



Yamazaki Hiroshi

États-Unis

Waltz of Flowers Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre :	Waltz of Flowers
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Hiroshi, Yamazaki
Droit d'auteur :	lucyama© Yamazaki Hiroshi all rights reserved
Editeur :	Hiroshi, Yamazaki
Instrumentation :	Piano seul
Style :	Classique

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Waltz of the Flowers

P.I.TSCHAIKOWSKY

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (D major). The first measure starts with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line features a melody with a half-note rest in the second measure. Chords are indicated as D, E dim/D, D, D, D, and Gm/D.

Musical notation for measures 7-12. The melody continues with eighth-note patterns. Chords are indicated as D, D, A/C#, C7, Em/B, and G6.

Musical notation for measures 13-18. Measure 13 is marked with a 'To Coda' symbol. The melody features a half-note rest in measure 14. Dynamics include *mf* and *p*. Chords are indicated as E, To Coda, B^bdim, A7, *p* D, and E dim/D.

Musical notation for measures 19-24. The melody continues with eighth-note patterns. Chords are indicated as D, D, D, Gm/D, D, *pp* D7, and F#m/C#.

(1840-1893)

Waltz of the Flowers

2
26

Musical notation for measures 26-30. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass clef staff contains chord symbols: F dim/B, F#m/A, F dim/G#, F#m, /E, and /D F#dim. The melody in the treble staff consists of eighth and sixteenth notes.

31

Musical notation for measures 31-36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass clef staff contains chord symbols: F#m/C#, F dim, F#m, *f* D, D/A, Em, and A7. A first ending bracket spans measures 35 and 36. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 36.

37

Musical notation for measures 37-43. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass clef staff contains chord symbols: G/B, A7, D, D/A, D, D/A, and Em. A first ending bracket spans measures 42 and 43. The melody in the treble staff features eighth and sixteenth notes, with a triplet of eighth notes in measure 43.

44

Musical notation for measures 44-49. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass clef staff contains chord symbols: A7, Bb dim. fsc., Eb/Bb, C, A7/C#, and F dim. A first ending bracket spans measures 47 and 48, with a second ending bracket spanning measures 48 and 49. The melody in the treble staff features eighth and sixteenth notes, with triplets of eighth notes in measures 44 and 49.

50

ff *dim.* *D.C. al Coda* *f*

F7 A/E E7 A C#dim A7 *f* D³

56

G³ A D/F#³ G³ A D A D A D A

63

D D A7 D