

Concerto per violino in Re maggiore Op. 35 (I movimento)

RIDUZIONE E TRASCRIZIONE FACILITATA IN PRIMA POSIZIONE

P. I. Tchaikovsky (1840-1893)

Allegro moderato

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln. 14

Pno. 14

mf

f

Vln. 17

Pno. 17

mf

f

Vln. 20 Solo

Pno. 20

mf

f

Vln. 24

Pno. 24

Moderato assai ♩ = 80

mp

pp

Vln. 28 *dolce* 3 3 1

Pno. 28

Vln. 31 3 *mf* V V

Pno. 31 3

Vln. 34 3 3 3 3

Pno. 34

Vln. 36 3 *mf* 3 3

Pno. 36 *mp* 3

Vln. 39

Pno. 39

Vln. 42 *con molta espressione*

Pno. 42

Vln. 45

Pno. 45

Vln. 48

Pno. 48

Concerto per violino in Re maggiore Op. 35

50

Vln.

Pno.

mf

52

Vln.

Pno.

f

mf

54

Vln.

Pno.

mp

p

56

Vln.

Pno.

p

Vln. 58 *p* 3 3 3 3 3 3 3 3

Pno. 58 *p* 3 3 3 3

Vln. 60 3 3 3 3 3 3 3 3

Pno. 60 3 3 3 3

Vln. 62 *f* 3 3 3 3 3

Pno. 62 *f* 3 3 3 3

Vln. 64 *f* 3 3 3 3 3

Pno. 64 *f* 3 3 3 3

Vln. 66

Pno. 66

Vln. 68

Pno. 68

Vln. 70

Moderato assai

ff

ff brillante

3

Vln. 73

Pno. 73

Vln. 76

Pno. 76

Vln. 79 *con molta espressione*

Pno. 79

Vln. 82

Pno. 82

Vln. 84

Pno. 84

Vln. 86 *3* *3* *3*

Pno. 86 *p*

Vln. 89

Pno. 89 *mf*

Vln. 91 *rit.* *ff* *Più mosso*

Pno. 91 *ff* *Più mosso*

Vln. 94 *v* *>* *>* *>*

Pno. 94 *b* *>*

Vln. 97

Pno. 97

Vln. 100

ff

Pno. 100

ff

Vln. 103

rit.

Pno. 103

rit.

CANZONETTA (II)

Andante ♩ = 84

Violin

Piano



Vln.

Pno.



Vln.

Pno.

Sordina

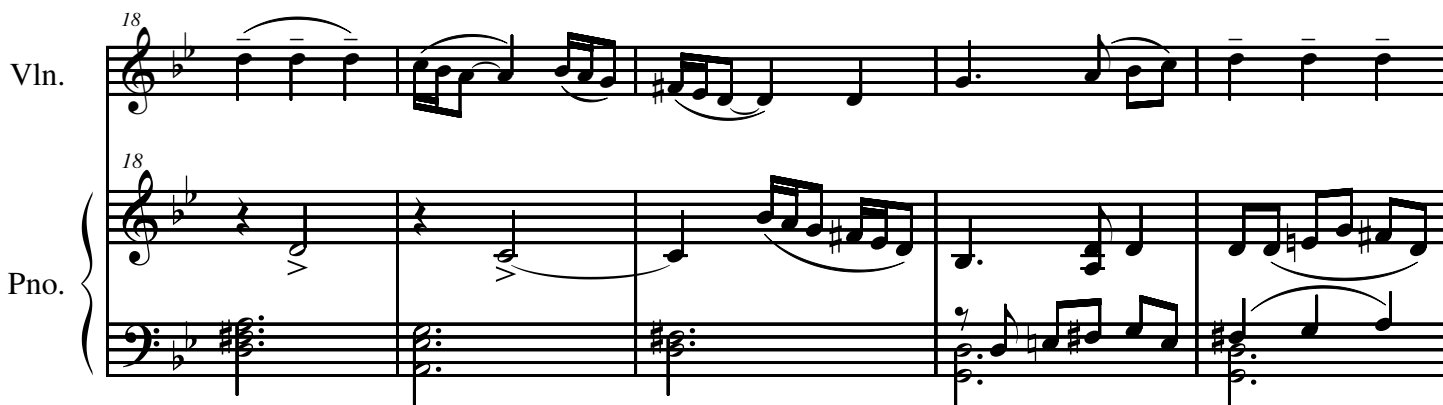
p

5



Vln.

