



# Mike Magatagan

États-Unis, SierraVista

## "The Sick Doll" for String Quartet (Op. 39 No. 7) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "The Sick Doll" for String Quartet  
[Op. 39 No. 7]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "The Sick Doll" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 7)

Arranged for String Quartet by Mike Magatagan 2018

**Lento** ( $\text{♩} = 70$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

V1

V2

Va

Vc

20

V1

V2

Va

Vc

30

V1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (measures 30-31), *f* (measures 32-39).  
 V2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (measures 30-31), *f* (measures 32-39).  
 Va: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p* (measures 30-31), *f* (measures 32-39).  
 Vc: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics: *p* (measures 30-31), *f* (measures 32-39).

40

V1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf* (measures 40-49).  
 V2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf* (measures 40-49).  
 Va: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *mf* (measures 40-49).  
 Vc: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics: *mf* (measures 40-49).

50

V1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).  
 V2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).  
 Va: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).  
 Vc: Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics: *p* (measures 50-51), *pp* (measures 52-59).