



Mike Magatagan

États-Unis, SierraVista

"The Organ-Grinder Sings" for String Quintet (Opus 39 No 23) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "The Organ-Grinder Sings" for String Quintet
[Opus 39 No 23]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à cordes : 3 Violons, Alto, Violoncelle
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Organ-Grinder Sings" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 23)

Arranged for String Quartet by Mike Magatagan 2015

Allegro (♩ = 160)

Violin 1 *mf*

Violin 2 *mp*

Violin 3 *mp*

Viola

Cello *mp*

V1

V2

V3

Va

Vc

V1

V2

V3

Va

Vc

20

Score for measures 20-24. The system includes five staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). V1 plays a melodic line with eighth and quarter notes. V2 plays a similar line. V3 plays a rhythmic eighth-note pattern. Va and Vc play a steady quarter-note accompaniment. Measures 20-24 show the continuation of these parts.

25

Score for measures 25-28. The system includes five staves: V1, V2, V3, Va, and Vc. The key signature is one sharp (F#). V1 plays a melodic line with eighth and quarter notes. V2 plays a similar line. V3 plays a rhythmic eighth-note pattern. Va and Vc play a steady quarter-note accompaniment. Measures 25-28 show the continuation of these parts.

29

Score for measures 29-32. The system includes five staves: V1, V2, V3, Va, and Vc. The key signature is one sharp (F#). V1 plays a melodic line with eighth and quarter notes. V2 plays a similar line. V3 plays a rhythmic eighth-note pattern. Va and Vc play a steady quarter-note accompaniment. Measures 29-32 show the continuation of these parts, ending with a *rit.* (ritardando) marking and repeat signs.