Pno.



CANZONETTA (II)

Vln. *tr*
Pno. *5*

Vln. *f* *p*
Pno. *mf* *p*

Vln.
Pno. *p* *3*

Vln. *f* *p*
Pno. *mp* *rit.* *mf a tempo*

43

Vln.

Pno.

f

3 3

48

Vln.

Pno.

ff

f

mf

mf

53

Vln.

Pno.

57

Vln.

Pno.

p

3 3

Vln. 62 *f* 3 3 3 3 3 3 3 3

Pno. 62 *p*

Vln. 66 3 3 3 3 3 3 *p*

Pno. 66 3

Vln. 70 *ff* 3 3 5

Pno. 70 *p* > > > >

Vln. 74

Pno. 74

CANZONETTA (II)

78

Vln.

ff

5

Pno.

p

82

Vln.

ff

Pno.

85

Vln.

f

p

Pno.

p

90

Vln.

mf

f

Pno.

mf

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 94 through 99. The Violin part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest, followed by a melodic line starting on a half note G4, moving to F4, E4, and D4, with a fermata over the final D4. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. It starts with a measure rest, followed by a series of chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated in the second measure. The score concludes with a double bar line at the end of measure 99.

(III) Danza dei Cosacchi

P. I. Tchaikowsky OP. 35

Allegro (vivace)

Violin

Piano

ff grandioso

Vln.

Pno.

f

ff

Allegro con rubato
Cadenza per violino solo

Vln.

Pno.

f >

Vln. 21

Pno. 21

Detailed description: This system contains measures 21 through 27. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno.) consists of a simple harmonic accompaniment with quarter notes in both the treble and bass staves.

Vln. 28

Pno. 28

pizz. *arco*

Detailed description: This system contains measures 28 through 34. The Violin part (Vln.) continues the melodic line. At measure 30, the instruction *pizz.* (pizzicato) is written above the staff, and at measure 31, *arco* (arco) is written above the staff. The Piano part (Pno.) remains a simple harmonic accompaniment.

Vln. 35

Pno. 35

pizz. *rit.* *arco*

Detailed description: This system contains measures 35 through 41. The Violin part (Vln.) includes a *rit.* (ritardando) marking at measure 36. The *pizz.* instruction continues from the previous system. The *arco* instruction appears again at measure 38. The Piano part (Pno.) continues with the harmonic accompaniment.

Vln. 42

Pno. 42

Detailed description: This system contains measures 42 through 48. The Violin part (Vln.) continues with the melodic line, featuring slurs and accents. The Piano part (Pno.) continues with the harmonic accompaniment.

49 *rit.* **Allegro (vivace)**
Vln. *mp*
Pno. *p*

55 *f*
Vln. *f*
Pno. *mf*

60 *mp*
Vln. *mp*
Pno. *p*

65 *f* *p*
Vln. *f* *p*
Pno. *f* *p*

70

Vln.

Pno.

p

75

Vln.

Pno.

p

80

Vln.

Pno.

mf

86

Vln.

Pno.

f

90

Vln. *mf* *f* *f* *pizz.*

Pno. *mf* *f* *ff*

95

Vln. *arco* *f*

Pno. *f* *marcato*

100

Vln.

Pno.

105

Vln.

Pno.

Vln. *f*

Pno. *f* *p* *p*

Vln. *mf*

Pno. *f*

Vln. *f*

Pno. *f*

Vln.

