



Ioan Dobrinescu

Roumanie, Bucharest

The Sesons - June - Barcarolle (op 37 nr 6) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Sesons - June - Barcarolle
[op 37 nr 6]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : 4 clarinettes (quatuor)

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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June Barcarolle

Piotr Tchaikovsky op 37 nr 6
arr. Ioan Dobrinescu
poco rit. *espressivo*

Andante cantabile ♩ = 80

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

p *mp* *p* *pp* *p*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

6 ♩ = 84 *diminuendo* ♩ = 80 **poco rit.**

p *mf* *p* *mp* *p* *mp*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

12 ♩ = 76 ♩ = 86 **A** *cresc.* ♩ = 90

poco più f *mp* *mf* *mp* *pp* *mp*

♩ = 86

poco rit. . . ♩ = 80

B

Musical score for measures 18-23. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a dynamic of *f*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *pp*. The tempo is marked *poco rit.* and the metronome marking is ♩ = 80.

Musical score for measures 24-29. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measure 24 starts with a dynamic of *p*. Measure 25 has a dynamic of *mp*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. The tempo is marked *poco rit.* and the metronome marking is ♩ = 84. The section ends with *diminuendo* and a metronome marking of ♩ = 80.

Musical score for measures 30-34. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measure 30 starts with a dynamic of *pp*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *pp*. The tempo is marked *poco rit.* and the section is labeled **C** *Poco più mosso* with a metronome marking of ♩ = 96. The instruction *poco a poco cresc.* is present above the staff.

Allegro giocoso ♩ = 120

36

Cl. 1 *f* *più f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mp* *più f* *f*

B. Cl. *mp* *mf* *f*

43

Cl. 1 *mp* *p* *mp* *cresc.* *stringendo*

Cl. 2 *mp* *p* *mp*

Cl. 3 *sf* *p* *mp*

B. Cl. *mp* *p* *mp*

50

♩ = 80 poco rit. Tempo primo ♩ = 80

Cl. 1 *ff* *rall.* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f* *f > p*

B. Cl. *ff* *f*

54 **D** Andante cantabile $\text{♩} = 80$ poco rit. $\text{♩} = 84$

Cl. 1 *p* *p*

Cl. 2 *pp* *espressivo* *p*

Cl. 3 *mp* *p* *mp*

B. Cl. *pp* *p* *p*

59 poco rit. $\text{♩} = 76$ $\text{♩} = 86$ **E**

Cl. 1 *mf* *mf*

Cl. 2 *mp* *poco più f*

Cl. 3 *mf*

B. Cl. *mp* *mf*

65 $\text{♩} = 90$ *cresc.*

Cl. 1 *mf* *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *pp* *mp*

71 $\text{♩} = 86$ poco rit. **F** $\text{♩} = 80$ cresc.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mp* *mp*

B. Cl. *pp*

Detailed description: This system covers measures 71 to 75. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 71 starts with a tempo of 86 and a 'poco rit.' marking. A dynamic marking of 'pp' is present in Cl. 1. A box containing the letter 'F' is placed above the staff. The tempo changes to 80 and 'cresc.' is indicated. The system concludes with a 'pp' dynamic marking.

76 $\text{♩} = 84$ poco rit. *diminuendo* $\text{♩} = 80$ poco cresc.

Cl. 1 *p* *mf*

Cl. 2 *p* *mp* *p*

Cl. 3 *espressivo* *p* *mp* *p* *mp* *p*

B. Cl. *p* *p* *mp* *p*

Detailed description: This system covers measures 76 to 81. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 76 starts with a tempo of 84 and a 'poco rit.' marking. Dynamics include 'p' in Cl. 1, 'mf' in Cl. 1, 'p' in Cl. 2, 'mp' in Cl. 2, 'p' in Cl. 3, 'mp' in Cl. 3, 'p' in Cl. 3, 'mp' in Cl. 3, and 'p' in Cl. 3. The tempo changes to 80 and 'diminuendo' is indicated. The system concludes with a 'poco cresc.' marking.

82 $\text{♩} = 76$ *diminuendo.* **G** $\text{♩} = 92$

Cl. 1 *mp* *mf* *pp* *ppp*

Cl. 2 *mp* *mp* *pp* *pp*

Cl. 3 *pp* *pp* *p* *mp*

B. Cl. *pp* *pp* *p*

Detailed description: This system covers measures 82 to 86. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 82 starts with a tempo of 76 and a 'poco rit.' marking. A box containing the letter 'G' is placed above the staff. Dynamics include 'mp' in Cl. 1, 'mf' in Cl. 1, 'pp' in Cl. 1, 'ppp' in Cl. 1, 'mp' in Cl. 2, 'mp' in Cl. 2, 'pp' in Cl. 2, 'pp' in Cl. 2, 'pp' in Cl. 3, 'pp' in Cl. 3, 'p' in Cl. 3, and 'mp' in Cl. 3. The tempo changes to 92.

♩ = 102 **H**

88

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ppp
p
ppp
pp
ppp
ppp
pp
pp
pppp

poco stringendo

un poco cresc.

93

Cl. 1
Cl. 2
Cl. 3
B. Cl.

♩ = 120

poco rit.

96

Cl. 1
Cl. 2
Cl. 3
B. Cl.