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États-Unis, SierraVista

"Theme & Variations" from "Six Pieces" for Flute & Strings (Op. 19 No. 6) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

Titre :	"Theme & Variations" from "Six Pieces" for Flute & Strings [Op. 19 No. 6]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

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Theme & Variations

from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 6), 1873

Interpretation for Flute & Strings by Mike Magatagan 2018

Theme (*Andante non tanto* ♩ = 85)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

F

V1 *f* *f* *f* *fp*

V2 *f* *f* *f* *fp*

Va *f* *f* *f* *fp*

Vc *f* *f* *f* *fp*

Variation I. (*Listesso tempo* ♩ = 85)

F

V1

V2

Va

Vc

6

F
V1
V2
Va
Vc

12

rit.

F
V1
V2
Va
Vc

Variation II. (L'istesso tempo ♩ = 85)

F
V1
V2
Va
Vc

4

F

V1

V2

Va

Vc

6

F

V1

V2

Va

Vc

8

F

V1

V2

Va

Vc

10

F *rit.*

V1

V2

Va

Vc

12

F **a Tempo**

V1

V2

Va

Vc

14

F *rit.*

V1

V2

Va

Vc

Variation III. (Allegretto ♩ = 70)

Musical score for Variation III, measures 1-7. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/8. The Flute part starts with a forte (mf) dynamic and features a complex rhythmic pattern of eighth notes. The Violin I and II parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Flute part has a dynamic marking of *mf* at the beginning.

Musical score for Variation III, measures 8-13. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/8. The Flute part continues with its complex rhythmic pattern. The Violin I and II parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Flute part has a dynamic marking of *mp* at the beginning of measure 8.

Musical score for Variation III, measures 14-19. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/8. The Flute part continues with its complex rhythmic pattern. The Violin I and II parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Flute part has a dynamic marking of *p* at the beginning of measure 14.

20

F
V1
V2
Va
Vc

Variation IV (*Allegro vivace leggero* ♩ = 146)

Flute
Violin 1
Violin 2
Viola
Cello

mf
mp
mp

5

F
V1
V2
Va
Vc

9

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9: Flute has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5. Violin I has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5. Violin II has eighth notes G4, A4, B4, C5, D5, E5. Viola has eighth notes G4, A4, B4, C5, D5, E5. Violoncello has a quarter rest. Measure 10: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5. Violin II has eighth notes G4, A4, B4, C5, D5, E5. Viola has eighth notes G4, A4, B4, C5, D5, E5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5. Measure 11: Flute has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. Violin I has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5. Violin II has eighth notes G4, A4, B4, C5, D5, E5. Viola has eighth notes G4, A4, B4, C5, D5, E5. Violoncello has a quarter rest. Measure 12: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17: Flute has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. Violin I has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 18: Flute has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. Violin I has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 19: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 20: Flute has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin I has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violin II has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Viola has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Variation V (Andante amoroso $\text{♩} = 75$)

Musical score for Variation V, measures 1-6. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is Andante amoroso with a quarter note equal to 75 beats per minute. The dynamics are *mf* for the Flute and *p* for the strings. The Flute part features a melodic line with slurs and ties. The strings play a rhythmic accompaniment of eighth notes, with triplets in the Violin and Viola parts.

Musical score for Variation V, measures 7-11. The Flute part continues with a melodic line, including a triplet of eighth notes in measure 10. The Violin and Viola parts continue with their eighth-note accompaniment, featuring triplets. The Viola part has a triplet of eighth notes in measure 10. The Violoncello part continues with a simple bass line.

Musical score for Variation V, measures 12-15. The Flute part continues with a melodic line, including a triplet of eighth notes in measure 14. The Violin and Viola parts continue with their eighth-note accompaniment, featuring triplets. The Viola part has a triplet of eighth notes in measure 14. The Violoncello part continues with a simple bass line.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18-22. The score features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 18 includes a *rit.* marking. Trills and triplets are indicated throughout the passage.

Variation VI (*Allegro risoluto* ♩ = 100)

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for Variation VI, measures 1-4. The key signature remains three flats, and the time signature changes to 9/8. The Flute part begins with a *mf* dynamic, while the other instruments start at *mp*.

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for Variation VI, measures 5-8. The key signature is three flats. The time signature changes to 12/8 at measure 8. The Flute part features a *f* dynamic, while the other instruments are marked *mp*.

9

F
V1
V2
Va
Vc

This system of music covers measures 9 through 12. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat and a 3/8 time signature. The flute part has a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns and slurs.

13

F
V1
V2
Va
Vc

This system of music covers measures 13 through 16. The flute part continues with a melodic line, while the violin and viola parts have more active rhythmic figures. The cello part provides a steady bass line. The music maintains the same key and time signature.

17

F
V1
V2
Va
Vc

This system of music covers measures 17 through 20. The flute part features a more complex, rapid melodic passage. The violin and viola parts also have more intricate rhythmic patterns. The cello part continues with a steady bass line. The music maintains the same key and time signature.

Variation VII (*Moderato assai* ♩ = 100)

Musical score for Variation VII, measures 1-6. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/4. The Flute part starts with a *mf* dynamic. The Violin I and II parts start with a *p* dynamic. The Viola and Violoncello parts also start with a *p* dynamic. The music features a melodic line in the Flute and a rhythmic accompaniment in the strings.

Musical score for Variation VII, measures 7-11. The score continues for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a *mf* dynamic. The Violin I and II parts have a *p* dynamic. The Viola and Violoncello parts have a *p* dynamic. The music features a melodic line in the Flute and a rhythmic accompaniment in the strings.