Pno.

(III) Danza dei Cosacchi

133

Vln.

Pno.

138

Vln.

Pno.

143

Vln.

Pno.

Poco meno mosso

ff

f

p

149

Vln.

Pno.

mf

p

Vln. 156

Pno. 156 *pp*

Vln. 163 **Allegro (vivace)** *marcato*

Pno. 163 *f* **Allegro (vivace)** *p* *leggero*

Vln. 169

Pno. 169 *p*

Vln. 176

Pno. 176

182

Vln.

Pno.

187

Vln.

Pno.

mf

193

Vln.

Pno.

Poco meno mosso

ff **Poco meno mosso**

fp *p espress.*

199

Vln.

Pno.

206

Vln. *p* *leggero*

Pno. *p* *mp*

212

Vln. *p*

Pno. *p* *pp*

218

Vln.

Pno.

224

Vln.

Pno.

230 **Quasi andante**

Vln. *p* *rit.*

Pno. *p* *rit.* *ff*

236 **Poco meno mosso**

Vln. *mf*

Pno. *f* *p*

243

Vln. *mf*

Pno.

250 **Allegro (vivace)**

Vln. *mp*

Pno. *p*

256

Vln.

Pno.

262

Vln.

Pno.

mf

mp

269

Vln.

Pno.

rit.

mp

pp

Poco meno mosso

276

Vln.

Pno.

f

Quasi andante

Vln. 283 *p*

Pno. 283 *p*

Vln. 290 *3* *V* *3*

Pno. 290

Allegro (vivace)

Vln. 297 *3* *V* *3* *accel.* *ff* **Allegro (vivace)**

Pno. 297 *ff grandioso*

Vln. 303

Pno. 303

Vln.

309

Pno.

accel.

ff

Violino

Concerto per violino in Re maggiore Op. 35 (I movimento)

Allegro moderato

P. I. Tchaikovsky (1840-1893)

mp

6

2

p

12

mf

4

20

Solo

mf

f

24

Moderato assai ♩ = 80

28

dolce

32

mf

34

36

mf

f

39

rit.

con molta espressione

43 *p*

47 *mp*

50 *f*

54 *mp*

57 *p*

60

63 *ff* *f*

66

69

72 *Moderato assai* *ff*

76

79 *con molta espressione* *rit.* *p*

Concerto per violino in Re maggiore Op. 35

83 *p*

Musical staff 83-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several triplet markings (three '3's) and accents (>). The dynamics range from piano (*p*) to a crescendo indicated by a hairpin.

86 *f*

Musical staff 86-88: Treble clef, key signature of two sharps. The staff contains a melodic line with triplet markings and accents. The dynamics range from piano (*p*) to forte (*f*).

90 *rit.*

Musical staff 90-91: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics range from forte (*f*) to a ritardando (*rit.*).

92 Più mosso *ff*

Musical staff 92-94: Treble clef, key signature of two sharps. The tempo marking is "Più mosso". The staff contains a rhythmic pattern of eighth notes with slurs and accents. The dynamics range from forte (*f*) to fortissimo (*ff*).

95

Musical staff 95-97: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with slurs and accents. The dynamics range from forte (*f*) to fortissimo (*ff*).

98 *ff*

Musical staff 98-100: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with slurs and accents. The dynamics range from forte (*f*) to fortissimo (*ff*).

101

Musical staff 101-103: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with slurs and accents. The dynamics range from forte (*f*) to fortissimo (*ff*).

