



Ioan Dobrinescu

Roumanie, Bucharest

The Seasons - February - Carnival (op 37 b nr 2) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : The Seasons - February - Carnival
[op 37 b nr 2]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : 4 clarinettes (quatuor)

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=40128>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

February Carnival

Piotr Tchaikovsky op 37 b nr 2
arr. Ioan Dobrinescu

Allegro giusto ♩ = 132

A

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

mf *mp* *f* *ff* *p*
f *mf* *mp* *f* *p*
mf *mp* *mf* *mp* *f* *pp*
mf *mp* *f* *mf* *mp* *f* *pp*

10 *poco a poco cresc.*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
mp *mf*
mp *mf*
p *mf*

19

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *ff* *ff*
f *ff* *f* *mf* *ff*
f *ff* *mf* *mf* *ff*
f *ff* *mp* *ff*

27 **B**

Cl. 1 *f* *p*

Cl. 2 *mf* *p* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp* *p*

35 **C**

Cl. 1 *p* *cresc.* *p* *cresc.*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

B. Cl. *p* *mp* *p*

42 **D**

Cl. 1 *mf* *sf* *f* *sf*

Cl. 2 *mf* *f* *sf*

Cl. 3 *mf* *f* *sf*

B. Cl. *mf* *sf* *f* *sf*

49

Cl. 1
Cl. 2
Cl. 3
B. Cl.

sf ff *mp* *p*

57

E

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp f f mf *mf mp f* *mf*

64

F

poco a poco cresc.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp f p *ff p* *pp* *pp*

71

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *p* *mf* *f*

81

G L'istesso tempo ♩ = 132

Cl. 1 *ff* *ff* *f*

Cl. 2 *ff* *f* *mf* *ff* *f*

Cl. 3 *ff* *mf* *mf* *ff* *f*

B. Cl. *ff* *mp* *ff* *f*

89

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p*

B. Cl. *p* *pp*

H

Musical score for measures 97-108. The score is for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The dynamics are: Cl. 1 (f, p, mf, f), Cl. 2 (f, mp, mp, f), Cl. 3 (f, p, mp, f), and B. Cl. (f, p, mp, f). There are slurs and accents throughout the passage.

I

Musical score for measures 109-117. The score is for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The dynamics are: Cl. 1 (p, mf, p, p, p), Cl. 2 (p, mp, mp, pp, mp), Cl. 3 (mp, mp, p, pp, p), and B. Cl. (p, mp, p, pp, p). There are slurs and accents throughout the passage.

Musical score for measures 118-125. The score is for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The dynamics are: Cl. 1 (p), Cl. 2 (pp, mp, pp), Cl. 3 (pp, p), and B. Cl. (pp, p). There are slurs and accents throughout the passage.

125 J

Cl. 1 *mp* *f* *f*

Cl. 2 *p* *mf* *mf*

Cl. 3 *pp* *p* *mf*

B. Cl. *pp* *mf*

132 K

Cl. 1 *mf* *mp* *f* *p* *p*

Cl. 2 *mp* *f* *ff* *p*

Cl. 3 *mp* *mf* *mp* *f* *pp*

B. Cl. *mp* *f* *mf* *mp* *f* *pp*

141

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *p* *mf* *f*

152 **L**

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *mf* *mp*

Detailed description: This system contains measures 152 through 157. It features four staves: Cl. 1 (Soprano Clarinet), Cl. 2 (Alto Clarinet), Cl. 3 (Tenor Clarinet), and B. Cl. (Bass Clarinet). The music is in a key with two sharps (D major or F# minor) and a common time signature. Measure 152 is marked with a box containing the letter 'L'. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The bass clarinet part has a melodic line with some grace notes.

158

Cl. 1 *mp* *pp* *fff*

Cl. 2 *mp* *pp* *fff*

Cl. 3 *mp* *pp* *fff*

B. Cl. *p* *pp* *fff*

Detailed description: This system contains measures 158 through 163. It features the same four staves as the previous system. Measures 158-160 show a dynamic shift from mezzo-piano (mp) to pianissimo (pp). Measures 161-163 feature a dramatic increase in volume to fortississimo (fff). The bass clarinet part has a rhythmic accompaniment with some grace notes.