

ALAMAND. DELL'ALLEGREZZE ALLA LIBERAZIONE DI VIENNA

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edited by
Maurizio Machella

Joy over the Liberation of Wien (from the Turks, 1683)

Franz Mathias TECHELMANN

1649-1714



First system of the printed musical score, showing the beginning of the piece in treble and bass clefs with a forte dynamic marking.

Second system of the printed musical score, starting at measure 3, featuring a triplet and a trill.

Third system of the printed musical score, starting at measure 5, featuring a trill.

Fourth system of the printed musical score, starting at measure 8, featuring multiple trills.

Fifth system of the printed musical score, starting at measure 11, featuring a trill.

14

17

19

21

23

*Toccate, cantoni, Ricercari, et altre
 Salanterie per suonare d'organo et
 Tambor. Dedicate per il Felice
 Giorno della Sac: jet: d'Alta.
 dell'Aug: 1700
 Imperatore
 JEHOHANN BACH.*