



Ioan Dobrinescu

Roumanie, Bucharest

The Seasons - September - Hunter's Song (op 37) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Seasons - September - Hunter's Song
[op 37]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : 4 clarinettes (quatuor)

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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September Hunter's Song

Piotr Tchaikovsky op 37 a nr 9
arr. Ioan Dobrinescu

Allegro non troppo ♩ = 116

1st Clarinet in Bb
mf *mp* *mf* *f*

2nd Clarinet in Bb
mf *mp* *mf* *f*

3rd Clarinet in Bb
mf *f*

Bass Clarinet in Bb
mf *f*

7
Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3

B. Cl. *mp* *mf* *f*

cresc.
13
Cl. 1 *pp* *mf* *f*

Cl. 2 *pp* *mf* *f*

Cl. 3 *pp* *mf* *f*

B. Cl. *pp* *mf* *f*

A

19

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

♩ = 120

25

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *f* *f* *f*

B

♩ = 124

31

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp *p* *pp* *ppp* *pp* *ppp* *ppp*

B

37 *poco cresc.*

Cl. 1 *pp* *p* *p* *p* *p* *mf*

Cl. 2 *p* *p* *p* *p* *p* *mf*

Cl. 3 *pp* *pp* *mp* *p* *p* *mf*

B. Cl. *pp* *p* *p* *p* *p* *mf*

43 $\text{♩} = 130$ **C**

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *p* *f*

Cl. 3 *mf* *pp* *f*

B. Cl. *mp* *mf* *pp* *f*

47 $\text{♩} = 132$

Cl. 1 *p* *p* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *f*

51

Cl. 1 *f* 3 3 *f* 3 3 *mp* *mf* *f*³

Cl. 2 3 *mf* 3 3 3 3 3 3 *f* 3 3 3 *f*

Cl. 3 3 *mp* *mf* *f*

B. Cl. 3 *mp* *mf* *f*

56

♩ = 124

Cl. 1 3 3 3 3 *ff* 3 3 3 3 *poco rit.* 3 3

Cl. 2 *ff* 3 3 3 3 3 3 3 3 3 3

Cl. 3 *ff* 3 3 3 3 3 3 3 3

B. Cl. *ff* 3 3 3 3 3 3 3 3

61

D ♩ = 116

Cl. 1 *mf* 3 3 3 *f* 3 *f* 3 3

Cl. 2 *mf* 3 3 3 *f* 3 3 *mf* 3 3

Cl. 3 *mf* 3 3 3 3 3 3 *f* *mf* 3 3

B. Cl. *mf* 3 3 3 3 3 3 *f* *mp*

♩ = 120

cresc.

66

Musical score for measures 66-71. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 66 starts with a *mf* dynamic. Measures 67-68 feature triplets in Cl. 2 and Cl. 3. Measure 69 has a *f* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. The *cresc.* marking is present at the top right.

E ♩ = 124

72

Musical score for measures 72-77. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 72 starts with a *mf* dynamic. Measure 73 has a *f* dynamic. Measures 74-75 feature triplets in Cl. 2 and Cl. 3. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic.

♩ = 120

78

Musical score for measures 78-83. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 78 starts with a *f* dynamic. Measures 79-80 feature triplets in Cl. 2 and Cl. 3. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic.

84

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf

3 3

Detailed description: This system covers measures 84, 85, and 86. The key signature has three flats (B-flat, E-flat, A-flat). Measure 84 features a melodic line in Cl. 1 and Cl. 3, and a bass line in B. Cl. Cl. 2 has a whole rest. Measures 85 and 86 introduce triplet markings over the melodic lines in Cl. 1 and Cl. 3. The dynamic marking *mf* is present in measures 85 and 86.

87

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *ff*

3 3

Detailed description: This system covers measures 87, 88, 89, and 90. The key signature remains three flats. Measure 87 starts with a dynamic of *f*. Measures 88 and 89 feature a dynamic of *ff*. The score includes various triplet markings and melodic lines across all four parts. The system concludes with a double bar line at the end of measure 90.