



# Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Éditeur, Professeur

Portugal, Berlin

## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



**Titre:** Vieil Chanson Francaise  
[Old French Song For The Eve Harp]  
**Compositeur:** Tchaikovsky, Piotr Ilitch  
**Arrangeur:** Luis Artur dos Anjos Teixeira, Luis  
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**Éditeur:** Luis Artur dos Anjos Teixeira, Luis  
**Instrumentation:** Harpe  
**Style:** Romantique

## Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

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# Old French Song

Tschaikowsky/

Luis Artur dos Anjos Teixeira

Dolce

Harfe

*f*(*p*)

This system shows the first two staves of the harp part. The music is in 2/4 time with a key signature of one flat. The first staff contains a melodic line with a repeat sign and a fermata. The second staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f*(*p*) is present.

Hrf.

1 2

*f*

This system continues the harp part with two first endings. The first ending is marked with a '1' and the second with a '2'. The music features a melodic line with a fermata and a dynamic marking of *f*.

Hrf.

*p*

This system continues the harp part with a melodic line and a dynamic marking of *p*.

Hrf.

This system concludes the harp part with a melodic line and a fermata.