104 *rit.*

Musical staff 104-105: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics range from forte (*f*) to a ritardando (*rit.*) ending with a fermata.

violino

CANZONETTA (II) OP. 35

P. I. Tchaikovsky

Andante

11 *p* molto espress. *con sordino* I II *trm*

17 I V 5 II

23 *trm* V I 2 II *trm* I *f*

29 5 *p*

35 *Più vivo* *f* via sordino *mp*

45 3 3 *f* 3 3 *f*

51 *f*

57 V 3 3 3 *p*

62 3 3 3 3 V 3 3 3

66 *ff* *p* *con sordino*

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 contain sixteenth-note triplets. Measure 66 has a dynamic of *ff* and a marking *(8vb - -)*. Measure 70 has a dynamic of *p* and a marking *con sordino*. A slur covers measures 66-70.

71 *f*

Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76 contain sixteenth-note triplets and a quintuplet. Measure 71 has a dynamic of *f*. Measure 76 has a fingering *I*. A slur covers measures 71-76.

77 *f* *p*

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82 contain sixteenth-note triplets and a quintuplet. Measure 77 has a dynamic of *f*. Measure 82 has a dynamic of *p*. A slur covers measures 77-82.

83 *f* *p*

Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88 contain sixteenth-note triplets and a quintuplet. Measure 83 has a dynamic of *f*. Measure 88 has a dynamic of *p*. A slur covers measures 83-88.

89 *mf* *f rit.* *rit.*

Cadenza, tempo ad libitum

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 contain sixteenth-note triplets and a quintuplet. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *f* and a marking *rit.*. Measure 92 has a dynamic of *rit.*. A slur covers measures 89-92.

93 *rit.*

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98 contain sixteenth-note triplets and a quintuplet. Measure 93 has a dynamic of *rit.*. Measure 98 has a dynamic of *rit.*. A slur covers measures 93-98.

Violin

(III) Danza dei Cosacchi

P. I. Tchaikowsky OP. 35

Allegro (vivace) 16
Allegro con rubato
Cadenza per violino solo

22 *f*

29 *pizz.* *arco* *pizz.*

36 *arco*

43 *rit.*

50 *rit.* *Allegro (vivace)* *mp*

56 *f*

61 *mp* *f* *p*

67

72 *p* *p*

77 *mf*

(III) Danza dei Cosacchi

83 *f*

89 *mf* *f* *pizz.* *f*

95 *arco* *f*

101

107 *f*

113 *mf*

119

124 *f* 3

132 2

139

144 *ff* *f* *Poco meno mosso* 2 3

151 *mf* 3

(III) Danza dei Cosacchi

Allegro (vivace) ³
marcato

158

Musical staff 158-164: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is present at the end of the staff.

165

Musical staff 165-171: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

172

Musical staff 172-178: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

179

Musical staff 179-183: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

184

Musical staff 184-188: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

189

Musical staff 189-195: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns with slurs and accents.

196

mf Poco meno mosso **11**

Musical staff 196-212: Treble clef, key signature of two sharps. The tempo changes to *Poco meno mosso*. The staff features a dynamic marking of *ff* at the beginning, followed by *p leggero* and *p* later in the staff. There are rests and slurs.

213

Musical staff 213-219: Treble clef, key signature of two sharps. Continuation of the *Poco meno mosso* section with slurs and accents.

220

Musical staff 220-226: Treble clef, key signature of two sharps. Continuation of the *Poco meno mosso* section with slurs and accents.

227

Quasi andante

Musical staff 227-233: Treble clef, key signature of two sharps. The tempo changes to *Quasi andante*. The staff features a dynamic marking of *p* and a *rit.* marking at the end.

234

Poco meno mosso **2** **3**

Musical staff 234-240: Treble clef, key signature of two sharps. The tempo changes to *Poco meno mosso*. The staff features a dynamic marking of *mf* and includes a double bar line followed by a 2-measure rest and a 3-measure rest.

241

Musical staff 241-247: Treble clef, key signature of two sharps. Continuation of the *Poco meno mosso* section with slurs and accents.

248 *mp*

255

261 *mf*

268 *rit.* *mp* Poco meno mosso

275

282 *f* *p* Quasi andante

289

296 *ff* *grandioso* Allegro (vivace) *accel.*

301

307 *ff*