Variation VIII (*Allegro* ♩ = 120)

Musical score for Variation VIII, measures 1-4. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part starts with a *mf* dynamic. The Violin I and II parts start with a *p* dynamic. The Viola and Violoncello parts also start with a *p* dynamic. The music features a melodic line in the Flute and a rhythmic accompaniment in the strings.

5

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in 3/4 time with a key signature of one flat. Measure 5 starts with a flute melody. Measures 6-8 show the strings and violins playing a rhythmic accompaniment. Dynamics include *p* (piano).

9

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 features a flute melody. Measures 10-13 show the strings and violins playing a rhythmic accompaniment. Dynamics include *p* (piano).

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 14 features a flute melody. Measures 15-17 show the strings and violins playing a rhythmic accompaniment. Dynamics include *p* (piano).

Variation IX (Allegretto *mazurka* ♩ = 74)

Musical score for Variation IX, measures 1-8. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked *Allegretto mazurka* with a quarter note equal to 74 beats per minute. The dynamics are *mf* for the Flute and *p* for the strings.

Musical score for Variation IX, measures 9-15. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/8. The dynamics are *p* for the Flute and *mp* for the strings.

Musical score for Variation IX, measures 16-22. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/8. The dynamics are *p* for the Flute and *mp* for the strings.

24

F

V1

V2

Va

Vc

f

mf

28

F

V1

V2

Va

Vc

rit.

32

a Tempo

F

V1

V2

Va

Vc

mf

p

p

p

41

F

V1

V2

Va

Vc

Variation X (*Andante non troppo* ♩ = 85)

F

V1

V2

Va

Vc

mf

p

p

p

4

F

V1

V2

Va

Vc

7

F

V1

V2

Va

Vc

mp

p

mp

10

F

V1

V2

Va

Vc

mp

p

13

F

V1

V2

Va

Vc

p

16

F
V1
V2
Va
Vc

19

F
V1
V2
Va
Vc

Variation XI (*Allegro brillante* ♩ = 132)

F
V1
V2
Va
Vc

9

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in 3/4 time with a key signature of one flat (B-flat). The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in 3/4 time with a key signature of one flat. The flute part has a more active melodic line with slurs and accents. The strings continue their harmonic support.

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in 3/4 time with a key signature of one flat. The flute part includes a *rit.* (ritardando) marking followed by a *a Tempo* marking. The strings continue their harmonic support.

34

F

V1

V2

Va

Vc

rit.

Variation XII (*L'istesso tempo* ♩ = 132)

F

V1

V2

Va

Vc

mf

mp

mp

mp

mf

dim.

8

F

V1

V2

Va

Vc

(dim.)

mp

15

F
V1
V2
Va
Vc

22

rit.

F
V1
V2
Va
Vc

cresc. *mf*

Coda (♩ = 140)

F
V1
V2
Va
Vc

mf *mp* *p* *p*

4

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 4: Flute has a half note G4, quarter notes A4, Bb4, and C5. Violin I has a sixteenth-note triplet starting on G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G4. Measure 5: Flute has a half note Bb4, quarter notes C5, Bb4, and A4. Violin I continues the sixteenth-note triplet. Violin II has a half note Bb4. Viola has a half note Bb4. Violoncello has a half note Bb4. Measure 6: Flute has a half note A4, quarter notes G4, F4, and E4. Violin I continues the sixteenth-note triplet. Violin II has a half note A4. Viola has a half note A4. Violoncello has a half note A4.

7

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 7: Flute has a half note E4, quarter notes D4, C4, and B3. Violin I has a sixteenth-note triplet starting on E4. Violin II has a half note E4. Viola has a half note E4. Violoncello has a half note E4. Measure 8: Flute has a half note B3, quarter notes A3, G3, and F3. Violin I continues the sixteenth-note triplet. Violin II has a half note B3. Viola has a half note B3. Violoncello has a half note B3. Measure 9: Flute has a half note G3, quarter notes F3, E3, and D3. Violin I continues the sixteenth-note triplet. Violin II has a half note G3. Viola has a half note G3. Violoncello has a half note G3.

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10: Flute has a half note C4, quarter notes B3, A3, and G3. Violin I has a sixteenth-note triplet starting on C4. Violin II has a half note C4. Viola has a half note C4. Violoncello has a half note C4. Measure 11: Flute has a half note F3, quarter notes E3, D3, and C3. Violin I continues the sixteenth-note triplet. Violin II has a half note F3. Viola has a half note F3. Violoncello has a half note F3. Measure 12: Flute has a half note B2, quarter notes A2, G2, and F2. Violin I continues the sixteenth-note triplet. Violin II has a half note B2. Viola has a half note B2. Violoncello has a half note B2.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The flute part features a melodic line with a slur over measures 13-14 and another slur over measures 15-16. The violin parts play a rhythmic eighth-note pattern. The viola and cello parts provide a harmonic accompaniment with quarter notes and rests.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 continues the flute melody with a slur over measures 17-18 and another slur over measures 19-20. The violin parts continue their rhythmic pattern. The viola and cello parts maintain their accompaniment.

21

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a long slur over the flute part spanning measures 21-24. The violin parts continue their rhythmic pattern. The viola and cello parts maintain their accompaniment.

25

F
V1
V2
Va
Vc *mp*

29

F
V1
V2
Va
Vc

32

F
V1
V2
Va
Vc

35

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 35 features a complex melodic line for the flute with many accidentals. The strings provide harmonic support with various rhythmic patterns.

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 39-42 show a more active flute part with frequent sixteenth-note passages. The violin parts have a steady eighth-note accompaniment.

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 is marked with a long slur and a fermata. The tempo marking **Adagio** appears at the start of measure 44. The flute part continues with a melodic line, while the strings play sustained chords.