures 294-300. Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

301

Staff 4: Bass clef, key signature of one flat. Measures 301-307. Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

308

Staff 5: Bass clef, key signature of one flat. Measures 308-315. Rhythmic pattern: eighth notes, quarter notes, and eighth rests. Ends with a fermata and a sharp sign. Dynamics: *ppp*.

316 **Allegro molto** ♩ = 148

Staff 6: Bass clef, key signature of one sharp (F#). Measures 316-323. Rhythmic pattern: quarter notes, eighth notes, and eighth rests. Dynamics: *f*, *p*, *f*, *p*.

324

Staff 7: Bass clef, key signature of one sharp. Measures 324-331. Rhythmic pattern: quarter notes, eighth notes, and eighth rests. Dynamics: *f*, *p*, *f*, *p*.

332

Staff 8: Bass clef, key signature of one sharp. Measures 332-339. Rhythmic pattern: quarter notes, eighth notes, and eighth rests. Dynamics: *f*, *p*, *f*, *p*.

340

Staff 9: Bass clef, key signature of one sharp. Measures 340-347. Rhythmic pattern: quarter notes, eighth notes, and eighth rests. Dynamics: *f*, *p*, *f*, *p*.

348

Staff 10: Bass clef, key signature of one sharp. Measures 348-355. Rhythmic pattern: quarter notes, eighth notes, and eighth rests. Dynamics: *mf*.

356

Staff 11: Bass clef, key signature of one sharp. Measures 356-363. Rhythmic pattern: quarter notes, eighth notes, and eighth rests.

Fagotto

364

Musical staff for measures 364-371. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, some with slurs. A dynamic marking of *mf* is present at the end of the staff.

372

Musical staff for measures 372-379. The staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes with dynamic markings of *f* and *p* alternating. A hairpin symbol is at the end of the staff.

380

Musical staff for measures 380-386. The staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes with dynamic markings of *f* and *p* alternating. A hairpin symbol is at the end of the staff.

387 **poco accel.**

Musical staff for measures 387-393. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern.

394 **Prestissimo**

Musical staff for measures 394-398. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern, ending with a double bar line.



# The nutcracker

Fagotto

Tchaikovsky  
Arr. M.A. Calcaterra 2014

**Allegro giusto**

*mf* *mf*

9

15

*p*

23

*pp* *p*

33

*mf*

40

*p* *pp*

48

*p* *mf* **2**

57

*pp* *p*

65

*p* *mf* *f*

73

*pp* *p* *mf* *mf*

81

*p* *f*

90

*mf* *mf*

98

*mf* *mf*

104

*p*

112

*pp*

122

*mf* *mf*

129

*p* *pp*

137

*p* *mf* **2**

146



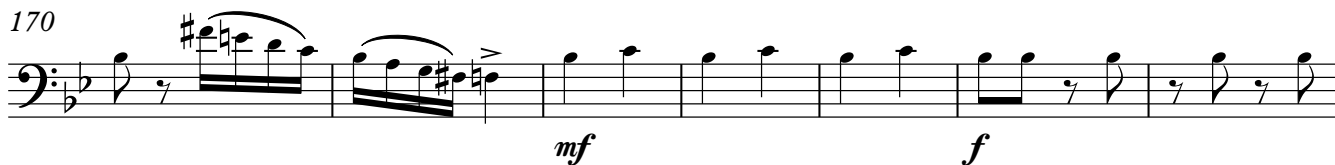
154



162



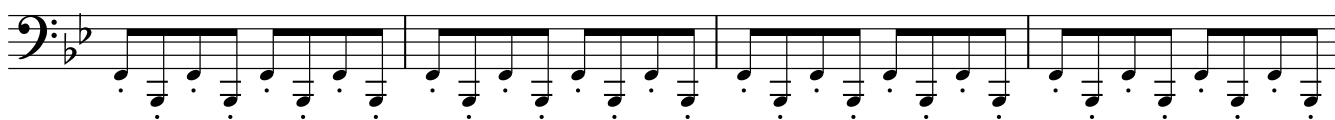
170



177

184 **Moderato** ♩=115

188



192



196



200



204



V.S.

208



212



217

Lento  $\text{♩} = 32$



224



231



238



245



252



259



266



273



Fagotto

Fagotto

280

Musical staff for measures 280-286. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

287

Musical staff for measures 287-293. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

294

Musical staff for measures 294-300. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

301

Musical staff for measures 301-307. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern.

308

Musical staff for measures 308-315. The key signature is one flat (B-flat). The music consists of a continuous eighth-note pattern, ending with a fermata and a sharp sign. Dynamics include *ppp*.

316

**Allegro molto** ♩ = 148

Musical staff for measures 316-323. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

324

Musical staff for measures 324-331. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

332

Musical staff for measures 332-339. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

340

Musical staff for measures 340-347. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and rests. Dynamics include *f* and *p*.

348

Musical staff for measures 348-355. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and rests. Dynamics include *mf*.

356

Musical staff for measures 356-363. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and rests.

Fagotto

364

Musical staff for measures 364-371. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present at the end of the staff.

372

Musical staff for measures 372-379. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with accents and rests. Dynamic markings *f* and *p* alternate. A hairpin crescendo is shown at the end of the staff.

380

Musical staff for measures 380-386. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes with accents and rests. Dynamic markings *f* and *p* alternate. A hairpin crescendo is shown at the end of the staff.

387

Musical staff for measures 387-393. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents.

394 **Prestissimo**

Musical staff for measures 394-400. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents, ending with a double bar line.