



Bernard Dewagtere

France, SIN LE NOBLE

Valse (Op. 39, N°9) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Valse
[Op. 39, N°9]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Valse - Waltz (Op. 39, N°9)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Vivace

Harpe

p

p

mf *leggiero*

f

Valse - Waltz (Op. 39, N°9)

244

dim.

This system contains measures 44 through 50. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. A *dim.* (diminuendo) marking is present at the end of the system.

51

p

This system contains measures 51 through 57. The right hand continues the melodic theme with slurs and accents. The left hand accompaniment includes some rests. A *p* (piano) dynamic marking is placed above the right hand.

58

This system contains measures 58 through 65. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment consists of chords with some slurs. There are no dynamic markings in this system.

66

mf *leggiero*

This system contains measures 66 through 72. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some rests. Dynamic markings *mf* (mezzo-forte) and *leggiero* (light) are present.

73

f

This system contains measures 73 through 79. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some rests. A *f* (forte) dynamic marking is present.

80

This system contains measures 80 through 86. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some rests. There are no dynamic markings in this system.